Glendining's
7, Blenheim Street, New Bond Street
London W1Y 9LD

Greek and Roman Coins
English and Foreign Coins

Monday & Tuesday, 3rd & 4th October 1988

Illustrated Catalogue: £6.00

Glendining's

AUCTIONEERS & VALUERS
OF COINS & MEDALS

Manager: Daniel Fearon
Directors: C.J. Weston, FIA (Scot), C.R. Hawkings, FIA (Scot.)

REPRESENTATIVE IN CANADA AND U.S.A.

For Orders, Decorations and Medals

George A. Brown, Box 3095, Langley, British Columbia, V3A 4R3, Canada.
Tel: 604-534-8684 Fax: 604-534-4166 Telex: 04-365570

Forthcoming Sales

Wednesday, 28th September
Orders, Medals and Decorations

Wednesday, 19th October, 1988
English & Foreign Coins

Wednesday and Thursday, 2nd and 3rd November, 1988
English & Foreign Coins

Wednesday, 16th November, 1988
John Pinches Archive Collection Part II, other Historical Medals, Tokens and Numismatic Books

Wednesday 7th December, 1988
Orders, Decorations and Medals, including an important collection of Orders, Decorations and Medals to the R.A.F. Entries for this sale are being accepted until 7th October, 1988.

We hold regular sales of coins and medals and details of our calendar will be sent on request.

Commission Bids

If instructed, we will execute bids on behalf of a client and price estimates are printed in each catalogue. This service is free of charge. Commission forms are supplied with each catalogue, but full Telex and Fax facilities are available. Reference should be made to the conditions of sale in the catalogue.

Glendining's

Blenstock House, 7, Blenheim Street, New Bond Street, London W1Y 9LD.
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List of Prices Realised 12 1988 Price 25p

SALE OF

GREEK AND ROMAN COINS ENGLISH AND FOREIGN COINS

HELD ON

MONDAY AND TUESDAY, 3rd and 4th OCTOBER, 1988

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Glendining's sale for COINEX week was a considerable success, as these prices reflect. We are pleased to produce this list in time to distribute it at COINEX, and draw to your attention the service we are able to offer. In 1989 we will run at least 21 separate coin and medal auctions, offering more material than any of our competitors. We look forward to your continued support.

Lot	£	Lot	£	Lot	£	Lot	£
3	150	20	430	35	470	50	1,150
6	260	21	290	36	440	51	880
7	900	22	300	37	240	52	900
8	420	23	200	38	720	53	1,050
9	1,400	24	250	39	370	54	1,250
10	1,300	25	140	40	110	55	330
11	350	26	260	41	920	56	600
12	120	27	320	42	550	57	110
13	250	28	210	43	1,050	58	850
14	240	29	180	44	600	59	1,250
15	190	30	220	44a	410	61	190
16	750	31	320	45	1,600	62	160
17	1,550	32	250	46	680	64	230
18	1,250	33	400	47	580	65	200
19	210	34	250	49	350	66	160

Lot	£	Lot	£	Lot	£	Lot	£
67	110	112	880	161	140	213	160
68	110	113	60	164	230	216	400
69	170	114	110	165	350	217	310
70	110	115	720	166	170	218	370
71	220	116	1,150	167	130	219	110
72	110	117	120	168	90	220	230
73	80	117a	100	169	95	221	230
74	130	117b	190	170	180	222	180
75	210	118	900	171	150	223	65
76	390	119	880	172	310	224	240
77	190	120	330	174	170	225	90
78	150	121	100	175	310	226	85
79	95	122	410	176	75	227	280
80	410	123	210	177	150	228	190
81	340	124	370	178	360	229	110
82	150	125	2,600	179	310	230	75
83	95	126	95	180	230	231	70
84	70	127	410	181	100	232	80
85	160	128	2,500	182	65	233	310
86	80	129	290	183	1,400	234	170
87	120	130	65	184	280	235	110
88	300	131	50	185	170	236	180
89	310	132	280	187	210	237	120
90	180	133	120	188	440	238	70
91	180	134	60	189	210	239	150
92	180	136	270	190	180	240	820
93	220	137	170	191	360	241	240
94	200	138	80	192	310	242	260
95	240	139	180	193	170	243	210
96	240	140	45	194	200	244	95
97	240	142	250	195	1,050	245	95
98	140	145	270	197	850	246	200
99	140	146	350	198	750	247	160
100	130	147	1,200	200	310	248	65
101	220	148	150	201	260	249	95
102	200	149	85	202	2,900	250	110
103	220	150	110	203	1,050	251	200
104	220	151	100	204	380	252	130
105	200	153	600	205	260	253	120
106	170	155	390	208	240	254	380
107	200	156	390	209	210	255	250
108	720	158	65	210	160	256	250
109	170	159	330	211	210	257	70
110	15,000	160	370	212	110	258	800

Lot		£	Lot		£	Lot		£	Lot		£
260	...	85	306	...	85	354	...	90	405	...	550
263	...	65	307	...	100	355	...	250	406	...	620
264	...	210	308	...	85	356	...	170	407	...	480
265	...	360	309	...	140	357	...	85	408	...	310
266	...	130	310	...	100	358	...	150	411	...	450
267	...	180	311	...	140	359	...	120	412	...	180
268	...	220	312	...	160	360	...	110	413	...	200
269	...	180	313	...	140	361	...	110	414	...	430
270	...	90	314	...	140	363	...	45	415	...	100
271	...	50	315	...	140	364	...	80	418	...	120
272	...	70	316	...	230	365	...	130	420	...	190
273	...	65	317	...	200	366	...	230	421	...	230
274	...	75	318	...	230	367	...	85	422	...	700
275	...	70	319	...	230	369	...	190	423	...	950
276	...	60	320	...	190	370	...	60	424	...	120
277	...	75	321	...	220	371	...	45	425	...	150
278	...	70	322	...	240	373	...	340	426	...	180
279	...	40	323	...	240	374	...	85	427	...	120
280	...	70	324	...	230	375	...	130	428	...	720
281	...	65	325	...	240	376	...	180	429	...	160
282	...	35	326	...	220	377	...	65	430	...	75
283	...	50	327	...	250	378	...	100	431	...	190
284	...	60	328	...	260	379	...	360	432	...	75
285	...	60	329	...	240	380	...	120	433	...	310
286	...	70	330	...	180	381	...	90	434	...	140
287	...	120	331	...	170	382	...	920	438	...	80
288	...	110	332	...	150	383	...	1,300	440	...	70
289	...	65	333	...	120	384	...	130	441	...	95
290	...	70	334	...	110	385	...	130	442	...	75
291	...	45	335	...	110	387	...	650	443	...	160
292	...	65	336	...	130	388	...	75	445	...	190
293	...	120	337	...	190	389	...	230	446	...	170
294	...	110	338	...	190	390	...	120	447	...	150
295	...	150	339	...	160	391	...	160	448	...	280
296	...	150	340	...	160	393	...	160	450	...	150
297	...	220	341	...	180	394	...	150	451	...	70
298	...	200	342	...	140	395	...	160	452	...	95
299	...	150	344	...	280	396	...	180	453	...	75
300	...	85	346	...	240	397	...	130	454	...	70
301	...	80	349	...	230	398	...	130	457	...	120
302	...	65	350	...	65	400	...	620	459	...	50
303	...	85	351	...	420	401	...	140	460	...	65
304	...	140	352	...	120	402	...	580	461	...	75
305	...	130	353	...	65	403	...	420	462	...	85

Lot		£	Lot		£	Lot		£	Lot		£
463	...	190	510	...	140	573	...	95	626	...	110
464	...	210	511	...	220	574	...	20	627	...	290
465	...	210	512	...	130	575	...	80	628	...	310
466	...	55	513	...	130	576	...	50	629	...	140
467	...	60	514	...	120	577	...	30	630	...	200
468	...	70	515	...	150	578	...	20	631	...	260
469	...	95	516	...	110	579	...	50	632	...	40
471	...	45	517	...	100	580	...	95	634	...	220
472	...	130	518	...	95	581	...	130	635	...	80
473	...	120	519	...	60	582	...	60	636	...	240
475	...	150	520	...	90	583	...	40	637	...	110
476	...	340	522	...	70	584	...	65	638	...	95
477	...	300	523	...	90	586	...	75	639	...	100
478	...	290	525	...	90	587	...	25	640	...	650
480	...	90	527	...	200	589	...	270	641	...	160
481	...	100	528	...	90	590	...	90	643	...	95
482	...	390	530	...	80	591	...	95	645	...	160
483	...	230	531	...	80	592	...	55	647	...	110
483a	...	200	535	...	140	593	...	120	648	...	130
485	...	310	538	...	140	594	...	50	650	...	120
486	...	260	543	...	65	595	...	150	651	...	380
487	...	1,000	548	...	150	596	...	50	652	...	80
488	...	240	550	...	75	597	...	80	653	...	310
489	...	120	551	...	75	599	...	290	654	...	95
490	...	140	552	...	90	601	...	55	655	...	260
491	...	60	553	...	85	602	...	55	656	...	200
492	...	190	554	...	140	603	...	55	657	...	40
493	...	160	555	...	140	605	...	35	658	...	55
494	...	130	556	...	75	606	...	60	659	...	35
495	...	110	557	...	75	607	...	200	660	...	210
496	...	140	558	...	70	608	...	50	661	...	70
497	...	100	559	...	45	609	...	55	662	...	85
498	...	120	560	...	80	611	...	230	663	...	160
499	...	50	561	...	80	612	...	90	664	...	140
500	...	1,050	562	...	100	613	...	270	665	...	120
501	...	780	563	...	95	614	...	70	666	...	200
502	...	1,150	564	...	55	615	...	65	667	...	370
503	...	880	565	...	60	616	...	70	669	...	210
504	...	800	567	...	65	617	...	130	670	...	210
505	...	750	568	...	60	619	...	60	671	...	400
506	...	150	569	...	220	622	...	410	672	...	170
507	...	120	570	...	230	623	...	310	673	...	460
508	...	90	571	...	50	624	...	1,350	674	...	35
509	...	270	572	...	80	625	...	1,300	675	...	150

Lot		£	Lot		£	Lot		£	Lot		£
677	...	250	746	...	130	793	...	190	839	...	60
678	...	260	747	...	140	794	...	320	840	...	220
679	...	180	748	...	95	795	...	220	841	...	95
701	...	95	749	...	300	796	...	90	842	...	65
702	...	210	750	...	360	797	...	180	843	...	290
704	...	310	751	...	170	798	...	85	844	...	50
706	...	75	752	...	310	799	...	130	845	...	140
707	...	80	753	...	95	800	...	150	846	...	80
708	...	1,800	754	...	340	801	...	180	847	...	55
709	...	280	755	...	280	802	...	160	848	...	55
710	...	1,750	756	...	500	803	...	170	849	...	360
711	...	110	757	...	45	804	...	160	850	...	50
712	...	220	758	...	450	805	...	170	851	...	500
713	...	400	759	...	45	806	...	200	852	...	130
714	...	160	760	...	75	807	...	260	853	...	260
715	...	420	762	...	600	808	...	110	854	...	150
716	...	670	763	...	130	809	...	140	855	...	160
717	...	370	764	...	230	810	...	370	856	...	310
718	...	400	765	...	150	811	...	180	857	...	240
719	...	300	766	...	200	812	...	150	858	...	270
721	...	820	767	...	220	813	...	150	859	...	820
722	...	150	768	...	170	814	...	2,600	860	...	250
723	...	140	769	...	150	815	...	180	861	...	290
724	...	60	770	...	320	816	...	400	862	...	100
725	...	95	771	...	240	817	...	140	863	...	190
726	...	230	772	...	240	818	...	190	864	...	4,200
728	...	200	773	...	150	819	...	130	865	...	2,300
729	...	85	774	...	120	821	...	190	866	...	60
730	...	85	775	...	150	822	...	210	867	...	300
731	...	1,250	776	...	270	823	...	650	868	...	260
732	...	130	777	...	190	824	...	150	869	...	70
733	...	100	778	...	190	825	...	110	870	...	90
734	...	720	780	...	220	826	...	200	871	...	1,700
735	...	120	781	...	850	828	...	1,250	872	...	360
736	...	210	782	...	200	829	...	90	873	...	310
737	...	75	783	...	150	830	...	170	874	...	65
738	...	80	784	...	240	831	...	150	875	...	120
739	...	120	785	...	140	832	...	320	876	...	1,150
739a	...	120	787	...	360	833	...	190	877	...	85
740	...	120	788	...	160	834	...	130	878	...	190
742	...	90	789	...	480	835	...	140	879	...	360
743	...	440	790	...	380	836	...	220	880	...	260
744	...	330	791	...	65	837	...	110	881	...	95
745	...	230	792	...	460	838	...	60	882	...	85

Lot	£	Lot	£	Lot	£	Lot	£
883 ...	220	910 ...	240	937 ...	120	962 ...	290
884 ...	120	913 ...	120	938 ...	200	963 ...	180
885 ...	150	914 ...	85	939 ...	75	964 ...	160
886 ...	100	915 ...	310	940 ...	70	965 ...	170
887 ...	150	916 ...	95	941 ...	80	966 ...	150
887a ...	120	917 ...	160	942 ...	100	967 ...	150
888 ...	110	918 ...	200	943 ...	120	968 ...	100
889 ...	200	919 ...	210	944 ...	550	969 ...	120
890 ...	60	920 ...	290	945 ...	95	970 ...	160
891 ...	360	921 ...	110	946 ...	120	971 ...	110
892 ...	150	922 ...	210	947 ...	180	972 ...	80
893 ...	150	923 ...	180	948 ...	160	973 ...	90
894 ...	180	924 ...	410	949 ...	110	974 ...	110
896 ...	250	925 ...	95	950 ...	190	975 ...	80
897 ...	120	926 ...	270	951 ...	85	976 ...	80
898 ...	80	927 ...	980	952 ...	140	977 ...	170
899 ...	220	928 ...	170	953 ...	130	978 ...	210
900 ...	150	929 ...	500	954 ...	100	979 ...	170
902 ...	200	930 ...	170	955 ...	95	980 ...	250
903 ...	180	931 ...	1,000	956 ...	65	981 ...	210
905 ...	210	932 ...	120	957 ...	60	982 ...	150
906 ...	370	933 ...	190	958 ...	160	983 ...	75
907 ...	75	934 ...	130	959 ...	60	984 ...	310
908 ...	130	935 ...	70	960 ...	80	Total	
909 ...	130	936 ...	800	961 ...	55	£235,410	

Glendining's

7, Blenheim Street, New Bond Street
London W1Y 9LD

AUCTION CALENDAR 1989

Wednesday, 1st February	English and Foreign Coins
Wednesday, 15th February	Ancient, English and Foreign Coins
Wednesday, 1st March	An important Collection of Orders, Decorations and Medals
Wednesday, 15th March	Good coins from various Collections
Thursday, 16th March	An important Collection of British Historical Medals
Wednesday, 12th April	English and Foreign Coins
Wednesday, 10th May	English and Foreign Coins
Thursday, 1st June	Ancient, English and Foreign Coins
Wednesday, 7th June	Orders, Decorations and Medals
Wednesday, 28th June	Historical Medals
Wednesday, 12th July	English and Foreign Coins
Wednesday, 6th September	English and Foreign Coins
Monday, 18th September **Tuesday, 19th September**	Orders, Decorations and Medals
Monday, 9th October **Tuesday, 10th October**	Good Greek and Roman Coins, English and Foreign Coins
Wednesday, 1st November	English and Foreign Coins
Wednesday, 15th November	Historical Medals
Wednesday, 22nd November	English and Foreign Coins
Wednesday, 6th December	Orders, Decorations and Medals
Wednesday, 13th December	Ancient, English and Foreign Coins

Glendining's Subscription Service 1989

Subscriptions to our catalogues cover a full twelve month period from the time of payment. On average we hold some 20 auctions each year, of which a minimum of four include Ancient coins, with a further four specialising in Orders, Decorations and Medals, for which separate subscription rates are offered. Most catalogues contain some plates of illustrations. In the course of each year several of the catalogues are of more important collections.

We aim to post the catalogues to arrive some three weeks prior to the date of the sale. Lists of "Prices Realised" are issued after each sale and these are enclosed in a following catalogue, at no extra cost.

For the convenience of customers the subscriptions are priced for differing postal zones, and all overseas catalogues are sent by air mail.

Zone A = U.K. and Ireland; Zone B = Europe; Zone C = Rest of the World

Type of catalogue	Zone A	Zone B	Zone C
Ancient, British and Foreign Coins	£20	£30	£40 ($70)
Ancient Coins only (minimum 4 sales)	£10	£15	£20 ($35)
War Medals (minimum 4 sales)	£10	£15	£20 ($35)

Catalogue subscriptions can be paid by Cash, Cheque, Banker's standing order mandate, or by Credit Card (Mastercard and Visa only). Subscription forms will be sent on request – or if payment is by credit card, telephone orders are accepted.

Present subscribers will receive a reminder and new subscription form (at 1988 rates), when their present subscription expires.

Important Notes for Buyers

COMMISSION BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number. Credit Card payment is accepted for catalogues and catalogue subscription only – it cannot be used for settlement of lots purchased.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-287 2000. Account No. 21101137 Glendining & Co.

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1988

ENGLISH AND FOREIGN COINS
in gold and silver

ANCIENT GREEK, ROMAN AND BYZANTINE COINS

Cover Illustrations
A selection of coins from the sale (lots 54, 111, 183, 649, 828); and the reverse of The Royal Medal of The Royal Society, awarded to Sir Benjamin Collins Brodie, Jr. (lot 128)

Days of Sale
Monday, 3rd October, 1988
10.00 a.m. (Lots 1–348)
1.00 p.m. (Lots 349–680)
Tuesday, 4th October, 1988
10.00 a.m. (Lots 701–984)

On view Thursday and Friday prior to sale
9.00 a.m. to 4.00 p.m.
also Saturday, 1st October
9.00 a.m. to 11.45 a.m.
and Sunday, 2nd October
2.00 p.m. to 4.45 p.m.

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2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
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   (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
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   (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3. **The Auction.**
   (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
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   (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
   (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.

9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.

10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).

11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.

12. **Insurance.**
    (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

(b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.

(c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.

(d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.

13. **Reserves.**

(a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.

(b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.

15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.

21. **Removal of Goods.**

(a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

(b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids. We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences. A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.
Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.
Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.
Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing - see clause 12 of the Conditions of Sale.
Minimum Charge whether sold, unsold or withdrawn is £10 per lot.
Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion.

(*The above charges are subject to Value Added Tax.*)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

COINEX '88

A Calendar of Events

WEDNESDAY 28 SEPTEMBER
GLENDINING'S – Orders, Decorations and Medals
10.00 a.m. and 1.00 p.m.
On view Monday and Tuesday prior to sale
(Illustrated Catalogue – £6)

THURSDAY 29 SEPTEMBER
GLENDINING'S – Auction viewing, 9.00 a.m. to 4.00 p.m.
SOTHEBY'S – Islamic Coins 10.30 a.m.

FRIDAY 30 SEPTEMBER
GLENDINING'S – Auction viewing, 9.00 a.m. to 4.00 p.m.
PHILLIPS – Scripophily and Paper Money
Bonds 1.00 p.m.; Banknotes 2.30 p.m.
(Illustrated catalogue and viewing details from Glendining's – £2)
SOTHEBY'S – Banknotes and Bonds; Ancient and Foreign Coins; Medals 10.30 a.m.
English Coins 2.00 p.m.

SATURDAY 1 OCTOBER
GLENDINING'S – Auction viewing, 9.00 a.m. to 11.45 a.m.

SUNDAY 2 OCTOBER
GLENDINING'S – Auction viewing, 2.00 p.m. to 4.45 p.m.

SATURDAY and SUNDAY 1 and 2 OCTOBER
International Bank Note Society Congress
Great Western Royal Hotel, Paddington Station, 10.00 a.m. to 6.00 p.m.

MONDAY 3 OCTOBER
GLENDINING'S – Auction Sale 10.00 a.m. and 1.00 p.m.
See Title Page for full details of times, etc., and Index facing lot 1
CHRISTIE'S – Banknotes 10.00 a.m.
English Coins 2.00 p.m.

TUESDAY 4 OCTOBER
GLENDINING'S – Auction Sale: Ancient Coins 10.00 a.m.
See Title Page for full details of times, etc., and Index facing lot 1
CHRISTIE'S – Foreign Coins 10.00 a.m.
Ancient Coins 2.00 p.m.

WEDNESDAY 5 OCTOBER
GLENDINING'S – Collection and settlement of auction lots all day, 8.30 a.m. to 5.00 p.m.
SOTHEBY'S – Ancient Coins 6.30 p.m.
SPINK'S – Ancient and Mediaeval Coins 10.00 a.m.
World Coins; Banknote Sheets; English Coins 2.15 p.m.

INDEX

Monday & Tuesday, 3 & 4 October, 1988

First Day's Sale

1–115	English Gold Coins
116–118	Scottish Gold Coins
119–133	Gold and Silver Medallions
134–342	English Silver Coins
343–348	Irish Silver Coins
349–377	Scottish Silver Coins
378	Isle of Man
379–433	Foreign Gold Coins
434–484	Islamic Coins (mostly gold)
485–517	A Parcel of East India Company Coins
518–529	A Collection of Austro-Hungarian Coins
530–587	A Collection of Italian Coins, in Gold and Silver
588–646	Foreign Silver Coins
647–676	U.S.A. Silver Coins
677–679	Cabinets

Second Day's Sale

701–793	Greek Coins
794–856	Roman Coins
857–884	The Hildyard Collection (Roman Silver Coins)
885–955	Byzantine Coins
956–984	Miscellaneous Ancient Coins

COINEX '88

London Marriott Hotel, off Grosvenor Square, W1
Phone 01-493 1232

THURSDAY	**6 OCTOBER**	3.00 p.m. to 7.00 p.m.	Admission £10 (3 days)
FRIDAY	**7 OCTOBER**	10.00 a.m. to 6.00 p.m.	Admission £1 per person
SATURDAY	**8 OCTOBER**	10.00 a.m. to 6.00 p.m.	Admission £1 per family

PLEASE BE SURE TO VISIT THE GLENDINING'S TABLE
— TABLE 65 —

ENGLISH AND FOREIGN COINS

DAY OF SALE

Monday, 3rd October, 1988

commencing at 10.00 a.m.

ENGLISH GOLD COINS

1 **Celtic,** Uninscribed Stater, "Chute" type (S. 20; M. 32). *About very fine, irregular.* (£150–200) 1

2 —— Another. *Fine.* (£150–200) 1

3 —— Another, similar. *Fine.* (£150–200) 1

4 —— Another, similar. *Fair.* (£80–120) 1

5 —— Uninscribed Quarter-Stater, Geometric type, Sussex Group (M. 44; S. 49). *Very fine.* (£70–100) 1

*6 —— Uninscribed Quarter-Stater, "Remic" type triple-tailed horse with left, "sunburst" and "flower", *rev.* cruciform design (S. 51; M. 67 var.). *Very fine, with full design.* (£200–250) 1

*7 **Edward III** (1327–1377), Treaty Period (1363–1369), Noble, Calais, Group b, flag at stern, without mark before Edward, *rev.* C in centre (N. 1235; S. 1504). *Full coin, better than very fine, rare.* (£800–1,000) 1

*8† —— Post-Treaty Period (1369–1377), Noble, Calais, Group III, with Post-Treaty lettering both sides, flag at stern, quatrefoil over sail, saltire stops, *rev.* E in centre with pellet and pellet at base and sides of top and bottom lis (N. 1281; S. 1520). *Has been made round, slightly double-struck and with traces of a crack, otherwise very fine.* (£400–500) 1

Lot

*9 **Henry VI,** First Reign (1422–1461), Noble, Annulet Issue, Calais, standard type (N. 1415; S. 1802; Whitton 8 var.). *Good extremely fine.* (£1,500–2,000) 1

∵ Ex Pulham Hoard (lot 88), catalogued as the finest in the hoard.

*10 **Henry VIII** (1509–1547), Third Coinage, Sovereign, Tower, small module, m.m. lis (N. 1824; S. 2290). *Small attempted piercing each side of crown on reverse, otherwise fine.* (£700–800) 1

11 —— Second Coinage, Crown of the Double-rose, m.m. lis (N. 1788; S. 2274). *Weak in parts, very fine.* (£200–250) 1

12 —— Third Coinage, Angel, m.m. lis (N. 1830; S. 2299). *Possibly from a mount, fair.* (£120–150) 1

13 —— —— Half-Sovereign, m.m. pellet in annulet (N. 1827; S. 2294). *Slightly double-struck on reverse, fine.* (£180–220) 1

14 —— Another, Southwark mint, m.m. E (N. 1828; S. 2297). *Fine.* (£180–220) 1

15 —— A similar coin. *Face flat, possibly mounted, otherwise fine.* (£180–220) 1

*16 **Edward VI** (1547–1553), Third Period (1550–1553), Half-Sovereign, m.m. tun (N. 1928; S. 2451). *Obverse from rusty dies, reverse with metal flaws, old scratches both sides, fine.* (£500–600) 1

*17 **Elizabeth I** (1558–1603), Third Issue, "Fine" Sovereign of Thirty-Shillings, Queen enthroned holding orb and sceptre, *rev.* square shield on Tudor rose, m.m. escallop (N. 2003; S. 2512). *Cleaned, otherwise very fine.* (£1,200–1,600) 1

18 —— Fifth Issue, Pound, m.m. O (N. 2008; S. 2534). *Very fine, pleasing portrait.* (£800–1,200) 1

19† —— First Issue (1558–1561), Half-Angel, m.m. cross crosslet (S. 2517). *Some edge damage, otherwise almost very fine.* (£200–300) 1

*20 **James I** (1603–1625), Second Coinage, Unite, fourth bust, m.m. rose (N. 2084; S. 2619). *Good very fine.* (£250–350) 1

21 —— Another, m.m. tower (N. 2084; S. 2619). *Rather weakly struck, possibly from rusty dies, but showing little sign of wear.* (£250–350) 1

Lot

22 —— Another, m.m. trefoil (N. 2084; S. 2619). *Rather flat in parts, but with excellent portrait, about very fine.* (£220–280) 1

23 —— Another, m.m. trefoil (N. 2084; S. 2619). *Creased, otherwise about fine.* (£200–250) 1

24 —— Double-Crown, third bust, m.m. lis (N. 2086; S. 2621). *Reverse weak in parts, otherwise about very fine.* (£200–250) 1

25 —— Another, fourth bust, m.m. coronet (N. 2087; S. 2622). *Possibly from a mount, slight splits to flan, otherwise about fine.* (£150–180) 1

26 —— Another, fifth bust, m.m. tower (N. 2088; S. 2623). *Very fine.* (£200–250) 1

*27 —— Another, fifth bust, m.m. trefoil (N. 2088; S. 2623). *Very fine, reverse better.* (£200–250) 1

28 —— Another, fifth bust, m.m. tun (N. 2088; S. 2623). *Creased, otherwise very fine, reverse better.* (£200–250) 1

29 —— Another, fifth bust, m.m. book (N. 2088; S. 2623). *Badly creased, otherwise very fine.* (£200–250) 1

30 —— Another, fifth bust, m.m. plain cross (N. 2089; S. 2623). *Portrait a little flat, otherwise about very fine.* (£180–220) 1

31 —— Third Coinage, Laurel, m.m. lis (1623–1624), bust left, *rev.* arms (N. 2114; S. 2638). *Uneven edge at bottom, about very fine, portrait better.* (£250–350) 1

*32 —— —— Laurel, second bust, m.m. spur rowel (N. 2112; S. 2638). *Edge a little ragged from 3 o'clock to 5 o'clock, slightly double-struck, flat in parts, otherwise very fine.* (£300–350) 1

33 —— —— Another, m.m. rose (N. 2112; S. 2638). *Pleasing very fine.* (£300–350) 1

*34 —— —— Laurel, third bust, m.m. rose (N. 2113; S. 2638A). *Crimped but fine.* (£180–200) 1

*35 —— —— Another, third bust, m.m. thistle (N. 2113; S. 2638A). *Reverse rather weakly struck, otherwise showing little sign of wear.* (£300–350) 1

Lot

*36 —— —— Half-Laurel, first bust, m.m. spur rowel (N. 2116; S. 2640). *Very fine or better.* (£220–280) 1

37 —— —— A similar coin. *Striking split at 1 o'clock, rather weakly struck, about very fine.* (£200–250) 1

*38 —— —— Another, third small rounded head, m.m. rose (N. 2117; S. 2641A). *Obverse extremely fine, reverse slightly double-struck, otherwise very fine.* (£200–250) 1

*39 **Charles I** (1625–1649), Tower Mint, Unite, fourth bust, m.m. harp (N. 2152; S. 2693). *Some flatness on reverse and flan somewhat irregular, otherwise about extremely fine.* (£300–350) 1

40 —— Crown, second bust, type B, m.m. heart (N. 2182; S. 2704A). *Fine to very fine.* (£100–120) 1

*41 —— Briot's First Milled Coinage, Unite, *obv.* m.m. flower and B, *rev.* B (N. 2294; S. 2719). *Obverse scratched, reverse metal flaws, fine only but very rare.* (£750–1,000) 1

*42 **Commonwealth** (1649–1660), Unite, 1651 (N. 2715; S. 3208). *Slightly crimped and some small dents, otherwise fine.* (£700–800) 1

*43 —— Unite, 1653, m.m. sun (N. 2715; S. 3208). *Extremely fine.* (£800–1,200) 1

*44 —— Half-Unite, 1651 (N. 2717; S. 3210). *Crimped and edge damaged at 7 o'clock, otherwise very fine.* (£700–800) 1

*44a —— Crown, 1651 (N. 2719; S. 3212). *Crimped, very fine.* (£500–600) 1

∵ Illustrated on plate X.

*45 —— Cromwell, Broad, 1656, by Thomas Simon (N. 2744; S. 3225). *Some scratches but better than fine.* (£900–1,100) 1

*46 **Charles II** (1660–1685), Second Hammered Issue, Unite (N. 2754; S. 3304). *Obverse fine, reverse very fine.* (£1,000–1,200) 1

*47 —— Pattern Broad, 1662, by Thomas Simon (N. 2780). *Fine.* (£400–450) 1

*48† —— Two-Guineas, 1664, first bust, pointed truncation, elephant below bust (S. 3334). *Very fine, reverse better.* (£750–850) 1

Lot

*49† —— Two-Guineas, 1664, first bust, pointed truncation, elephant below bust (S. 3334). *Good fine.* (£500–600) 1

50 **James II** (1685–1688), Five-Guineas, 1687, first bust, elephant and castle below (MCE 118; S. 3398). *Edge bruised at 6 o'clock, pleasant fine.* (£900–1,200) 1

51 —— Five-Guineas, 1688, first bust, sceptres normal (MCE 119; S. 3397). *Test cut on rim at 6 o'clock, small dent on mouth, about very fine.* (£700–900) 1

52 **William III** (1694–1702), Five-Guineas, 1701, second bust, "fine work" type (MCE 172; S. 3456). *Better than fine.* (£750–1,000) 1

53 **Anne** (1702–1714), Five-Guineas, 1711, last bust (MCE 202; S. 3568). *Slight traces of mount at 12 o'clock, better than fine.* (£750–1,000) 1

*54 —— Guinea, 1713, After Union, third bust (S. 3574). *Obverse richly toned, with very slight surface marks, otherwise extremely fine.* (£700–1,000) 1

55 **George I** (1714–1727), Two-Guineas, 1720 (S. 3627). *Fine, has been mounted and gilt.* (£200–250) 1

*56 —— Guinea, 1720 (S. 3631). *Slight scuffing and some hairlines, otherwise extremely fine, has been cleaned.* (£300–400) 1

57 —— Another. *Almost fine.* (£80–100) 1

*58 **George II** (1727–1760), Five-Guineas, 1746, old head, LIMA below (S. 3665). *Fine.* (£400–600) 1

*59 —— Five-Guineas, 1753, old head, plain (S. 3666). *Surface rather marked, otherwise better than very fine.* (£1,200–1,500) 1

60 —— Two-Guineas, 1738, young head (S. 3667). *Lightly haymarked on obverse, otherwise very fine or better.* (£500–550) 1

*61 —— Guinea, 1746, intermediate head (S. 3678). *Surface rather marked at some time, otherwise very fine.* (£200–250) 1

62 —— Another. *Nearly very fine.* (£150–200) 1

64 —— Guinea, 1749, old head (S. 3680). *Good very fine.* (£250–350) 1

Lot

65 —— Guinea, 1751, old head (MCE 326; S. 3680). *Slightly grazed at 12 o'clock, very fine.* (£180–220) 1

66 —— Guinea, 1753, similar (MCE 328). *Good fine.* (£160–180) 1

67 —— Guinea, 1755 (MCE 330). *Fine.* (£100–140) 1

68 —— Guinea, 1759 (MCE 332). *Fine.* (£100–140) 1

69 —— Half-Guinea, 1746, intermediate head (S. 3683). *Very fine.* (£180–250) 1

70 **George III** (1760–1820), Guinea, 1766, third head (S. 3727). *Very fine.* (£120–150) 1

71 —— Guinea, 1768, similar (MCE 373). *About very fine.* (£150–200) 1

72 —— Guinea, 1769, similar (MCE 374). *Fine.* (£100–150) 1

73 —— Another, 1770 (MCE 375). *Fair to fine.* (£80–120) 1

74 —— Another, 1771 (MCE 376). *Very fine.* (£120–150) 1

75 —— Another, 1772 (MCE 377). *Better than very fine.* (£180–220) 1

76 —— Another, similar, 1772. *Extremely fine.* (£200–250) 1

77 —— Guineas (2), 1775, fourth head (S. 3728), 1793, fifth head (S. 3729). *First with knock to rim (6 o'clock), otherwise about very fine, second with nick by rim (2 o'clock) and in one quarter of reverse shield, otherwise about extremely fine.* (£140–180) 2

78 —— Guinea, 1778, fourth head (S. 3728). *Good very fine.* (£160–180) 1

79 —— Another, 1794 (MCE 398). *Fine.* (£80–120) 1

*80 —— Guinea, 1799 (S. 3729). *Some haymarking on obverse, and with a few light surface marks on reverse, otherwise almost as struck.* (£180–220) 1

81 —— "Military" Guinea, 1813, sixth head, *rev.* shield in Garter (S. 1730). *Some surface marks, good very fine.* (£300–400) 1

Lot

82† —— Half-Guinea, 1787, fifth bust (S. 3735). *Nearly extremely fine.* (£80–120) 1

83 —— Half-Guinea, 1790, fifth bust type, "Spade" reverse (MCE 430). *Good very fine.* (£80–120) 1

84 —— Half-Guinea, 1806, seventh head (S. 3737). *Small dig in obverse legend, extremely fine.* (£80–120) 1

85 —— Half-Guinea, 1813, seventh head (S. 3737). *About extremely fine.* (£200–220) 1

86 —— Third-Guineas (2), 1808, 1809 (S. 3740). *Very fine or better.* (£100–110) 2

87 —— Sovereign, 1820, normal numerals (S. 3785). *A little marked, nearly extremely fine.* (£120–150) 1

The following 20 lots are from a hoard of Georgian gold coins found near Winchester in 1977 by a 15-year old schoolboy

88 **George III** (1760–1820), Sovereign, 1817 (S. 3785). *Good extremely fine.* (£200–250) 1

89 —— A similar coin. *Good extremely fine.* (£200–250) 1

90 —— A similar coin. *Extremely fine.* (£180–220) 1

91 —— A similar coin. *About extremely fine.* (£180–220) 1

92 —— Sovereign, 1820. *Extremely fine.* (£180–220) 1

93 **George IV** (1820–1830), Sovereign, 1821 (S. 3800). *Extremely fine.* (£180–220) 1

94 —— A similar coin. *Extremely fine.* (£180–220) 1

95 —— A similar coin. *Extremely fine.* (£180–220) 1

96 —— A similar coin. *Extremely fine.* (£180–220) 1

97 —— A similar coin. *Extremely fine.* (£180–220) 1

Lot

98 —— A similar coin. *About extremely fine.* (£150–200) 1

99 —— A similar coin. *About extremely fine.* (£150–200) 1

100 —— A similar coin. *About extremely fine.* (£150–200) 1

101 —— Sovereign, 1822 (S. 3800). *Extremely fine.* (£180–220) 1

102 —— A similar coin. *Extremely fine.* (£180–220) 1

103 —— A similar coin. *Extremely fine.* (£180–220) 1

104 —— A similar coin. *Extremely fine.* (£180–220) 1

105 —— A similar coin. *Extremely fine.* (£180–220) 1

106 —— A similar coin. *Extremely fine.* (£180–220) 1

107 —— A similar coin. *Extremely fine.* (£180–220) 1

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*108† **George IV** (1820–1830), Two-Pounds, 1823 (S. 3798). *Slightly scuffed in both fields, otherwise good extremely fine.* (£500–700) 1

109 **William IV** (1830–1837), Sovereign, 1835. *About extremely fine.* (£120–150) 1

*110 **Victoria** (1837–1901), Pattern Five-Pounds, 1839, by W. Wyon, young head left, hair with two fillets, first six scrolls, second with eleven leaves above hair, VICTORIA D:G:BRITANNIARUM REGINA F:D:.W. Wyon on truncation, *rev.* Una and the Lion, DIRIGIT DEUS GRESSUS MEOS, date below in exergue, W. Wyon, R.A. below, edge lettered, DECUS ET TUTAMEN ANNO REGNI TERTIO between raised wire edge (wt. 39.12gms), (L. & S. 17; S. 3851). *Light hairline scratches, stained on obverse above second fillet and on reverse between 10 and 11 o'clock in field, otherwise good extremely fine and brilliant.* (£8,000–12,000) 1

Lot

111 —— Golden Jubilee, 1887, commemorative set of coins and medals, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, including Double-Florin, Roman I; together with the official medals, in gold (58mm, 86.55gms), silver and bronze (77mm), in large velvet lined oval leather case (by W. Batty & Son, Manchester). *Some scuffing and handling marks on Five-Pounds and gold medal, but an attractive and unusual set, extremely fine and better.* (£2,500–3,000) 15

∵ Sold on behalf of Christie's Hospital (Cancer Research), Manchester.

112 —— Jubilee 1887, specimen set of currency coins, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, in contemporary leather case. *Slightly scuffed, otherwise extremely fine.* (£800–850) 11

113 —— Sovereign, 1844, young head (S. 3852). *Good very fine.* (£80–100) 1

114 —— Jubilee, 1887, Sovereign and Half-Sovereign. *Second extremely fine, first almost so.* (£100–120) 2

115 —— Uniface trial striking of reverse of the Five-Pounds, 1839, with Una and the lion, frosted silver and on thin flan. *Rather heavily toned around border, otherwise about as struck and extremely rare.* (£150–250) 1

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*116 **Scotland, James VI** (1567–1625), Sixth Coinage, Hat piece, 1592 (S. 5457). *Slight crease, portrait a little weak, about fine, rare.* (£600–800) 1

117 —— Eighth Coinage, Sword and Sceptre piece, 1601 (S. 5460). *Possibly removed from a mount and creased, otherwise fine.* (£120–150) 1

117a —— —— Half-Sword and Sceptre piece, 1602 (S. 5462). *Rather heavily creased, otherwise about fine.* (£80–120) 1

117b —— Ninth Coinage, Unit or Sceptre piece, Scottish arms in first and fourth quarters (S. 5464). *Surface texture, particularly on obverse poor, and brightly cleaned, otherwise fine.* (£150–200) 1

*118 —— **Charles I** (1625–1649), Unite, Briot's Issue, m.m. thistle and B at end of obverse legend (S. 5531). *Attempted piercing at top, otherwise extremely fine with attractive red tone.* (£800–1,000) 1

Lot

*119 **James II** (1685–1688), The official gold Coronation medal of Queen Mary of Modena, 1685, by John Roettier, bust right, *rev.* the Queen seated on rock, O.DEA.CERTE (MI 606/7; DF 136.4), 400 specimens struck. *Very fine and very rare.* (£750–1,000) 1

120 **Victoria** (1837–1901), The International Inventions Exhibition, 1885, gold prize medal, by L. C. Wyon, unnamed, diademed bust left, *rev.* figures of Invention and Music, 45.5mm, 42.27gms. *Several test marks on rim, otherwise extremely fine.* (£350–400) 1

121 —— Diamond Jubilee, 1897, official small gold medal, by T. Brock (DF 348.1). (£120–150) 1

122 Harrow School, The Robert Peel medal, gold, by W. Wyon, bust of Cicero to right, *rev.* legend, awarded to Sidney Graves Hamilton, 1874, 44mm, 62.69gms, in case of issue. *Virtually mint state.* (£500–550) 1

123 **George VI** (1936–1952), small gold Coronation medal, 1937 (DF 388.1), 32mm, wt. 23.42gms. *Slightly scuffed, extremely fine or better.* (£200–250) 1

A rare group of Academic and Personal Medals awarded to Sir Benjamin Collins Brodie, Sr. (1783–1862), and his son Sir Benjamin Collins Brodie, Jr. (1817–1880)

Sir Benjamin Collins Brodie, Sr.

*124 THE COPLEY MEDAL of the Royal Society, gold, awarded 1811, Pallas seated amidst the emblems of Arts and Sciences, *rev.* the arms of the Royal Society, with crest and supporters, 44mm, total wt. 47.92gms., glazed and with gold rim, in fitted case with hinged interior. *Extremely fine.* (£500–600) 1

∵ Awarded "For his papers printed in the Philosophical Transactions . . . on the influence of the brain on the action of the heart, and the generation of animal heat; and on the different modes in which death is brought on by certain vegetable poisons".

Lot

*125 THE BRODIE TESTIMONIAL MEDAL, 1841, by William Wyon, a unique striking in gold, as presented to Sir Benjamin Collins Brodie, bust left, BRODIE vertically in field, *rev.* Science trimming the lamp of life (BHM 2003; Eimer 1359), 73.5mm, total wt. 317.5gms., glazed, and with gold rim, in fitted blue velvet case, with hinged interior. *A superb medal, in mint state.* (£3,000–3,500) 1

∵ The following account is from "Sir Benjamin Collins Brodie" by Timothy Holmes, Masters of Medicine series, London, 1898:–

His numerous friends and admirers naturally took the occasion of Brodie's retirement from the hospital as an opportunity for putting into permanent form the appreciation and gratitude of the profession and public for his eminent services to the art and practice of surgery. Hence the origin of the "Brodie Medal", which was finally presented at a public dinner at Willis's Rooms on August 3, 1843, Sir C. M. Clarke in the chair. "The medal", says the *Lancet*, September 2, 1843, "is a fine specimen of the art, by Mr. Wyon, of the Royal Mint. On the obverse it presents the bust of Sir B. Brodie, and on the reverse a female figure, emblematical of medicine, in the attitude of kneeling to trim the Hygeian lamp. Over the design is the appropriate motto from Lucretius, 'E tenebris tantis tam clarum extollere lumen qui potuisti'."

Of Brodie's speech on this occasion Dr. (afterwards Sir Charles) Locock said it was "really and truly beautiful, intensely affecting, simply earnest and true, doing honour to his head and his heart. There was no affectation; it was the honest effusion of a grateful mind for such a public tribute to his merits".

Of the medal Lady Brodie wrote to her son: "It is indeed a superb work of art. The likeness is perfect, and I cannot find a fault with it. The reverse is beautifully executed but terribly obscure."

126 —— Another, copper, as presented to his son, in fitted case, stamped PRESENTED TO BENJAMIN COLLINS BRODIE ESQR BY THE COMMITTEE OF THE BRODIE TESTIMONIAL, *extremely fine*; together with a second example, *nearly very fine.* (£60–80) 2

Sir Benjamin Collins Brodie, Jr.

127 Harrow School, The Robert Peel medal for Latin, 1834, gold, by W. Wyon, bust of Cicero to right, *rev.* legend, named on rim, BEN: C. BRODIE. MDCCCXXXIV, 43.5mm, 61.85gms., in red leather case of issue. *Mint state.* (£500–600) 1

*128 THE ROYAL MEDAL of the Royal Society of London, awarded 1850, gold, by W. Wyon, diademed bust to left, *rev.* Sir Isaac Newton standing, representations of his theories to either side, REGINÆ MVNIFICENTIA ARBITRIO SOCIETATIS, named and dated on rim BENJAMIN COLLINS BRODIE. 1850, 73.5mm, total wt. 342.8gms., glazed, and with gold rim, in fitted case. *A beautiful medal, in mint state.* (£3,000–3,500) 1

∵ "The Royal Medal in the department of Chemistry, to B. C. Brodie, Esq., F.R.S., for his "Investigations on the Chemical Nature of Wax", published in the Philosophical Transactions for 1848 and 1849".

See back cover illustration.

129 THE ROYAL MEDAL, the companion medal in silver, similar, frosted surface, glazed, and with silver rim, named and dated as previous, in fitted case. *In mint state.* (£150–200) 1

Lot

130 Exposition Universelle, Agriculture, Industrie, Beaux-Arts, Paris, 1855, silver prize medal, 1st Class, by A. Barre, bust of Napoleon III right, *rev.* arms of the participating Countries, named B. C. BRODIE, 61mm, glazed and with silver rim, in fitted case. *In mint state.* (£60–80) 1

131 Universal Exhibition, London, 1862, Prize medal, by L. C. Wyon after D. Maclise, awarded to B. C. BRODIE, CLASS II, Britannia seated with figures of the Arts, Manufacturers and Science, *rev.* wreath, etc., 76.5mm, in case of issue. *Extremely fine.* (£40–60) 1

*132 William Hunter, anatomist and obstetrician, cast bronze portrait medal, 1774, by Edward Burch, bust left in cap, *rev.* a surgical operation depicted on a trophy vase (BHM 188; DF 225.3), 81.5mm. In fitted case, with hinged interior. *A superb example, extremely fine and rare.* (£200–250) 1

133 France, gilt clichés, by Andrieu, The Siege of the Bastille, and The Arrival of the King and Queen in Paris, 1789, glazed, and joined by a gold rim, 90mm. In fitted case, with hinged interior. *Some discolouration under the glass, but an attractive and unusual item, choice, extremely fine.* (£100–150) 1

ENGLISH SILVER AND BRONZE COINS

134 **Celtic,** Dobunni, silver Unit, head right, eye formed by a pellet, "sun" ornament on chin, *rev.* horse right, large "sun" ornament below (M. 377; S. 64). *About very fine.* (£50–75) 1

135 —— Atrebates and Regni, Verica (c. AD 10–40), silver Unit, COM·F in centre, pellets and crescents above and below, *rev.* boar to right, VI below groundline, wt. 1.3gms. (S. 104; M. 115). *Good very fine, rare.* (£150–200) 1

136 —— —— Verica (c. AD 10–40), Quarter-Unit, hand holding trident to left, dividing V/ER inscribed vertically, REX inscribed vertically behind, *rev.* pattern forming celtic cross, pierced annulet in centre, limbs decorated with trefoils of pellets, within beaded circle (M. —; S. —). *Very fine, unpublished.* (£150–200) 1

*137 —— —— Tincommius (c. 20 BC–AD 5), Unit, winged Victory to right, *rev.* C.O.F. in centre within beaded circle, wreath around (M. —; S. 93A). *About very fine.* (£100–150) 1

138 —— —— Epaticcus (c. AD 25–35), silver, EPATI, head of Hercules to right, *rev.* eagle standing on serpent, ring ornament above, wt. 1.2gms. (S. 113; M. 263). *Cracked, of porous appearance, otherwise very fine.* (£80–120) 1

Lot

139 **Anglo-Saxon,** Primary Series, Series B, Sceatta, diademed head right, within beaded serpent circle, *rev.* cross, bird above, cross in front of breast, annulets each side, within beaded serpent circle, 1.24gms. (N. 126; S. 783; Rigold BI A8/1). *Extremely fine, scarce variant.* (£150–180) 1

140 —— East Anglian Series C, Sceatta, bust right, pellets within band below, APA in runes, *rev.* standard (N. 161). *About fine.* (£50–60) 1

*141 **Offa** (757–796), Eadberht, Bishop of London (d.c. 787–789), Penny, ⊙/FF/AR/EX, around a lozenge of incurved sides, containing circle with lobed cross, on a saltire botonnée, *rev.* ADBERH within beaded panel, divided horizontally by a line with forked ends, EP below, wt. 18.2gms. (N. —; S. —; Blunt 36, different dies). *Very fine and extremely rare.* (£4,000–6,000) 1

∵ Only six coins in the name of Offa and Eadberht, all in institutional collections, are recorded by Blunt (*Anglo-Saxon Coins*, London, 1961, p. 57), viz: British Museum (3); State Museum, Berlin (2); Apostolic Library of the Vatican, Rome (1). Only one other example with this reverse type recorded (The Apostolic Library of the Vatican, Rome), but from a different die and with the monogram EP reversed.

Two further coins of Eadberht, neither of this type, have appeared on the market recently (SNC March 1987, 1354 and February 1988, 127) and it is possible one or two other coins of Eadberht may have surfaced subsequent to Blunt's study.

The attribution to Eadberht, Bishop of London, has not been completely accepted. Blunt (*ASC*, pp. 43–44) comments "The coins that bear the name Eadberht on the reverse present a puzzle. The symbol that follows the name has been interpreted as an abbreviation of *Episcopus*. The coins have consequently been attributed to Eadberght, Bishop of London. This attribution is not without its difficulties. It would be the only recorded instance of the Bishop of London having enjoyed the right to coin. In the Grateley Decrees of Aethelstan, where the coining right of various prelates are mentioned, eight dies are allotted to the London Mint, none of which is designated for the Bishop. Coinage rights were a privilege that was highly prized and, had an earlier right existed, one would expect a claim to strike to have been revived at some later date. No record of such a claim is known. On the other hand, it is noted that the abbreviation M for *Monetarius*, which seems to be the alternative interpretation, never occurs elsewhere on the early coins of Offa. The question must remain an open one, but the possibility that we have in these rare coins an issue of the Bishop of London cannot be entirely rejected".

A recent find, published in The Searcher, August 1988.

142† **Cuthred** (798–807), Penny, Portrait type, Canterbury, CVDRED REX CANT, *rev.* EABA MONETA (S. 877). *Edge chipped and perforated in places, otherwise fine and very rare.* (£200–250) 1

∵ Ex Mack Collection, Lot 92.

*143 **Coenwulf** (796–821), Penny, Group I, Tribach type, DI◇LĀ (S. 914). *Edge quite badly chipped, otherwise about very fine.* (£300–400) 1

*144 —— —— Group II, Penny, HEREBERGHT (S. 915; cf. BLS, BNJ [1963] Cn. 102). *A large fragment, better than fine.* (£200–300) 1

145† **Aethelberht** (858–865/6), Penny, Portrait type, Diarmod (N. 620; S. 1053). *Very fine.* (£150–200) 1

146† **Aethelstan** (924–939), Penny, Circumscription type, York, Regnald, EDELSTAN REX TO BRIT (S. 1093). *Struck on a full flan, good very fine.* (£300–400) 1

Lot

*147 **Aethelred II** (978–1016), Penny, First Small Cross type, Beollan, York, BEOLAN MO EFERP, wt. 1.15gms. (N. 764; S. 1143). *About very fine, but has been cleaned and with some weakness at margins, very rare.* (£800–1,000) 1

∵ No die duplicates traced. Only two other First Small Cross Pennies for Beollan at York thought to exist. (cf. SCBI Reading 61 for a coin of the same mint and moneyer, but different dies).

*148 —— Penny, CRVX type, York, Ulfcetel, EDERED REX ANGLO, *rev.* VLFCETEI M O EO, 18.60gms. (N. 770; S. 1148; see Blackburn, NC 1982, pp. 336–338). *Very fine, a new type for the moneyer, hitherto only recorded for Long Cross to Quatrefoil types.* (£200–220) 1

149 **Edward the Confessor** (1042–1066), Penny, Reading (?), small flan, Short Cross type, REDR-- ON RDE (S. 1175; N. 818; cf. Lockett 684, RDEGIDE). *About fine, but very rare.* (£100–150) 1

∵ Ex L. A. Lawrence, Part II (Lot 271). Collection. The attribution to Reading is by no means certain, and the style could support a Scandinavian imitation.

150 —— Penny, Helmet type, possibly Scandinavian with somewhat blundered legend, GODPNNECOON (cf. S. 1179; cf. BMC 1567). *Slight split, otherwise fair reverse, fine.* (£80–120) 1

151 —— Penny, Guildford, Facing Bust type, Leofwold, LEOFPOLD (O)N GILDE (S. 1183; SN. 830). *Pierced, otherwise about fine and rare.* (£120–150) 1

*152 **William I** (1066–1087), Penny, PAXS type, Leofwine, Derby, LDOFPINE ON DERBI, wt. 1.36gms. (N. 849; S. 1257; Doubleday sale II, Lot 681, same dies). *Some marginal weakness, fine to very fine, very rare mint and the rarest of the moneyers.* (£180–220) 1

*153 —— Penny, PAXS type, Godric, Launceston, GODRIC ON STEFNI, wt. 1.40gms. (N. 850; S. 1257; Doubleday sale II, Lot 717, same dies). *Almost very fine, extremely rare, only six specimens in the Beaworth Hoard.* (£500–700) 1

A type collection of Pennies of William I, the Conquerer (1066–1087)

*154 Type I (Profile Left), Canterbury, variety without sceptre, Manna, MIINNII ON C.II (N. 841; S. 1250). *Small "bump" in flan, probably in striking, nearly very fine and very rare.* (£500–750) 1

∵ The moneyer Manna was originally attributed to Exeter (This coin, Lockett catalogue), but correctly identified by Brooke as Canterbury and confirmed by I. Stewart "The Exeter Mint and its Moneyers"—in the Brettell Sale Catalogue, Glendining's, 28 October, 1970.

Ex Pownall, Montagu, Lawrence, Carlyon-Britton, Wheeler, Drable, Lockett I (Lot 885), Glendining sale, 12.3.70 (Lot 146), and Bird (Lot 232) Collections.

Lot

*155 Type I (Profile Left), Hastings, with sceptre, Dunninc, DVNNIC ON ÆSTI (N. 839; S. 1250; BMC 20; Sussex Mints Sale 93; Doubleday 694). *Slight bend to flan, but good very fine.* (£400–500) 1

*156 Type II (Bonnet), Tamworth, Bruninc, BRVNINC ON TAMPI (N. 842; S. 1251; BMC 142; SCBI Midland Museums 521–523). *Nearly very fine.* (£350–450) 1

*157 Type II (Bonnet), York, Outhgrim, OVÐGRIM ON EOFE (BMC 174; SCBI Yorkshire 722–728). *Corroded surface, chip and two minute holes, fair.* (£80–120) 1

∵ Possibly ex Bishophill II Hoard (1882).

*158 Type III (Canopy), Wallingford, Brihtmaer, BRIHTMIER ON PAL (N. 843; S. 1252; BMC –/216; SCBI Oxford 54–55). *Broken and repaired, fine.* (£70–100) 1

*159 Type III (Canopy), London, Godric, GODRIC ON LVNDE, beaded inner circle on reverse (BMC 198). *Slight split (by* P *on obv., through* V *of* LVNDE *on reverse), otherwise very fine and rare.* (£350–450) 1

∵ Ex Lockett I (Lot 905) Collection.

*160 Type IV (Two Sceptres), Bristol, Leofwine, LEOFINE ON BRIC (N. 844; S. 1253; cf. BMC 226–227; SCBI Bristol 41). *Somewhat flat, but very fine, rare.* (£350–450) 1

∵ Ex Carlyon-Britton (Lot 1222) Collection.

161 Type V (Two Stars), Exeter, Sæwine, SEPINE ON IEXEC (N. 845; S. 1254; BMC 314; SCBI West Country Museums 759–760). *Fine.* (£120–150) 1

*162 Type V (Two Stars), Wareham, Aegelric, ÆGLRIC ON PERE (BMC —; SCBI, West Country Museums —). *Weakness on legend, but very fine and rare.* (£350–450) 1

∵ Ex Scaldwell Hoard (1912).

*163 Type VI (Sword), Shaftesbury, Godesbrand, GODSBRIIND ON SCF (N. 846; S. 1255; BMC 427; SCBI West Country Museums —). *Very fine, though slight crease on obverse, very rare.* (£550–650) 1

*164 Type VII (Profile Right), London, Aelfwine, IELFPINE ON LVN (N. 847; S. 1256; cf. BMC 461; cf. Doubleday 736). *Faint cracks (showing on reverse), but nearly very fine and rare.* (£200–250) 1

Lot

*165 Type VIII (PAXS), Bath, Aegelmær, IEGLMIE ON BIIÐN (N. 850; S. 1257; BMC 501; SCBI West Country Museums 773–776). *Nearly extremely fine, rare.* (£500–600) 1

*166 Type VIII (PAXS), Bridport, Brihtwi, BRIHTPI ON BRIDI (BMC 511–512). *Legend poorly struck, but sharp in centre, very fine and rare.* (£200–250) 1

*167 Type VIII (PAXS), Bristol, Brihtword, BIHTPORD ON BRIC (N. 848; BMC 514–517; SCBI Bristol 48). *Uneven, but very fine.* (£100–150) 1

*168 Type VIII (PAXS), Dover, Lifwine, LIFPINE ON DOFRE (N. 848; BMC 642). *Obverse double struck, nearly very fine, reverse very fine.* (£120–150) 1

*169 Type VIII (PAXS), Lewes, Winraed, PINRED ON LEPI (N. 848; BMC 743; K. 301; Sussex Mints 170). *Obverse from rusty dies and some weakness in striking, obverse fine, reverse better.* (£120–150) 1

*170 Type VIII (PAXS), Shaftesbury, Aelnoth, IELNOÐ ON SIEFT (N. 850; cf. BMC 919; cf. SCBI, West Country Museums 808). *Very fine.* (£120–150) 1

*171 Type VIII (PAXS), Wareham, Sideloc, SIDELOC ON PERE (N. 848; cf. BMC 1038–1039; SCBI, West Country Museums 823). *Reverse double struck, fine, obverse better, but discoloured.* (£150–200) 1

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172 **Edward I** (1272–1307), Berwick-on-Tweed, Pennies (8), Blunt 1a, 2c, 3a, 3b, 4a, 4b, 4c, 5; Halfpenny, Blunt 3b, *scarce*; Edward III, Berwick, Halfpenny, bear's head in two quarters (S. 1539; Blunt 8b), *mostly fine.* (£240–280) 10

*173 **Richard II** (1377–1399), Groat, Type II, new lettering, retrograde Z before FRANC (N. 1320; S. 1679). *Creased, fair, very rare.* (£250–300) 1

*174 **Henry IV** (1399–1413), Heavy Coinage, Penny, York, later broad bust (N. 1351; S. 1722). *Severely clipped (10.6gms.), fair but very rare.* (£250–350) 1

∵ Ex Carlyon-Britton and Delmé-Radcliffe (Lot 77) Collections.

175 **Henry V** (1413–1422), Farthing (S. 1798). *Very fine or better, rare.* (£250–300) 1

176 **Henry VII** (1485–1509), Groat, class IIIc, m.m. inverted anchor (S. 2199). *Better than very fine, strong portrait.* (£40–60) 1

Lot

*177 **Henry VIII** (1509–1547), Groat, Third Coinage (1544–1547), first bust, *rev.* as Second Coinage, m.m. lis (S. 2369A). *Slight rim damage, but a good fine, toned, and rare.* (£150–200) 1

*178 **Edward VI** (1547–1553), Crown, 1551, m.m. y (N. 1933; S. 2478). *Better than fine.* (£200–300) 1

*179 —— A similar coin. *Nearly very fine.* (£350–400) 1

180 —— A similar coin. *Good fine.* (£180–250) 1

181 —— Halfcrown, 1551, walking horse with plume, m.m. y (S. 2479). *Almost fine, cross scratched in field above horse's head.* (£80–120) 1

182 **Mary** (1553–1554), Groat (S. 2492); Philip and Mary, Groat (S. 2508). *First fair, second nearly fine.* (£40–50) 2

*183 **Elizabeth I** (1558–1603), Sixth Issue, Crown, crowned bust left holding sceptre and orb, sceptre touches wire-line inner circle and points to G, three fingers of hand visible at base, *rev.* square garnished field over long cross fourchée dividing the legend, m.m. 1 (1601), wt. 29.8gms. (FRC B–3; N. 2012; S. 2582). *Struck on a somewhat large flan, very fine.* (£800–1,200) 1

∵ Ex H. Whitley (Lot 142); S. A. H. Whetmore (Lot 8) and Property of a West Country Collector (Lot 5).

184 —— Testern (S. 2607D). *Flaw to rim (7 o'clock) and creased, otherwise fine, rare.* (£100–150) 1

*185 —— Milled Coinage, Halfgroat (S. 2606). *Slight crease, face a little weak, otherwise almost very fine, rare.* (£200–300) 1

186† **James I** (1603–1625), Second Coinage (1604–1619), Crown, m.m. escallop (N. 2097; S. 2643). *Fine, a very rare mintmark.* (£300–400) 1

∵ It is believed only four specimens are known from these dies. Ex Property of a West Country Collector (Lot 26).

187 —— Crown, Third Coinage, m.m. trefoil over lis, grass on ground, colon stops, *rev.* plume over shield, no stops (N. 2121; S. 2665). *Fine and rare.* (£200–300) 1

Lot

*188† **Charles I** (1625–1649), Tower, Crown, type 1a, m.m. lis, King in armour on horseback left, CAROLVS D'.G' MAG'. FR'. ET HIB'. REX. (N. 2190; S. 2753). *The figures 9 and 4 engraved in field to left of shield, otherwise good very fine.* (£400–500) 1

∵ Ex Property of a West Country Collector (Lot 41).

*189 —— —— A similar coin. *Fine, toned.* (£200–220) 1

*190 —— —— Crown, type 2b[1], m.m. rose over plumes (N. 2192; S. 2756). *Fine.* (£200–250) 1

*191 —— —— Crown, type 2a, m.m. harp (N. 2193; S. 2755). *Very fine.* (£350–400) 1

∵ Ex Mrs. Cousens (Lot 109) Collection, Glendining's, 19.11.1908.

*192 —— —— Crown, type 3a, m.m. crown (N. 2195; S. 2758). *Reverse slightly double struck, very fine.* (£280–320) 1

*193 —— —— Crown, type 3b, m.m. crown (N. 2196; S. 2759). *Fine.* (£200–220) 1

*194 —— —— Crown, type 4, m.m. eye (N. 2198; S. 2838). *Obverse fine, reverse very fine.* (£200–250) 1

*195 —— —— Briot's First Milled Issue, Crown, m.m. flower and B, *rev.* m.m. B (N. 2298; S. 2852; SCBI Brooker 714). *Very fine, toned, rare.* (£1,000–1,200) 1

196 —— —— York Mint, Halfcrown, type 6, m.m. lion (N. 2314; S. 2868). *Metal flaw on reverse, otherwise very fine, pleasant horseman.* (£200–300) 1

*197 —— Shrewsbury, Pound, 1642, King riding over arms, armour and helmet, Aberystwyth type plume in field behind, *rev.* three Aberystwyth plumes above Declaration (N. 2362; S. 2918; SCBI Brooker 797; Morr. B. 3). *Obverse scratched in front of horse, otherwise fine, reverse very fine.* (£900–1,100) 1

*198 —— —— Pound, 1642, King riding over arms and armour, Shrewsbury plume in field behind, *rev.* three Shrewsbury plumes above Declaration (N. 2362; S. 2918; SCBI Brooker —; Morr. D. 2). *Some punch marks in obverse field and file marks on edge, otherwise very fine with dark tone.* (£1,000–1,200) 1

Lot

*199 —— —— Half-Pound, 1642, King riding over arms and armour, Shrewsbury plume in field behind, *rev.* three Shrewsbury plumes above Declaration (N. 2367; S. 2923; SCBI Brooker 804; Morr. E. 2). *Flan split in striking, otherwise nearly very fine, very rare.* (£450–500) 1

*200 —— —— Half-Pound, 1642, m.m. plume without bands, King riding over arms, no plume in field, die flawed at 4 o'clock as usual, *rev.* three Aberystwyth plumes above Declaration (N. 2368; S. 2924; SCBI Brooker 863; Morr. F. 6). *Initials scratched on reverse, otherwise nearly very fine, the die combination very rare.* (£450–550) 1

*201 —— —— Half-Pound, 1642, m.m. plume (with bands). *Some scratches in field behind horseman, fine.* (£200–250) 1

*202 —— Oxford, Pound, 1643, m.m. plume, finely styled equestrian portrait of the King riding over arms and armour (attributed to Thomas Rawlins), Oxford plume in field behind, *rev.* three Oxford plumes above Declaration (N. 2397; S. 2938; SCBI Brooker 863; Morr. A. 2). *A number of edge knocks, but very fine and with attractive tone, very rare.* (£2,000–2,500) 1

*203 —— —— Pound, 1643/2, m.m. Oxford plume, Shrewsbury type equestrian portrait of the King riding over arms, armour and cannon, Oxford, plume in field behind, *rev.* three Oxford plumes above Declaration (N. 2398; S. 2940; SCBI Brooker 863a; Morr. B. 1). *Some marks, nearly very fine.* (£900–1,100) 1

*204 —— —— Half-Pound, 1643, m.m. Shrewsbury plume, Shrewsbury equestrian portrait, arms below, Oxford plume in field behind, *rev.* three Oxford plumes above Declaration (N. 2404; S. 2945; SCBI Brooker —; Morr. A. 1). *Very fine.* (£550–650) 1

*205 —— Late "Declaration" Issues, Threepence, 1646 (S. 3043; cf. SCBI Brooker, 1134 —, same dies). *About very fine.* (£400–500) 1

*206 —— Exeter, Crown, 1644, m.m. rose, equestrian portrait, King's sash tied in bow, *rev.* oval scroll garnished shield, date to left of m.m. (N. 2557; S. 3071). *Some double striking, very fine.* (£240–280) 1

*207 —— —— Crown, 1645, m.m. rose, equestrian portrait, King's sash tied in bow, *rev.* m.m. Ex, oval scroll garnished shield (N. 2558; S. 3072). *Obverse fine, reverse very fine, very rare.* (£200–250) 1

*208 —— —— Crown, 1645, m.m. castle, equestrian portrait, King's sash in two loose ends, *rev.* m.m. Ex, oval scroll garnished shield (N. 2560; S. 3074). *Very fine.* (£220–250) 1

Lot

209† —— —— Crown, 1645, m.m. castle, King sitting on horse left, sash with loose ends (N. 2561; S. 3075). *Very fine and round.* (£200–250) 1

∵ Ex Property of a West Country Collector (Lot 127).

210 —— —— Halfcrown, 1645, m.m. rose, horse with twisted tail (N. 2568; S. 3080). *Nearly very fine.* (£150–180) 1

∵ Ex B. R. Noble (Lot 681) Collection.

211† —— Newark besieged, Ninepence, 1645, NEWARKE, struck on a Shilling size flan (N. 2641; S. 3145). *About very fine, rare.* (£180–220) 1

212 —— Newark besieged, Ninepence, 1645 (S. 3143); Tower, Halfcrown, 3a[1] (S. 2771); Ireland, James I, Shilling, first bust (S. 6512). *First buckled and pierced at top, second very fine, last about fine but creased.* (£75–100) 3

213† —— —— Sixpence, 1646 (S. 3146). *Very fine, but weakly struck in parts.* (£100–150) 1

*215 **Commonwealth** (1649–1660), Crown, 1653 (N. 2721; ESC 6; S. 3214). *Very fine, attractive tone.* (£550–650) 1

*216 —— Crown, 1654, m.m. sun (ESC 7; S. 3214). *Dark tone, good fine, very rare.* (£400–600) 1

*217 —— Crown, 1656/6/4 (N. 2721; ESC 9; S. 3214). *Struck on irregular flan, very fine, rare.* (£550–600) 1

*218 —— Halfcrown, 1651 (ESC 425–R2; N. 2722). *Reverse a little weak, otherwise extremely fine, nicely toned and a very rare date.* (£300–400) 1

∵ Ex Burstal (Lot 494) Collection and Glendining's, 30.4.1986 (Lot 7).

219 —— Shilling, 1653, m.m. sun (ESC 985). *Very fine.* (£80–120) 1

*220 —— Pattern Sixpence, 1651, by Blondeau, type as currency issue but of neat workmanship and struck in a press, grained edge (ESC 1498). *Fine and very rare.* (£250–350) 1

221 **Charles II** (1660–1685), Crown, 1680, TRICESIMO SECVNDO edge (ESC 58). *With a few surface marks on obverse and light haymarking on reverse, otherwise better than very fine, rare.* (£300–400) 1

Lot

222 —— Halfcrown, 1669 (over 4), edge V.PRIMO (ESC 446–R3). *Weakly struck on reverse, almost very fine.* (£150–200) 1

∵ Ex Glendining's 7.2.1980 (Lot 410) and 30.4.1986 (Lot 13).

223 —— Maundy Money Set, 1672 (ESC 2415). *Extremely fine, but have been cleaned, scarce.* (£75–100) 4

224 **James II** (1685–1688), Crown, 1687, TERTIO edge (ESC 79). *Obverse lightly haymarked, reverse with adjustment marks, otherwise extremely fine, darkly toned, rare.* (£200–300) 1

225 —— Sixpence, 1686 (ESC 1525). *Almost very fine.* (£80–100) 1

226 **William and Mary** (1688–1694), Halfpenny, 1694; George III, Cartwheel Penny, 1797 (S. 3452, 3777). *First, a little pitted, but both very fine.* (£50–70) 2

*227† **William III** (1694–1702), Crown, 1695, SEPTIMO (ESC 86; S. 3470). *Metal flaw on obverse rim, slight striations, otherwise extremely fine.* (£150–250) 1

228 —— Crown, 1700, DVODECIMO edge (ESC 97). *Obverse lightly haymarked, hair of portrait flat, reverse with adjustment marks on French coat of arms, otherwise extremely fine, toned.* (£200–300) 1

229 **Anne** (1702–1714), Crown, 1706, roses and plumes (ESC 101; S. 3578). *Almost very fine.* (£100–120) 1

230 —— Halfcrown, 1703 VIGO; George II, Halfcrown, 1745 LIMA. *Good very fine.* (£80–100) 2

231 —— Halfcrown, 1708 (ESC 577). *Almost extremely fine, cleaned but has retoned, a few surface marks.* (£70–80) 1

232 —— Shilling, 1709, third bust (ESC 1154). *Extremely fine, deeply toned.* (£40–60) 1

*233 **George I** (1714–1727), Crown, 1720 (over 18) (ESC 113). *Good very fine, toned.* (£280–350) 1

234 —— Another. *Fine to very fine.* (£200–250) 1

*235 —— Halfcrown, 1720 (over 17), roses and plumes, SEXTO (ESC 590). *Very fine.* (£150–200) 1

Lot

*236 —— Halfcrown, 1720, roses and plumes, SEXTO (ESC 510). *Slight flaws to rim, otherwise nearly extremely fine and toned.* (£200–250) 1

237 —— Halfcrown, 1720, unaltered date, roses and plumes, edge SEXTO (ESC 591–R3). *Very fine, toned, but with some signs of buffing below bust.* (£150–180) 1

∵ Ex Rowe (Lot 203) Collection and Glendining's, 30.4.1986 (Lot 51).

238 —— Shilling, 1720, first bust, plain (ESC 1168). *Extremely fine or better, light haymarking.* (£60–80) 1

239 —— Halfpenny, 1720 (BMC 795); Farthing, 1720 (BMC 818). *First toned, about extremely fine, second extremely fine, with traces of original colour.* (£75–100) 2

*240 **George II** (1727–1760) Proof Crown, 1746, old head, plain, VICESIMO (ESC 126). *Dark tone, but has been cleaned, otherwise extremely fine or better.* (£750–1,000) 1

*241† —— Crown, 1746, old head, LIMA (ESC 125; S. 3628). *Reverse rim a little grazed in places (most notably 2 o'clock), and with dig in field above the arms of France, otherwise almost extremely fine and nicely toned.* (£230–300) 1

*242 —— Crown, 1746, old head, LIMA, DECIMO NONO (ESC 125). *Very fine, perhaps better, but probably cleaned at one time.* (£200–300) 1

*243 —— Proof Halfcrown, 1746, old head, plain, VICESIMO (ESC 608). *Light wear to high points and has been cleaned, about extremely fine.* (£250–350) 1

244 —— Halfcrown. 1746, LIMA below (ESC 606). *Extremely fine.* (£50–75) 1

245 —— Another. *Extremely fine.* (£50–75) 1

*246 —— Proof Shilling, 1746, old head, plain (ESC 1208). *Extremely fine, dark, rather dull tone.* (£180–250) 1

*247 —— Proof Sixpence, 1746, old head, plain (ESC 1619). *Steel blue tone, extremely fine.* (£150–200) 1

248 —— Maundy Money Set, 1746 (ESC 2410). *Good very fine or better.* (£60–80) 4

249 —— Maundy Money Sets, 1746 (2). *Very fine or better.* (£100–150) 8

Lot

250 —— Farthings, 1746, 1749 (BMC 876, 879); George III, Halfpenny, 1772 (BMC 899). *First and last extremely fine, both of pleasing colour, with slight traces of original colour, second almost extremely fine.* (£80–120) 3

251† **George III** (1760–1820), Proof Bank of England Token for Eighteen Pence, 1812 (ESC 973). *Slight scratches, brilliant, toned.* (£160–200) 1

252 —— Oval countermark on Charles IV, 8-Reales, 1795, Potosi mint (ESC 131). *Better than fine.* (£80–100) 1

253 **George IV** (1820–1830), Halfcrowns (3), 1820, 1821, 1823 (ESC 634). *Extremely fine or nearly so.* (£100–120) 3

254 **Victoria** (1837–1901), Gothic Crown, 1847 (ESC 288). *Better than extremely fine, but has been cleaned, and showing some light hairlines.* (£250–350) 1

255 —— A similar coin. *Almost extremely fine.* (£250–300) 1

256 —— Another, similar. *Field with some hairlines and other marks, almost extremely fine, toned.* (£200–250) 1

257 —— Halfcrowns (2), 1842, 1845. *Nearly extremely fine, second darkly toned.* (£80–100) 2

*258† —— Proof Halfcrown, 1887, young head (ESC 718). *Brilliant, toned, extremely rare.* (£600–800) 1

*259 —— Proof Halfcrown, 1853 (ESC 687). *Some light hairlines, otherwise virtually as struck, very rare.* (£600–800) 1

∵ Ex Glendining's 25.9.1968 (Lot 233) and 30.4.1986 (Lot 78).

260 —— Gothic Florins, 1856 (ESC 813); 1866, no colon after date, die no. 25 (ESC 825–R). *First almost extremely fine and scarce, second very fine, rare.* (£80–100) 1

∵ Ex Glendining's, 30.4.1986 (Lots 108 and 118).

261 —— Gothic Florin, 1874, Roman IV over III, die 30 (ESC 843–R2). *Good very fine, die number unrecorded in ESC but reported (SCMB, July, 1978) by Dickinson.* (£80–120) 1

∵ Ex Glendining's, 30.4.1986 (Lot 128).

Lot

262 **Edward VII** (1901–1910), Halfcrown, 1905 (ESC 570–R2). *Extremely fine, dark tone, very rare.* (£600–800) 1

∵ Ex Glendining's 4.4.1966 (Lot 128) and 30.4.1986 (Lot 128).

263 —— Florins (4), 1902, 1902, matt proof, 1909, 1910. *First two extremely fine, last two very fine.* (£60–80) 4

264† —— Florin, 1905 (ESC 923). *About extremely fine, rare.* (£90–130) 1

265 **George V** (1910–1936), Pattern Double-Florin, 1911, by Reginald Huth (struck by Messrs. John Pinches), plain edge (ESC 402). *Almost as struck, rare.* (£300–500) 1

266 —— Silver Proof Set, 1927, Crown to Threepence, in Royal Mint case of issue. *Extremely fine, slightly toned, Florin has slight handling marks on obverse.* (£120–150) 6

267 —— Jubilee 1935, Proof Crown, with raised lettered edge (ESC 378), in card box of issue. *Virtually as struck, with pleasant light toning.* (£180–220) 1

268 **George VI** (1936–1952), Trial striking in silver of the reverse only of the 1949 Sixpence by Paget, without artist's initials, *obv.* plain, edge milled. *Only six specimens struck, extremely fine and extremely rare.* (£100–150) 1

269 **Elizabeth II** (1952–), Maundy Money set, 1953. *Practically as struck.* (£150–200) 4

A COLLECTION OF MAUNDY MONEY SETS

The Property of a Gentleman

270 Charles II (1660–1685), Hammered Set, Third Issue, undated, with inner circle and mark of value. *Very fine or better.* (£80–100) 4

271 —— A similar set, undated. *Fine to very fine.* (£60–80) 4

272 —— Milled Issue, undated, crowned bust to left, value behind. *Fine to very fine.* (£60–80) 4

273 —— 1670. *Very fine to extremely fine.* (£60–80) 4

274 —— 1673. *Good fine to about extremely fine.* (£60–80) 4

Lot

275 —— 1674. *Fine to very fine.* (£50–70) 4

276 —— 1675. *Fine to very fine.* (£50–70) 4

277 —— 1676. *Very fine, the Fourpence nicely toned.* (£60–80) 4

278 —— 1677. *The Penny fine, others very fine or better.* (£60–80) 4

279 —— 1678. *Fine or better.* (£40–60) 4

280 —— 1679. *The Penny about very fine, others very fine or better.* (£60–80) 4

281 —— 1680. *Very fine or better, nicely toned.* (£70–100) 4

282 —— 1681. *Fourpence very fine, lightly toned, others about fine.* (£40–50) 4

283 —— 1682. *Fine, the Twopence very fine or better.* (£40–50) 4

284 —— 1683. *Good fine to very fine.* (£50–60) 4

285 —— 1684. *The Threepence lightly haymarked, very fine or better.* (£70–100) 4

286 James II (1685–1688), 1686. *Very fine or better.* (£70–100) 4

287 —— 1687. *Good fine to very fine.* (£60–80) 4

288 William and Mary (1688–1694), 1692. *About fine to very fine.* (£60–80) 4

289 William III (1694–1702), 1698. *Fourpence rather worn, others very fine or better.* (£70–100) 4

290 Anne (1702–1714), 1703. *Fourpence about extremely fine, others very or better, Threepence with noticeable haymarking.* (£100–120) 4

291 —— 1706. *Fine to very fine, Penny rather darkly toned.* (£60–80) 4

292 George I (1714–1727), 1727. *Very fine.* (£60–80) 4

Lot

293 George II (1727–1760) (2), 1729, 1731. *Very fine to extremely fine.* (£100–140) 8

294 —— (2), 1729, 1732. *Generally very fine and better.* (£100–120) 8

295 —— (2), 1735, 1737. *Very fine, a few better.* (£80–120) 8

296 —— (2), 1739, 1740. *First set fine to very fine, second set very fine or better.* (£80–120) 8

297 —— (3), 1743, 1746, 1760. *Fine to extremely fine.* (£100–150) 12

298 George III (1760–1820) (3), 1800, 1817, 1818. *Extremely fine or better.* (£180–220) 12

299 —— (3), 1800, 1817, 1820. *Very fine to extremely fine or better, the first set slightly tarnished.* (£150–200) 12

300 —— 1820. *Practically as struck, nicely toned.* (£120–150) 4

301 George IV (1820–1830) (2), 1822, 1823. *First set, Threepence scratched on obverse, extremely fine or better, second set very fine to extremely fine.* (£100–120) 8

302 —— 1822. *Practically as struck, lightly toned.* (£80–120) 4

303 —— (2), 1824, 1825. *Extremely fine or better.* (£100–120) 8

304 —— (2), 1824, 1826. *Extremely fine or better.* (£100–120) 8

305 —— (2), 1827, 1828. *Fourpence of 1828 set rather dull, otherwise extremely fine or better.* (£100–120) 8

306 —— (2), 1829, 1830. *Good very fine to extremely fine and better.* (£100–120) 8

307 William IV (1830–1837), 1831. *Threepence slightly scratched on obverse, otherwise almost as struck, nicely toned.* (£100–150) 4

308 —— Another. *Fourpence with small dig in bust, otherwise practically as struck.* (£100–150) 4

Lot

309 —— (2), 1832, 1833. *Extremely fine.* (£120–150) 8

310 —— (2), 1834, 1835. *Second set slightly tarnished, very fine, 1834 set extremely fine or better.* (£100–120) 8

311 —— (2), 1836, 1837. *Fourpence of 1837 set slightly tarnished, otherwise extremely fine or better.* (£100–120) 8

312 Victoria (1837–1901) (3), 1838, 1839, 1840. *Second set practically as struck, others extremely fine or better.* (£100–120) 12

313 —— (3), 1838, 1839, 1840. *First set slightly tarnished, otherwise practically as struck.* (£100–120) 12

314 —— (3), 1841, 1842, 1843. *Nearly as struck, first and last sets nicely toned, second beginning to tone.* (£100–120) 12

315 —— (3), 1841, 1842, 1843. *Extremely fine or better.* (£80–120) 12

316 —— (4), 1844, 1845, 1846, 1847. *All practically as struck.* (£150–200) 16

317 —— (4), 1845, 1848, 1849, 1850. *Practically as struck, 1848 and 1850 sets attractively toned.* (£150–200) 16

318 —— (4), 1844, 1848, 1849, 1850. *Extremely fine or better, several attractively toned.* (£150–200) 16

319 —— (4), 1846, 1851, 1852, 1853. *Practically as struck, last set attractively toned.* (£150–200) 16

320 —— (4), 1847, 1853, 1854, 1855. *Almost as struck.* (£150–200) 16

321 —— (4), 1851, 1852, 1854, 1855. *About as struck, the last two sets with pleasing matching tone.* (£150–200) 16

322 —— (4), 1856, 1857, 1858, 1859. *Extremely fine or better, last set about as struck, nicely toned.* (£150–200) 16

323 —— (4), 1860, 1861, 1862, 1863. *Extremely fine or better, mostly toned.* (£150–200) 16

Lot

324 —— (4), 1864, 1865, 1866, 1867. *Practically as struck, first set pleasingly toned, Fourpence of 1866 set rather dull and blotchy.* (£150–200) 16

325 —— (4), 1861, 1868, 1869, 1870. *Extremely fine or better.* (£150–200) 16

326 —— (4), 1871, 1872, 1873, 1874. *Threepence of 1873 set tarnished, otherwise extremely fine or better.* (£150–200) 16

327 —— (4), 1875, 1876, 1877, 1878. *About as struck, 1877 set pleasingly toned.* (£150–200) 16

328 —— (4), 1879, 1880, 1881, 1882. *Practically as struck.* (£150–200) 16

329 —— (4), 1883, 1884, 1885, 1886. *Almost as struck, first set rather dull, second set with pleasant matching tone.* (£150–200) 16

330 —— (4), 1887, 1888, 1889, 1890. *Extremely fine or better.* (£100–150) 16

331 —— (4), 1891, 1892, 1893, 1894. *About as struck.* (£100–150) 16

332 —— (4), 1895, 1896, 1897, 1898. *Practically as struck, mostly with matching tones.* (£150–200) 16

333 —— (3), 1899, 1900, 1901. *Almost as struck.* (£100–150) 12

334 Edward VII (1901–1910) (3), 1902, 1903, 1904. *Virtually as struck.* (£100–150) 12

335 —— (3), 1905, 1906, 1907. *Threepence of first set lightly marked, otherwise about as struck.* (£100–150) 12

336 —— (3), 1908, 1909, 1910. *Practically as struck, three pleasing sets.* (£120–150) 12

337 George V (1910–1936) (4) 1911, 1912, 1913, 1914. *Threepence of 1911 set rather speckled and slightly scratched, otherwise almost as struck.* (£150–200) 16

338 —— (4), 1915, 1916, 1917, 1918. *Threepence of 1915 set with light blotch marks, otherwise nearly as struck.* (£150–200) 16

Lot

339 —— (4), 1919, 1920, 1921, 1922. *Last two sets rather dull and slightly tarnished, otherwise extremely fine or better.* (£150–200) 16

340 —— (4), 1923, 1924, 1925. 1926. *Almost as struck.* (£150–200) 16

341 —— (5), 1927, 1928, 1929, 1930, 1931. *Practically as struck.* (£180–220) 20

342 Maundy Money oddments (5), part set, 1717, Penny missing, Pennies (2), 1752, 1755; other minor Æ (16). *Mostly very fine, a few better.* (£150–200) 26

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*343 **Ireland,** Edward VI, Coinage of 1552, billon Shilling, m.m. harp (S. 6494). *Obverse poor, reverse fair, very rare.* (£150–200) 1

*344 —— Mary (1542–1567), Shilling, 1553, m.m. lis, obverse legend ends HIBE REGIN (S. —; DF 226). *Surface a little pitted, but portrait, obverse legend and date on reverse clear, fine.* (£250–350) 1

344a —— Charles I, Lord Justices' First Issue, "Inchiquin Money", Crown (DF 271). *Fair.* (£600–800) 1

*345 —— —— Rebel Money, Crown (DF 313). *Reverse worn flat, cross on obverse worn partly smooth but some of cross still visible, very rare.* (£300–400) 1

*346 —— —— Lord Justices' Second Issue, 1643, Ormonde Money, Crown, high arched crown (S. 6544). *About very fine.* (£200–300) 1

*347 —— James II, Gun-money Coinage, Proof Crown, 1690, in silver (DF 368). *Edge knock at 5 o'clock on reverse, otherwise extremely fine, toned, extremely rare.* (£1,200–1,500) 1

348 —— George III, Proof Pennies, 1805 (3), copper, bronzed copper, gilt copper (DF 591, 592, 593). *Slight wear on gilding, otherwise extremely fine.* (£200–250) 3

INTERVAL

Sale recommences at 1.00 p.m.

SCOTTISH COINS

*349 **David I** (1124–1153), Sterling, saltire pommée on cross fleury, mint and moneyer uncertain (S. 5008). *Much flatness, otherwise fine.* (£80–120) 1

Lot

350 **John Balliol** (1292–1296), Halfpenny, Class II, mullets in first and third quarters (S. 5074; Burns fig. 223, same obverse die). *Some flatness, fair to fine, rare.* (£50–75) 1

*351 **David II** (1329–1371), First Coinage, First Issue, Halfpenny, reading DAVID DE GRA REX (S. 5081). *Fine or better and very rare.* (£600–700) 1

352 —— —— Second Issue, Penny, small letters (S. 5088); Second Coinage, Groats, class D, Edinburgh (S. 5100); Halfgroat, class A, small young bust (S. 5105). *First very fine, last flat in places but portrait very fine, other two fine, but one imperfectly struck and has been cleaned.* (£80–120) 4

353 **Robert III** (1403–1406), Heavy Coinage, Groats, Edinburgh, First Issue, tall facing bust (2), Second Issue, Groat, Edinburgh, and Halfgroat, Perth (S. 5164, 5166, 5175). *First two fine or better, third fair, last about fine, but edge partly ragged.* (£80–120) 4

354 **James II** (1437–1451), First Coinage, Groat, Third Fleur-de-Lis Issue, Edinburgh (S. 5225). *Some irregularity, flat in places, about fine.* (£30–40) 1

*355 —— Second Coinage, Halfgroat, Edinburgh, lis to right of bust (S. 5243; Burns pl. XLII, fig. 551). *About very fine, but two splits to flan.* (£350–450) 1

356 **James III** (1460–1488), Base Silver Issue of 1471 to 1473, Groat (S. 5270); Light Issue, c. 1482, Groat (S. 5280); James IV, billon Penny, class IV. *First fair to fine, second almost very fine, last about very fine.* (£140–180) 2

*357 —— Light Issue, Groat, Edinburgh (S. 5280). *Fine to very fine.* (£100–150) 1

358 **James IV** (1488–1531), Light Coinage, Groat, m.m. crown, reading IIII (S. 5335). *Almost very fine.* (£140–180) 1

359 **James V** (1513–1542), Second Coinage (1526–39), Groat, type III, Edinburgh (S. 5378). *Very fine with a pleasing portrait.* (£100–120) 1

360 —— Second Coinage, Third-Groat (S. 5380). *Fine to very fine.* (£100–120) 1

361 —— —— Groat, IV, head with pointed nose (S. 5379); Third-Groat (S. 5380). *First about fine, second with some flatness, portrait about fine.* (£70–90) 2

363 —— First Period, Halfgroat, type II, 15[--]; billon Penny, infant head (S. 5440). *First about fine, but with chip to edge, second fair, clear portrait.* (£40–60) 2

Lot

364 —— Fourth Period, Two-Thirds Ryal, 1565 (S. 5426). *Slight split to flan, about fine.* (£50–75) 1

365 **James VI** (1567–1625), First Coinage, Ryal or "Sword Dollar", 1567 (S. 5472). *Fine to very fine.* (£120–150) 1

366 —— Second Coinage, Two-Merks or "Thistle Dollar", 1579 (S. 5480). *Dig on reverse on thistle, fair, very rare.* (£150–180) 1

367 —— Fourth Coinage, Twenty-Shillings, 1582 (S. 5489). *Scratches on face, otherwise very fine, reverse double struck.* (£100–150) 1

*368 —— Twenty-Shillings, 1583 (S. 5489). *Fine, date rare.* (£150–200) 1

∵ Ex Marques of Bute (Lot 305) Collection.

369 —— Balance Half-Merk, 1591 (S. 5491); Quarter-Merk, 1591 (S. 5492). *First with split to edge, second somewhat irregular, otherwise both fine, second rare.* (£120–150) 2

370 —— Seventh Coinage, Ten-Shillings and Five-Shillings, 1594 (S. 5493, 5494). *Fine.* (£40–60) 1

371 —— Eighth Coinage, Thirty-Shillings, Scottish arms in first and fourth quarters (S. 5504). *A few small digs in field behind horseman, otherwise good fine.* (£50–75) 1

372 —— Post Accession Coinage, Æ Penny (S. 5525). *Chip to rim, otherwise good fine.* (£60–80) 1

*373 **Charles I** (1625–1649), Third Coinage, Briot's Coinage, Sixty-Shillings (S. 5552). *Adjustment marks across right obverse margin and corresponding area of reverse, obverse lightly cleaned and a thin streak of discolouration on reverse, otherwise about very fine.* (£200–300) 1

374 —— —— Twelve-Shillings (S. 5558). *Slight adjustment marks beneath bust, otherwise very fine.* (£80–120) 1

375 —— Briot's Coinage, Twelve-Shillings (2) (S. 5558); Falconer's Second Issue, Thirty-Shillings (S. 5555) and Twelve-Shillings (S. 5561). *First two fine, but one with knocks to obverse and both somewhat creased, third good fine, last fine but with some metal flaws.* (£100–120) 4

376 **Charles II** (1660–1685), Merk, 1673, thistle below bust, Half-Merk, 1671; Quarter-Dollar, 1677; William III, Forty-Shillings, 1695, SEPTIMO, Twenty-Shillings, 1696, Ten-Shillings, 1698/7; Anne, Crown, 1708 E. *Fourth with flaw to rim (11 o'clock), otherwise very fine, others fine or good fine.* (£140–180) 7

*377 **William III** (1694–1702), Five-Shillings, 1702 (S. 5689). *Good fine and scarce.* (£50–75) 1

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378 **Isle of Man, George III,** Penny, 1786; Halfpennies (2), 1786, 1798. *First nearly extremely fine, others good extremely fine with some original colour.* (£90–110) 3

FOREIGN GOLD COINS

*379† **Albania,** Zog I (1925–1939), 100-Francs, 1927 R (F. 1). *Almost extremely fine.* (£250–300) 1

380 **Anglo-Gallic,** Henry VI (1422–1436), Salut d'or, Paris, m.m. crown (Elias 264; F. 355). *Fair to fine, creased and flattened.* (£120–150) 1

*381 **Bolivia,** Republic, President Belzu, small gold proclamation medal, 1854, Potosi mint, bust over wreath, *rev.* mother and children, milled edge, 19mm, 3.3gms. *Extremely fine.* (£80–120) 1

*382 **Brazil,** John V, 12,800-Reis, 1731 M, Minas Gerais (F. 55). *Good very fine.* (£700–900) 1

*383 —— 6,400-Reis, 1727 B, Bahia (F. 51). *Very fine.* (£300–400) 1

*384 —— Joseph I, 4,000-Reis, 1777, Rio (F. 73). *About very fine.* (£100–150) 1

385 **Canada,** Victoria, Newfoundland, 2-Dollars, 1885 (F. 1). *Good very fine.* (£100–150) 1

386 **Cuba,** Republic, 4-Pesos, 1916 (F. 5). *Extremely fine.* (£100–120) 1

*387† **Denmark,** Christian V (1670–1699), Ducat, undated, on the King's death (F. 205; KM 205). *About very fine, but slightly creased.* (£600–800) 1

388 —— Chrisian IX, 10-Kroner, 1873 (F. 296). *Extremely fine.* (£80–120) 1

Lot

389 **Ethiopia,** Menelik II, Half-, and Quarter-Werk, EE1889, 1897 (F.21, 22). *First damaged on reverse at 5 o'clock, otherwise good very fine.* (£250–300) 2

390 —— —— Quarter-Werk, EE1899, similar. *About extremely fine.* (£120–150) 1

*391 —— Coronation of Haile Selassie, EE1923 (1930), small gold medal, head of Emperor left, *rev.* monogram in trilobe, 26mm, plain edge, 11.7gms. (cf. Bruce XM9). *Extremely fine.* (£150–200) 1

*392† **France,** Louis XIII (1610–1643), Ecu d'or, 1639 D, Lyon (F. 146). *About very fine, but slightly creased and possibly has been mounted.* (£200–250) 1

393† —— Louis XVI (1774–1793), Louis d'or, 1786 T, Nantes (KM 83.6). *Slight adjustment marks on portrait, and slight flaw to rim at 12 o'clock, otherwise good very fine.* (£150–200) 1

*394 **Germany,** Brunswick-Wolfenbuttel, Ferdinand Albert II, Two-Pfennig, in gold, 1735. *Very fine and rare.* (£100–150) 1

*395 —— —— Ferdinand Albert II, 6-Groschen, in gold, 1735. *Very fine and rare.* (£120–180) 1

*396 —— —— Charles William Ferdinand, 5-Thalers, 1805 M.C., arms, *rev.* value (F. 781; Cr. 161a). *Only fine, but scarce.* (£200–250) 1

397 —— Hamburg, 5-Marks, 1877 J (F. 34). *Good extremely fine.* (£150–200) 1

*398 —— Hanover, William IV, 2½-Thalers, 1833 B (F. 1162; Cr. 52). *Fine.* (£150–200) 1

399 —— Noerdlingen, Sigismund, Goldgulden (F. 1707). *Better than fine.* (£100–150) 1

400† —— Prussia, Wilhelm II (1888–1918), Proof 20-Marks, 1888 (KM 115a). *About mint state.* (£300–400) 1

401 —— Saxony, Albert (1873–1902), 5-Marks, 1877 E (F. 97). *Good extremely fine.* (£150–200) 1

Lot

*402 **Gibraltar (?),** A Morocco gold piece of Ism'ail Ibn el Sharif (1672–1727), counterstamped with initials IA and key, within rectangle (cf. BMC V, 273; Garrett 1602). *A seemingly unrecorded stamp, deeply struck, this very fine, coin fine, very rare.* (£200–250) 1

∵ The BM and Garrett coins are stamped with a similar key and the initials JR. The attribution is by no means certain, but the nearness of the two countries and the key symbol strongly favour Gibraltar.

*403 **Greece,** Chios, Philip Maria, Duke of Milan (1421–1436), Zecchino (Sch. XIV/14; F. 17). *Very fine, rare.* (£200–300) 1

404 **Italy,** Milan, Philip Maria Visconti, Florin (F. 681). *Rather severely creased, irregular, possibly from a mount, fair, rare.* (£300–400) 1

*405 **Japan,** Komei (1847–1866), Koban, Manen (J & V B. 109). *Creased, otherwise good fine.* (£200–300) 1

406† —— Mutsuhito (1867–1912), 5-Yen, Year 45 (1912) (F. 52; KM 32). *Slight edge knock on obverse at 4 o'clock, otherwise extremely fine.* (£200–250) 1

*407 **Netherlands,** Holland, Rose-Noble, probably from the mint of Gorinchem, and struck between 1585 and 1587, in the name of Edward IV of England, trefoil stops, EDWARD' DI' GRA REX ANGLI'S DNS' IB' (BNJ XXV, p. 201, Group II, Class 3a). *About extremely fine.* (£500–600) 1

∵ Thompson states in his article "Continental Imitations of the Rose-Noble of Edward IV", that Dutch production of that particular coin was coincidental with the arrival in the United Provinces in 1585 of an English army under the command of the Earl of Leicester, sent by Elizabeth I to aid the Dutch in their fight for independence from Spain. Thompson argues that "It is well known that Leicester imported a large coinage of rose nobles for the use of his troops, and this may have caused a revival in the issues of rose noble *contrefaçons* of the older type, for both military and economic purposes".

408 —— **Spanish Netherlands,** Brabant, Albert and Elizabeth (1598–1621), Double-Albertin, 1604, m.m. hand (Del. 145); another, 1602, m.m. obscured. *First with small dent below 0 of date, very fine, second fair to fine.* (£250–350) 2

*409 —— —— Philip II, Brabant, Real d'or, m.m. hand, Antwerp (Del. 134; Van Gelder 206–1c; F. 67). *Fine, pleasing portrait.* (£150–200) 1

*410 —— **United Provinces,** Gelderland, Half-Grand Cavalier d'or, 1614, equestrian figure of knight over arms in inner circle, *rev.* crown over shield (Del. 652). *A little weak, otherwise extremely fine, rare.* (£400–500) 1

411 —— —— Utrecht, Grand Cavalier d'or, 1607/6 overdate, armoured knight on prancing horse facing right, with small lion in shield below, *rev.* crown on shield, wt. 8.8gms. (cf. Del. 967). *A previously unrecorded overdate, slightly crimped and with a few hairline scratches, otherwise very fine.* (£400–600) 1

Lot

412 —— —— —— Half-Grand Cavalier d'or, 1615/4 overdate (Del. 968). *Has been creased and straightened, double-struck, otherwise better than fine, rare.* (£150–250) 1

413 —— Zwolle, Ducat, 1650, in the name of Ferdinand III (Del. 1133; F. 81). *Weakly struck, very fine, rare.* (£150–250) 1

414 **Portugal,** John V, 4,000-Reis, 1709 (F. 73). *Extremely fine.* (£350–450) 1

415 **South Africa,** Z.A.R., Blank Pond, 1900, variety with rim (Y. 9). *Very fine.* (£100–150) 1

*416 **Spain,** Charles and Joanna (1516–1555), Burgos, 1-Escudo, no date, retrograde B beneath cross (F. 46a). *About very fine, rare.* (£750–1,000) 1

*417 —— Charles III, Madrid, 8-Escudos, 1786, struck in platinum (Fuchs 186). *Obverse with half the gilding removed, about fine, reverse better.* (£600–700) 1

418 —— Isabel II, 100-Reales, 1862, Seville (F. 182). *Scratched on cheek, otherwise extremely fine.* (£80–120) 1

*419 —— Madrid, Half-Escudo Proclamation medal, 1833, inscription in 4 lines reads ACCLAMATIO AUGUSTA XXIV OCT MDCCCXXXIII (cf. Herrera 37). *Reverse with die flaw at 10 o'clock and slight scratches, otherwise good very fine, excessively rare.* (£300–400) 1

420 —— Alfonso XIII, 20-Pesetas, 1889, baby head (F. 196). *Choice, extremely fine.* (£80–120) 1

421 **Sweden,** Oscar II (1872–1907), 20-Kronor, 1881 EB (F. 70). *Obverse very fine, reverse better, scarce.* (£150–200) 1

*422 **Switzerland,** Zurich, Ulrich Zwingli, 1719, gold portrait medal, Second Centenary of Reformation, by Hans Jakob Gessner, 36mm, wt. 34.60gms. *Extremely fine.* (£400–600) 1

*423 —— —— Shooting Festival, 1895, gold medal, by G. Hantz, 45mm, wt. 76.2gms. *About as struck.* (£550–650) 1

424 —— —— State Shooting Festival, 1909, small gold medal, by Hans Frei, 24mm, wt. 9.3gms. *About as struck.* (£70–90) 1

Lot

425 —— Chur, Shooting Festival, gold medal, 1949, by Wiederkehr, 33mm, wt. 26.8gms. *Mint state.* (£180–220) 1

426 —— Ticino, Second Cantonal Shooting Festival, 1909, gold medal by Zacchea, 27mm, wt. 13gms. *About as struck.* (£100–120) 1

427 —— Interchange Bank, gold medal of Chief Chacao of Venezuela, 1955, 30mm, wt. 22gms. *Mint state.* (£150–180) 1

428 **United States of America,** Twenty-Dollars, Liberty head, 1889 S. *Good extremely fine.* (£280–320) 1

429 —— Ten-Dollars, 1907, Coronet type; Dollar, 1850, Liberty head type. *First lightly cleaned, extremely fine, second from a mount.* (£150–180) 2

430 —— Five-Dollars, 1861, Coronet type. *Lightly marked, very fine.* (£140–180) 1

431 —— Dollar, type III, 1889. *Extremely fine.* (£120–150) 1

∵ Last year of issue.

432 —— California Fractional Half-Dollars (2), 1871, round, Frontier & Co. (B & G 1011); 1872, octagonal, Frontier & Bellemere (B & G 914). *First very fine, second better, both rare.* (£70–100) 2

433† **Yugoslavia,** Alexander I (1921–1934), 4-Dukata, 1931, conjoined heads of King and Queen, *rev.* eagle (F. 2). *Extremely fine.* (£150–200) 1

ISLAMIC COINS

Post Reform Umayyad Coins

All Dinars struck without mint

434 'Abd al-Malik, Dinar, Year 80. *Good very fine.* (£130–150) 1

435 'Abd al-Malik or al-Walid I, Dinar, Year 86. *Good very fine.* (£150–180) 1

436 al-Walid I, Dinar, Year 92. *Very fine.* (£130–150) 1

437 al-Walid I, Dinar, Year 95. *Very fine.* (£120–140) 1

438 al-Walid I or Suleiman, Dinar, Year 96. *About extremely fine.* (£150–180) 1

Lot

439 —— Another, similar. *About extremely fine.* (£150–180) 1

440 Suleiman, Dinar, Year 97. *Good very fine.* (£130–150) 1

441 Suleiman or 'Umar bin 'Abd al-'Aziz, Dinar, Year 99. *Extremely fine.* (£150–180) 1

442 —— Another, similar. *Good very fine.* (£130–150) 1

443 'Umar bin 'Abd al-'Aziz, Dinar, Year 100. *Extremely fine.* (£200–240) 1

444 —— Another, similar. *Very fine.* (£150–180) 1

445 'Umar or Yazid II, Dinar, Year 101. *Good extremely fine.* (£200–240) 1

446 Yazid II, Dinar, Year 104. *Minor scratches, otherwise extremely fine.* (£150–180) 1

447 Hisham, Dinar, Year 112. *About extremely fine.* (£150–180) 1

448 Marwan II, Dinar, Year 128. *Minor edge cut, otherwise about extremely fine, rare.* (£400–600) 1

The Abbasid Caliphs

449 al-Mansur, Dinar, no mint, Year 152. *Good very fine.* (£100–120) 1

450 al-Amin, Dinar, no mint, Year 195 Lilkhalifa/al-Amin on *rev. Good extremely fine.* (£200–250) 1

451 al-Mamun, Dinar, Misr, Year 217. *Very fine.* (£70–80) 1

452 al-Mu'tamid, Dinar, Year 264. *Very fine, scarce.* (£120–150) 1

453 al-Radi, Dinar, al-Ahwaz, Year 322. *Very fine.* (£80–100) 1

454 al-Musta'sim, Dinar, Madinat al-Salam (Baghdad), Year 651. *Good fine.* (£80–100) 1

Spain

*455 **Kings of Castille,** Alfonso VIII, Dinar, Tulaytala (Toledo), 1250 Safar. *Good very fine and rare.* (£1,100–1,300) 1

*456 **Umayyads of Spain,** 'Abd al-Rahman III (300–350 H.), Dinar, al-Andalus 3–1. *Clipped, otherwise very fine and rare.* (£400–450) 1

The Fatamid Caliphs

457 al-Mahdi, Dinar, al-Qaytwan, Year 305. *Fine and rare.* (£150–180) 1

458 al-Muizz, Dinar, al-Mansuriyah, Year 345. *Good fine.* (£60–80) 1

459 —— Dinar, al-Mansuriyah, Year 361. *Good very fine.* (£70–80) 1

460 al-'Aziz, Dinar, al-Mahdiyah, Year 370. *Very fine.* (£80–100) 1

461 al-Hakim, Dinars (2), Misr. Years 389 and 410. *Fine and better.* (£130–150) 2

462 al-Mustansir, Dinar, Trablus (Tripoli in Lebanon), Year 471, *good very fine, rare*; Quarter-Dinar of al-Hakim, mint and date off flan, *fine.* (£80–100) 2

463 —— Dinar, Trablus (Tripoli), Year 471. *Extremely fine and rare.* (£220–250) 1

464 —— Dinar, al-Iskandariya, Year 487. *Good very fine.* (£130–150) 1

465 al-Hafiz, Dinar, Misr. Year 534. *Minor scratches in reverse, otherwise good very fine and rare.* (£280–300) 1

466 Fatamid Caliphs of Egypt (969–1173), Dinar (F. 17). *Very fine.* (£70–90) 1

467 **Burji Mamluks,** Dinars (4), comprising Jayma (1), Khusqadam (1), both mint and date off flan and Qansuh al-Ghawri (2), 912 and 913 H. *Mostly fine.* (£80–100) 4

468 Mamluk, Dinars (2), al-Ashraf Shaban II, broad Dinar, Dimishq (Damascus) and Dinar of al-Ashraf Sheikh from al-Qahira, with Ottoman Sultanis (2), all with date missing. *Good to very fine.* (£100–150) 4

Lot

The Ottomans

469 **Turkey,** Funduq of Mustafa III, 1171/1, the regnal year apparently unrecorded. *Nearly extremely fine, rare.* (£100–150) 1

*470 —— 'Abd al-Majid I, 100-Piastres, Misr. 1255/4. *Edge nicks, otherwise about extremely fine and rare.* (£200–250) 1

471 —— 'Abd al-Hamid II, 100-Piastres, Misr. 1293/12. *Very fine.* (£80–100) 1

472 —— Muhammed V, 250-Piastres (Ziynet 2½ Lira), "Monnaie de Luxe" Qustuntiniya 1327/3. *Ex-mount with tiny break at top, fine and rare.* (£200–250) 1

473 —— —— Another, 1327/5. *Similar damage and condition, rare.* (£200–250) 1

474 —— Murad V (1875), 100-Piastres (2), AH 1293, Year 1, crescent by central star, no flower by toughra (F. 31). *Fair and fine, a little scarce.* (£140–180) 2

475 —— Abdul Hamid II, "Monnaie de Luxe", 250-Piastres, Year 33 (F. 45). *Very fine.* (£150–200) 1

*476 —— Republic, Ismet Inonu, "Monnaie de Luxe", 500-Piastres, 1947 (F. 104). *Good very fine.* (£350–450) 1

477 —— Republic, Ismet Inonu, 500-Piastres, 1923/23 (F. 99). *Better than very fine.* (£300–350) 1

*478 —— Republic, 500-Piastres, 1926 (F. 79). *Very fine.* (£300–350) 1

479 **Luluid of Mawsil,** Badr al-din Lulu, Dinar, al-Mawsil 647. *Off struck and small flan crack, good very fine.* (£80–100) 1

480 **Afghanistan,** Amanullah, Amani and Half-Amani, SH 1304, SH 1299 (F. 34, 32). *First very fine, second extremely fine.* (£80–100) 2

481 Islamic Gold (5), Abbasid Dinar Harun al-Rashid 187; Qajars of Iran, Ahmed, Toman, 1342 and ½-Tomans (2), 1333 and 1334, Barakzi of Afghanistan, Amanullah, ½-Amani, SH 1299. *All about very fine.* (£120–150) 5

*482 **Filali Sharifs of Morocco,** Muhammad I, ℞ Ten-Dirhems and 2½-Dirhems, both from Marakish, 1190. *Very fine and rare.* (£220–250) 2

Lot

483 Islamic Æ, Umayyad and Abbasid Dirhems (70), various rulers and mints. *Fine and better.* (£200–250) 70

483a —— A similar lot (70). *Fine and better.* (£200–250) 70

484 **Mughal Emperors,** Muhammed Shah (AH 1131–1161), Æ Rupee, from mint of Kankurti (KM 436.65), no date. *Good fine and very rare.* (£40–50) 1

A parcel of East India Company Issues for Bengal, many in exceptionally fine condition

Catalogued by the Selling Agents: A. H. Baldwin & Sons Ltd.

Gold

*485 1769–1790, in the name of Shah Alam (1759–1806), Muhr, AH 1185, RY 12 (= AD 1770–1), mint name Murshidabad, but possibly struck at Calcutta, beaded circles both sides, coarse style (Pr. 22 and see Lot 570). *Obverse slightly off-centre, very fine and very rare.* (£250–300) 1

*486 —— Half-Muhr, AH 1182, RY 11 (= AD 1769), types similar to last, of coarse style (cf. Pr. 41–2). *Reverse off-centre, almost very fine, extremely rare, the denomination not represented in the Pridmore Collection.* (£250–300) 1

*487 —— Half-Muhr, AH 1200, with frozen RY 19, types similar to last but of fine style, with mint name Murshidabad, but struck at Calcutta (Murshidabad closed in May 1777) (cf. Pr. 36 for Muhr). *Well spread, obverse very fine, reverse almost extremely fine, extremely rare (see previous).* (£400–500) 1

*488 —— Eighth-Muhr, AH 1202, with frozen RY 19 (= AD 1787–8), types as last, struck at Calcutta (Pr. 51 and see Lot 572). *Almost mint state, very rare.* (£120–150) 1

489 —— Eighth-Muhr, similar (Pr. 51). *Very fine, but slightly off-centre, very rare.* (£80–100) 1

490 —— Eighth-Muhr, AH 1203, with frozen RY 19 (= AD 1788–9), types similar (Pr. 52 and see Lot 573). *Almost extremely fine, very rare.* (£100–120) 1

491 —— Eighth-Muhrs (2), both similar to last (Pr. 52). *Almost extremely fine but cracked, and fine but off-centre.* (£50–60) 2

*492 —— Sixteenth-Muhr, AH 1202, with frozen RY 19 (= AD 1787–8), types similar (Pr. 58 and see Lot 574). *Two minor edge cracks, almost extremely fine, very rare.* (£100–120) 1

Lot

*493 —— Sixteenth-Muhr, similar to last but struck from the dies of the Eighth-Muhr (Pr. 58 var.). *Beaded circles almost totally off flan, good very fine, very rare.* (£100–120) 1

494 —— Sixteenth-Muhr, AH 1203, with frozen RY 19 (= AD 1788–9), types similar (Pr. 59 and see Lot 575). *Almost extremely fine, very rare.* (£120–150) 1

495 —— Sixteenth-Muhr, similar (Pr. 59). *Good very fine, very rare.* (£100–120) 1

496 —— Sixteenth-Muhrs (2), similar (Pr. 59). *One off-centre, very fine, very rare.* (£120–150) 2

497 —— A similar lot (Pr. 59). *Very fine and very rare.* (£120–150) 2

498 —— A similar lot (Pr. 59). *One with obverse off-centre, almost very fine, very rare.* (£100–120) 2

499 —— A similar lot (Pr. 59). *Both very fine, but one small (dirty), the other cracked almost in two pieces, very rare.* (£50–60) 2

*500 1793 issue, in the name of Shah Alam (1759–1806), with frozen dates AH 1202 and RY 19, mint name Murshidabad and edge grained right, Muhr, with Privy mark Pridmore ascribes to Dacca (*obv.* small dot above two dots in top line and small dot in centre of right rosette of five dots in middle line) (Pr. 68). *Extremely fine and extremely rare, not traced by Pridmore.* (£300–350) 1

∵ Pridmore (p. 235) states that not all marks have been noted, nor is their attribution to mints other than Calcutta confirmed.

*501 —— Muhr, similar but the designs are smaller within a wide toothed border (Pr. 68 var.; cf. Lots 509 and 510 for Rupees of the 1790 issue with toothed borders). *Better than very fine, extremely rare.* (£250–300) 1

*502 —— Muhr, with Privy mark Pridmore ascribes to Murshidabad (*obv.* small dot above two dots in top line and small dot in centre of left rosette of five dots in middle line) (Pr. 71). *Extremely fine and rare.* (£180–200) 1

503 —— Muhr, similar (Pr. 71). *Extremely fine and rare.* (£180–200) 1

Lot

*504 —— Muhr, without any Privy mark, not listed by Pridmore but perhaps that of Patna (Pr. 74), the mark for which is listed by Pridmore based only on "a logical progression" (p. 235). *Extremely fine and extremely rare.* (£300–350) 1

∵ See Pr. 154 for a similar Rupee put to Calcutta.

505 —— Muhr, similar. *Almost extremely fine, extremely rare.* (£300–350) 1

Silver

506 1771–1777, types as Muhr (Lot 485), Rupees (2), both RY 11 (Pr. 109–111), *both fine* (*AH dates off flan*), Quarter-Rupee, RY 12 (Pr. 124) and Eighth-Rupees (2), both RY 15 (Pr. 133 and see Lot 598), *all very fine and rare*; Benares, 1776–1812, Sixteenth-Rupee, RY 17/21 (Pr. 284 and see Lot 643), *very fine and rare.* (£100–120) 6

507 1777–1790, Rupees (3), one AH 12-- (Pr. 144–146), *two extremely fine, one fair (AH dates off flans)*, Half-Rupee, AH 1196 (= AD 1781–2) (Pr. 149 and see Lot 600), *fine and very rare*, and Quarter-Rupee, without AH date (Pr. 150), *fine and rare.* (£80–100) 5

508 —— Quarter-Rupee and Eighth-Rupee, without AH date (Pr. 150 and 151, see Lot 605). *Extremely fine and rare.* (£50–60) 2

*509 1790–1793, First Milled Issue, type I, 1790, with toothed borders, Rupees (2), both Calcutta, without Privy mark (both Pr. 153, see Lot 608), *mint state and extremely fine, rare*, and type II, 1792–1793, Rupee, with Privy mark for Murshidabad (Pr. 156), but with toothed border as the previous issue, *extremely fine.* (£200–250) 3

510 —— Rupees (3), a similar lot (Pr. 153 (2) and 156?). *Almost extremely fine.* (£180–200) 3

511 —— type I, Calcutta, as last two lots, 1st two coins (Pr. 153) and type II, with only a trace of beaded border (p. 206), Rupees (4), without Privy mark for Calcutta and with Privy marks for Dacca and Murshidabad (2) (Pr. 154–156 (2)). *Last three mint state, others nearly extremely fine, first rare.* (£200–250) 5

512 —— Rupees (5), a similar lot (Pr. 153–156 (2)). *Last two extremely fine, others nearly so, first rare.* (£180–200) 5

513 —— Rupees (5), a similar lot (Pr. 153–156 (2)). *Almost extremely fine, first rare.* (£180–200) 5

Lot

514 —— Rupees (4), type I, Calcutta, and type II (3), Calcutta and Murshidabad (2) (Pr. 153, 154 and 156)). *Good very fine, first rare.* (£100–150) 4

515 —— Rupees (4), a similar lot (Pr. 153, 154 and 156 (2)). *Good very fine, first rare.* (£100–150) 4

516 —— Rupees (3), type I, Calcutta, and type II (2), both Murshidabad (Pr. 153 and 156 (2)). *Good very fine, first rare.* (£80–100) 3

517 —— Rupees (3), a similar lot (Pr. 153 and 156 (2)). *Last two very fine, first better (rare).* (£80–100) 3

A collection of coins from Hungary, Austria and Austrian States All identified in envelopes

518 **Rudolph II,** Thaler, 1585 Kuttenberg (Dav. 8079), *fine*; Ferdinand III, Thaler, 1658 Kremnitz (Dav. 3198), *about very fine.* (£80–120) 2

519 **Salzburg,** Paris von Lodron, Thaler, 1651 (Dav. 3504). *Very fine.* (£60–80) 1

520 **Leopold I,** Half-Thaler, 1695 Kremnitz; Charles VI, Quarter-Thaler, 1736 Nagybanya; Maria Theresia, Half-Ducatoon, 1750 Antwerp. *Last fine, others very fine.* (£120–150) 3

520a **Austria Netherlands,** Maria Theresia, Kronentaler, 1775, Brussels (Dav. 1282); Francis I, Kronentaler, 1762, Brussels (Dav. 1283). *Very fine.* (£100–120) 2

521 **Joseph II,** Thaler, 1786 B; Francis I, Thaler, 1820 A, Half-Thaler, 1824 A; Maria Theresia, restrike Thaler, 1780. *First fine, second and third good very, last almost as struck.* (£100–150) 4

522 Albert I to Leopold II, minor silver coins (18, including a Pfennig of Albert I, Graz). *Fine to very fine.* (£150–200) 18

523 Leopold I to Francis, 17-Kreuzer, 1763, 15-Kreuzer (3), 6-Kreuzer (2), 5-Kreuzer (2), 1773, 1846 A, Groschen (7), Escalin, 1758 Antwerp. *Fine to very fine.* (£120–150) 16

524 Maria Theresia to Francis II, 20-Kreuzer (13), 1771 Pr. 1776 B, 1778 H, 1786 A, 1795 F, 1809, 1812 A, 1819 M, 1830 B, 1832 A, 1835 B, 1848 A, 1848 B; 10-Kreuzer, 1838 B, 7-Kreuzer, 1802 C. *Very fine to extremely fine.* (£200–250) 15

Lot

525 Maria Theresia to the Republic, minor coins, in copper, bronze and Cu-Ni (77), no duplicates. *Fine to very fine, some better.* (£100–150) 77

526 **Franz Joseph,** 20-Kreuzer, 1852 C (C. 203.2). *Of matt appearance, extremely fine, rare.* (£100–150) 1

527 —— 2-Gulden (2), 1854, 1879; 2-Florins, 1889; other silver coins (17, including Gulden, 1870 A). *Mostly very fine or better.* (£200–250) 20

528 —— 20-Florins, 1876 KB, *very fine*, other silver coins of Franz Joseph, *mostly very fine or better.* (£60–80) 9

529 Republic, commemorative issues, 100-Schilling (2), 50-Schilling (20), other republic silver coins (12), Cu Ni etc. (25). *Mostly extremely fine or better.* (£180–220) 59

A COLLECTION OF ITALIAN COINS
in gold and silver

The property of a Gentleman

SARDINIA

Charles Emanuel III (1730–1773)

*530 Scudo of 6-Lire, 1755, Turin (CNI 115; Dav. 1494). *Fine, grey tone.* (£60–80) 1

531 Half-Scudo, 1757; Quarter-Scudo (3), 1756, 1759, 1764; 7½-Soldi, 1756; 5-Soldi, 1742; 2½-Soldi, 1757; 2-Denari, 1772, type 2; Sardinia, Half-Reale, 1772 (CNI 62, 133, 135, 145, 150, 166, 186, 223, 305). *Fine and better.* (£70–100) 9

Victor Amadeus III (1773–1796)

*532 Half-Doppia or Scudo Sabaudo, 1786, Turin (F. 1121; CNI 81). *Traces of mounting, fine.* (£90–120) 1

533 Half-Scudo, 1787; Quarter-Scudo, 1773, both Turin (CNI 6, 87). *Both fine, but weak rims of first suggest a previous mount.* (£70–100) 2

534 20-Soldi (2), 1795, 1796; 10-Soldi, 1796; 7½-Soldi, 1793; 5-Soldi, 1794; Soldo, 1781; Half-Soldo, 1781 (2); 2-Denari, 1783, all Turin; Sardinia, Reale Sardo, 1795, Cagliari (CNI 51, 52 (2), 67, 123, 132, 135, 143, 145; 6). *Last with irregular edge graining and severely scratched on obverse, others fine to very fine, one or two better.* (£60–80) 10

Lot

Victor Emanuel I (1802–1821)

*535 20-Lire, 1817, Turin, 7 over 6 (F. 1129; cf. Pag. 5), *centre of reverse a trifle weak but almost extremely fine, rare*; 5-Lire, 1820, Turin (Pag. 14; Dav. 133), *nearly fine.* (£120–150) 2

∵ First only illustrated.

Charles Felix (1821–1831)

*536 80-Lire, 1825, Turin (F. 1132; Pag. 26). *Very fine, but obverse brightly polished and with small metal fault by DG in legend.* (£240–280) 1

*537 20-Lire, 1823, Turin (F. 1136; Pag. 47). *Almost very fine, rare.* (£90–110) 1

538 20-Lire (2), 1826, 1827, both Turin (F. 1136; Pag. 52, 54). *Both very fine but cleaned.* (£120–150) 2

539 5-Lire (5), 1824, 1825, 1827, 1828, 1830 L, all Turin (Pag. 67, 69, 73, 75, 79; Dav. 135). *Mostly fine, the 1828 better, last cleaned.* (£70–90) 5

540 5-Lire (4), 1826, 1827, 1828, 1830, all Genoa (Pag. 70, 72, 74, 78; Dav. 135). *Last very fine but has been cleaned, others fine to very fine.* (£80–120) 4

541 5-Lire (2), 1829, Genoa and Turin (Pag. 76, 77; Dav. 135). *Each with a minor rim bruise, obverse very fine, reverses about extremely fine, second better.* (£100–150) 2

542 2-Lire (5), 1825, 1827, 1830, all Genoa; 1825 and 1827, Turin (Pag. 83, 84, 87, 88, 91). *Third fair, others fine, last better.* (£50–70) 5

543 Lira (10), Genoa (4), 1825–8 inclusive; Turin (6), 1825, 1826, 1827, 1828 L, 1828 P, 1830 (Pag. 97–104, 104a, 108). *The 1825 Turin very fine, others about fine or better, the 1825 Genoa very rare.* (£50–70) 10

544 50-Centesimi (7), 1829 Genoa, 1825, 1826, 1827, 1828 L, 1829, 1831 P, all Turin, *last good fine and very rare, others fair or fine*; 5-Centesimi, 1826 (3), Genoa and Turin (2, L and P); 3-Centesimi, 1826, Turin; Centesimo, 1826 P, Turin (Pag. 111, 113, 115, 117–19, 121a, 126–8, 130, 133), *mostly fine.* (£40–60) 12

545 25-Centesimi (2), 1829, Genoa and Turin (Pag. 122, 123). *About extremely fine, toned, both scarce, latter with some spotting on obverse.* (£60–80) 2

Charles Albert (1831–1849)

*546 100-Lire, 1834, Turin (F. 1138; Pag. 139). *Very fine, but scuffed and with traces of mounting on rim.* (£250–300) 1

Lot

*547 100-Lire, 1836, Genoa (F. 1139; Pag. 142). *Metal flaw on rim by date, obverse better than very fine but rather scuffed, reverse extremely fine, very rare; 703 pieces struck.* (£500–600) 1

548 20-Lire (3), 1839 Turin, 1840 and 1849 Genoa (F. 1142–3; Pag. 189, 190, 208). *Second about fine, others fine to very fine.* (£140–180) 3

549 5-Lire (2), 1831, 1848, with Genoa (Pag. 229, 263; Dav. 136). *First fine and rare, second about extremely fine but lightly cleaned.* (£80–100) 2

550 5-Lire (5), 1833, 1835, 1837, 1838, 1840, all Genoa (Pag. 233, 237, 241, 243, 247; Dav. 136). *First about fine, others about very fine or better.* (£80–100) 5

551 5-Lire (10), Genoa (7), 1836, 1842–5 inclusive, 1847, 1849; Turin (3), 1835, 1839, 1844 (Pag. 238, 239, 246, 251, 253, 255–7, 261, 265; Dav. 136). *Mostly fine, one or two cleaned.* (£70–90) 10

552 Lira (2), 1832 Genoa, *fair*, 1838 Turin; 50-Centesimi (3), 1833, 1835, 1843, all Turin, *latter about very fine but glue adhering to reverse and knock to rim*; 25-Centesimi, 1833 Turin, *very fine*; 5- and 3-Centesimi, 1842, *latter very fine* (Pag. 292, 302, 317, 319, 324, 332, 334–5). *Except as described, mostly fine, several rare.* (£80–100) 8

*553 Lira, 1835, Genoa (Pag. 297). *Very fine, obverse better but lightly scuffed, scarce.* (£50–70) 1

Victor Emanuel II (1849–1861)
First Period

554 20-Lire (3), 1851, 1852, 1854, all Genoa (F. 1147; Pag. 339, 341, 345). *Second better than very fine but grazed on arms, others fine to very fine.* (£140–180) 3

555 20-Lire (3), 1856 Genoa, 1859 and 1861, both Turin (F. 1146–7; Pag. 348, 355, 359). *Fine to very fine, first lightly cleaned.* (£120–140) 3

556 5-Lire (4), 1850, 1851, 1853, 1858, all Genoa (Pag. 370, 372, 376, 385; Dav. 137). *Mostly fine, but last harshly cleaned and edge knocked.* (£60–80) 4

*557 5-Lire, 1860, Turin (Pag. 389; Dav. 137). *Fine and very rare; 5,044 struck.* (£70–90) 1

558 2-Lire, 1850, Turin; Lira (3), 1857 Turin, 1859 and 1860, both Milan; 50-Centesimi, 1860 Milan (Pag. 392, 410, 413, 416, 427). *Third and last very fine but former cleaned, others fine.* (£60–80) 5

Lot

Second Period

559 "Re Eletto" Coinage, 2-Lire, Lira and 50-Centesimi, all 1860, Florence, type 2 (Pag. 436, 440, 443), *first fine, second good fine, last very fine*; Tuscany, 5 and 2 Centesimi, Centesimo, all 1859 (Pag. 445–7), *first two fine, last very fine.* (£45–60) 6

560 Lira and 50-Centesimi, both 1859, Bologna, type 1 (Pag. 438, 442). *Very fine and fine, first scarce.* (£50–70) 2

Patterns for the New Coinage

*561 Trial piece, 1860, Milan, copper, date in wreath, *rev.* ESPERIMENTO in wreath, edge plain, wt. 6.09gms. (Pag. 61; Simonetti 39). *Extremely fine with some original colour, very rare; ex Aes Rude Sale 22 (827).* (£50–70) 1

*562 —— —— 1860, Milan, bronze, crowned arms, *rev.* SAGGIO DI BRONZO NICHELIFERO CU.96 NI.4, edge plain, 5.05gms. (Pag. 63; S. 41). *Extremely fine with almost full original colour, very rare.* (£50–70) 1

*563 —— —— 1860, Milan, bronze, similar, but reads CU.95 NI.5, edge plain, 5.19gms. (Pag. 64; S. 42). *Light handling marks, otherwise extremely fine with much original colour, very rare.* (£50–70) 1

*564 —— —— 1860, Milan, bronze, similar but smaller module, edge plain, 1.00gms. (Pag. 69; S. 47). *Extremely fine with full original colour, very rare.* (£30–40) 1

*565 —— —— 1860, Turin, copper, T in wreath, *rev.* date in wreath, edge plain, 5.67gms. (Pag. 75; S. 49). *Obverse a little spotted, otherwise extremely fine and patinated, very rare.* (£50–70) 1

*566 —— —— 1860, Turin, bronze, eagle, ZECCA DI TORINO, *rev.* SAGGIO DI BRONZO in wreath, edge plain, 4.95gms. (Pag. 76; S. 50/1). *Extremely fine, a little original colour, extremely rare.* (£70–90) 1

*567 20-Centesimi, 1861, Turin, .280 silver, bare head right, ZECCA DI TORINO, *rev.* SAGGIO DI EROSO-MISTO, edge plain, 2.63gms. (Pag. 85; S. 24/a). *Has been mounted, otherwise very fine and very rare; ex Aes Rude Sale 22 (832).* (£40–50) 1

*568 20-Centesimi, n.d., Turin, .500 silver, bare head right, *rev.* PEZZA DI SAGGIO, value and weight, edge plain, 1.65gms. (Pag. 103; S. 29). *Minor rim nick, otherwise extremely fine and very rare; ex Glendining & Co, 16 June 1977 (607).* (£60–80) 1

Lot

KINGDOM

Victor Emanuel II (1861–1878)

569 20-Lire (4), 1862, 1863, 1865, all Turin, 1873, Milan; 10-Lire, 1863 T (F. 11, 13, 15). *Last fine, others very fine, first better.* (£200–220) 5

*570 5-Lire, 1861, Florence, for the Accession (Pag. 481; Dav. 139). *Good very fine.* (£120–140) 1

571 5-Lire (4), Naples (3), 1862 (*graffiti on obverse*), 1864, 1865 (*latter with most of edge lettering missing*); Turin (1), 1865. *Mostly fine but the 1864 cleaned and pitted, all scarce.* (£50–70) 4

572 5-Lire (7), all Milan, 1869–75 inclusive. *The 1873 extremely fine but bagmarked and with small rim cut on obverse, 1875 better than very fine, others fine and better, all the issued dates from this mint.* (£70–90) 7

573 5-Lire (6), all Rome, 1870, 1875 (2), 1876, 1877, 1878. *The 1870 about very fine and rare, one 1875 and the 1876 very fine but cleaned, others mostly fine.* (£90–110) 6

574 2-Lire (4), all 1863, shield *rev.* (2, Naples and Turin), value *rev.* (2, Naples and Turin). *Turin with value reverse, fair, others fine to very fine.* (£15–25) 4

575 Lira (5), shield *rev.* (4), 1862 N, 1863 M, 1863 T, 1867 M; value *rev.* (1), 1863 M. *First two better than very fine, last about fine, others good fine.* (£60–80) 5

576 50-Centesimi (8), shield *rev.* (2), 1861 F (*good fine and rare*), 1863 M; value *rev.* (6), 1863 M, 1863 N (*better than very fine*), 1863 T, 1867 M, 1867 N (*better than very fine*), 1867 T. *Except as stated fine to very fine, but last only fair and has been doubly pierced.* (£60–80) 8

577 50-Centesimi (2), both shield *rev.*, 1863 M, *struck out of collar on flan intended for the 20-Centesimi, about very fine, toned*; 1866 M, *brilliant and practically as struck, lightly bagmarked.* (£40–60) 2

578 20-Centesimi (3), all value *rev.*, 1863 M, 1863 T, 1867 T. *About very fine, the three issued dates of this type.* (£15–25) 3

579 10-Centesimi (12), 1862, 1862 M, 1863, 1866 H, 1866 M, 1866 N, 1866 OM, 1866 T, 1867 H, 1867 N, 1867 OM, 1867 T (*last about extremely fine*); 5-Centesimi (6), 1861 B (*fine and rare*), 1861 M (*about extremely fine*), 1861 N, 1862 N, 1867 M, 1867 N; 2-Centesimi (5), 1861 M, 1861 N, 1862 N (2), 1867 M; Centesimo (6), 1861 M, 1861 N, 1862 N, 1867 M (2), 1867 T (*last very rare*). *Except as described mostly very fine, some smaller pieces better, a very comprehensive series of these denominations.* (£60–80) 29

Lot

Umberto I (1878–1900)

580 20-Lire (2), 1879, 1881 (F. 21). *First better than very fine, second brilliant and practically as struck.* (£90–110) 2

581 20-Lire (3), 1882 yellow gold, 1883, 1890 (F. 21). *Very fine and better, particularly the last.* (£130–150) 3

582 5-Lire, 1879, *fine, but edge knocked*; 2-Lire (9), 1881–1887 inclusive, 1898, 1899, *the 1887 worn and brooch-mounted, others fine and better, 1885 and 1898 rare.* (£70–90) 10

583 Lira (6), 1884, 1886 (2), 1887 M, 1899, 1900. *One 1886 practically as struck and attractively toned, the 1900 better than very fine but cleaned, others mostly fine.* (£30–50) 6

*584 50-Centesimi, 1889 (Gullino 844; Y. 27). *Extremely fine, deeply and attractively toned, rare.* (£70–90) 1

585 50-Centesimi, 1892 (G. 845; Y. 27). *About extremely fine but has been cleaned, very rare.* (£70–90) 1

586 20-Centesimi (3), 1894 KB (*extremely fine but light surface verdigris*), 1894 R, 1895; 10-Centisimi (4), 1893 BI, 1893 R, 1894 BI (*extremely fine with some original colour*), 1894 R; 5-Centesimi (2), 1895, 1896 (*latter very fine*); 2-Centesimi (6), 1895, 1896 (*both very fine and rare*), 1897, 1898 (2, *one about extremely fine*), 1900 (*brilliant mint state*); Centesimo (6), 1895, 1896, 1897, 1899, 1900 (2, *both extremely fine*). *Except as described fine to very fine, a few better, all the issued dates of these denominations.* (£70–90) 21

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587 Savoy, Amadeus III (1103–1148), Denaro Forte; Achaia, Philip of Savoy (1301–1307), Denaro; Amadeus VIII Duca (1416–1434), Quarter-Grosso; Victor Amadeus II (1675–1730), Grano, 1718, Palermo, 3-Cagliaresi for Sardinia, 1724; other billon (3). *Mostly fine.* (£30–40) 8

FOREIGN SILVER COINS

589 **Australia,** George V, Shilling, 1911, Florin, 1915 (KM 26, 27). *First extremely fine, second very fine.* (£250–350) 2

590 **Austria,** Rudolf II, Thaler, 1610, Thaler, Hall (Dav. 3007). *Very fine or better, deeply toned.* (£80–120) 1

Lot

591 —— Ferdinand III, Thaler, 1654, Graz (Dav. 3190). *Good very fine, lightly cleaned at some time.* (£75–100) 1

592 —— Joseph I, Thaler, 1706, Graz (Dav. 1015). *Very fine.* (£60–80) 1

593 —— Charles VI, Thaler, 1718, Vienna (Dav. 1035). *Extremely fine.* (£100–120) 1

594 —— Francis I, Thaler, 1764 IZV, Vienna (D. 1154; Sch. 144(b)). *About very fine, rare.* (£50–60) 1

595 —— Maria Theresia, Thaler, Günsburg, without S:C: below arms (Dav. 1148). *Practically as struck, attractively toned.* (£100–120) 1

596 —— **Salzburg,** Maximilian Gandolf v. Kuernburg, Thaler, 1677 (Dav. 3508). *Very fine.* (£50–75) 1

597 —— —— Johan Ernst von Thun and Hohenstein, Thaler, 1699 (Dav. 3510). *Extremely fine, nicely toned.* (£80–120) 1

598 **Canada, Newfoundland,** Victoria, 10-Cents, 1870. *Obverse tarnished and reverse smooth in centre, otherwise fine, very rare.* (£100–150) 1

599 —— —— 5-Cents (3), 1870, 1873 H, 1876 H. *All fair, first and third rare, second extremely rare.* (£200–250) 3

*600 **Chile,** Valdivia, Royalist Issue, 1-Real, 1822 (Cr. N21). *Very fine for issue.* (£200–250) 1

*601† **China,** Kuang Hsu (1875–1908), Fantasy Dollar, in silvered bronze (K. B14). *Extremely fine.* (£60–80) 1

602 —— —— Æ, three-quarters bust left, *rev.* two dragons either side of Chinese legend and symbols (cf. K. B19). *About extremely fine.* (£50–70) 1

603 —— —— Æ, Chinese legend and value, *rev.* similar to previous lot (cf. K. B31). *Almost extremely fine.* (£50–70) 1

604 —— Communist Army Issue, 20-Cents, 1932 (K. 805). *About very fine, rare.* (£70–100) 1

Lot

605 **Crusaders,** Rhodes, Jean-Fernandez de Hérédia (1376–1396), Gigliato (Schl. pl. X/9). *Nearly very fine, scarce.* (£30–40) 1

606 **Danish West Indies,** Christian IX, 10-Cents, 1878, *extremely fine*; Finland, Markka, 1865, *almost mint state.* (£40–60) 2

*607 **Denmark,** Frederik III (1648–1670), Krona, 1659, legend *DOMINVS*PROVIDEBIT*, monogram in centre, *rev.* hand from Heaven cutting hand reaching for crown, 22.10gms. (Hede 96). *Has been mounted, otherwise very fine or better.* (£220–280) 1

608† **France,** Louis XIV, Ecu, 1690, Paris, Reformation Issue (Sobin 9). *Good fine.* (£50–70) 1

609† —— Louis XIV, Ecu, 1710, Bordeaux (Sobin 18). *Some flaws, otherwise fine to very fine.* (£60–80) 1

610 —— The Convention (1792–1795), Ecu of 6-Livres, 1793 A, SIX LIVRES within wreath, REPUBLIQUE FRANCOISE L'AN II around, *rev.* REGNE DE LA LOI 1793, Dupré in script on base of altar (Sobin type 50). *Surface rather porous, otherwise very fine.* (£150–200) 1

611 **Germany,** Bavaria, Ludwig I (1825–1848), Double-Thaler, 1845, head right, *rev.* statue of Baron von Kreittmayr (Dav. 592). *Rather marked, otherwise about extremely fine.* (£200–300) 1

612† —— Brunswick-Luneburg, Henry the Lion, Bracteate, lion standing right, under arch between three towers (Lobbeke 124). *Very fine.* (£60–80) 1

613† —— —— Johan Friedrich, Two-Thirds Thaler, 1676; 24-Mariengroschen, 1675; Hanover, Double-Thaler, 1854; Mecklenburg-Schwerin, Two-Thirds Thaler, 1840; Bishopric of Eichstadt, Half-Thaler, 1796; Saxe-Weimar Eisenach, Third-Thaler, 1764. *Fine to very fine or better.* (£300–400) 6

614 —— Hanover, Ernst August, Thaler, 1846 A (C. 71d); Prussia, Wilhelm I, Thaler, 1861, Coronation (C. 169). *Extremely fine.* (£50–60) 2

615 —— —— George IV (1820–1830), 16-Gute Groschen, 1825, prancing horse, *rev.* mark of value (C. 25). *Almost as struck.* (£60–80) 1

616 —— Mansfield, Artern Line, Volrat VI, Wolfgang III, and Johan Georg II, Thaler, 1624 (Dav. 6962). *Scratch on obverse from rim to horseman, otherwise very fine, toned.* (£60–80) 1

Lot

617 —— Prussia, Friedrich Wilhelm III (1797–1840), 3-Einen Thaler, 1809 A, bust right, *rev.* value and date within wreath (C. 109). *Extremely fine.* (£150–200) 1

618 —— Saxony, Albertine Line, Moritz (1541–1553), Thaler, 1553, half-length armoured bust right, *rev.* date over arms, 28.3gms. (Dav. 9787). *Reverse corroded in one quarter, otherwise fine.* (£100–120) 1

619 —— —— August, Thaler, 1569, Dresden (D. 9798); Stolberg-Rossla, Jost Christian and Christoph Friedrich, Sixth-Thaler, 1736 (Sch. 17). *Very fine.* (£60–70) 2

620 —— —— Johann Georg, Memorial Thaler, 1656 (Dav. 7614). *Very fine.* (£100–150) 1

621 —— —— Johann Georg III (1680–1691), Thaler, 1690, half-length armoured bust right, *rev.* divided date, helmeted arms separating initials IK, 28.7gms. (Dav. 7642). *Has been tooled in fields, otherwise very fine.* (£150–200) 1

*622 **Guatemala,** Charles III (1759–1788), Pillar 8-Reales, 1762 P (C. T 749). *Very fine, rare.* (£300–400) 1

*623 —— —— Another, 1769 P. *Very fine, rare.* (£200–300) 1

*624 **Hawaii,** Lydia Liliuokalani, Pattern Dollar, 1891 (1893), in silver, by Allan Wyon for Reginald Huth, crowned bust of Liliuokalani, *rev.* globe showing Hawaiian Islands (KM 8; Forrer II, p. 580). *With a few light surface marks, extremely fine, toned, very rare, 50 struck.* (£750–1,000) 1

*625 —— Another. *Similar state, deeply toned.* (£750–1,000) 1

626 **Hong Kong,** Victoria, Half-Dollar, 1866 (KM 8), *fine*; Edward VII, 50-Cents, 1905, *nearly extremely fine.* (£60–80) 2

*627 **Italy, Retegno,** Antonio Teodoro Trivulzio, 2-Filippi, 1676 (Dav. 4135). *Fine and rare.* (£200–250) 1

628 —— **Sicily,** Ferdinand III, 30-Tari, 1793 (KM C. 38). *Some adjustment marks both sides, two knocks to reverse rim and cleaned in the past, otherwise very fine.* (£150–250) 1

629 —— **Tuscany,** Leopoldo II, Francescone, 1856 (Dav. 160). *Good extremely fine.* (£120–140) 1

Lot

630 **Japan,** Akita, 4-Momme 6-Fun, c. 1863 (KM 10); milled coinage, Yen, Meiji 13, 1880 (Y. A25). *Both very fine.* (£60–80) 2

631† —— 50-Sen (6), 1911, 1912 (2), 1917, 1923, 1935; 20-Sen (2), 1898, 1899. *All almost as struck, last two toned.* (£150–200) 8

632 **Malacca,** Manuel I, Bastardo (FV E1.16). *Fine, rare.* (£60–80) 1

*633 **Netherlands, City of Nijmegen,** Daalder of 30-Stuivers, 1563, rampant lion bearing city arms, *rev.* crowned eagle with city arms on breast (Del. 640; Dav. 8548). *Fine or better.* (£180–200) 1

*634 **Netherlands East Indies** (V.O.C.), 3-Guilders, 1786, West Friesland, female figure leaning on a pedestal, *rev.* crowned arms separating denomination, VOC beneath (Scholten 63b; Dav. 1853). *Very fine, scarce.* (£150–200) 1

635 **Poland,** Sigismund III, Thaler, 1629 (Dav. 4316). *Good fine.* (£75–100) 1

*636 —— Danzig, Johann Casimir, Thaler, 1649 (Dav. 4358). *Very fine, dark tone, possibly artificial, but not unpleasing.* (£120–150) 1

637 **Puerto Rico,** Alfonso XIII, 10-Centavos, 1896 (Y. 2). *Almost as struck.* (£100–150) 1

638† **Russia,** Anne (1730–1740), Rouble, 1732 (Dav. 1670). *Nearly very fine.* (£70–100) 1

639 —— Catherine II, Cipher Series, Novodel, Denga, 1796 (KM N270; Br. 7). *Extremely fine or better, with some original colour, rare.* (£150–180) 1

640† **Southern Rhodesia,** George VI (1936–1952), Proof set of coins, 1937, comprising Æ Halfcrown to Threepence, in case of issue. *Brilliant and extremely rare.* (£650–750) 5

641 **Spain,** Charles IV, 8-Reales, 1798 CN, Seville mint (Dav. 1701). *Very fine.* (£120–150) 1

*642 —— Ferdinand VII, Madrid, 20-Reales, 1822 SR, m.m. crowned M (Calb. 523). *Attractive dark tone, good extremely fine.* (£200–300) 1

643 **St. Helena,** British East India Company, Proof Penny, 1821. *Some light marks, otherwise almost as struck, nicely toned, rare.* (£100–150) 1

Lot

644 **Switzerland,** Basel, Thaler, 1640 (Dav. 4606). *About extremely fine, toned.* (£180–220) 1

645 —— —— Half-Thaler, 1757, small basilisk (Cr. 62). *Slight adjustment marks on both obverse and reverse, otherwise extremely fine or better.* (£150–200) 1

∵ Appears to be the same coin as is illustrated in Krause & Mishler 12th Deluxe Edition Vol. II, p. 2106.

646 —— City of Chur, 10-Kreuzer (3), 1629, 1630, 1631. *First with die flaw, otherwise very fine or better.* (£120–150) 3

647 **United States of America,** Colonial, George I, Wood's Coinage, Halfpennies (2), 1722, first type, harp left; 1723. *First good fine, second nearly extremely fine.* (£60–80) 2

648 —— —— William Pitt Halfpenny, 1766. *Fine.* (£50–75) 1

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*649 —— Proof Set, 1870, comprising silver Dollar, Half-Dollar, Quarter-Dollar, Dime, Half-Dime, Three-Cents, nickel 5-Cents and 3-Cents, bronze 2-Cents and Cent. *Mint state or practically so, the silver deeply toned, an attractive and very rare set.* (£10,000–12,000) 10

∵ Sold with ANACS certificates dated 7.11.1986 assessing the (American) grades as follows: Dollar: PF 60/60; Half-Dollar: PF 60/60; Quarter-Dollar: PF 63/63; Dime: PF 60/60; Half-Dime: PF 60/63; Three-Cents: PF 60/63; Five-Cents: PF 63/63; Three-Cents: PF 60/60; Two-Cents: PF 65/63; Cent: PF 60/60.

650 —— Proof Set, 1952, Æ Half-Dollar, Quarter and Dime, nickel 5-Cents, Æ Cent. *The silver toned, otherwise virtually mint state.* (£150–200) 5

*651 —— Dollar, 1795, Flowing Hair type, *rev.* three leaves below wings (Bol. 5). *Strictly fine, with signs of some tooling on field (the characteristic "bar" removed) and on rim, also other signs of having once been cleaned, rare.* (£500–750) 1

∵ Sold with an I.B.S.C.C. Report.

652 —— Dollar, 1798, 13 arrows. *About fine, but surface pitted, appears to have been silvered, and heavily cleaned, possibly from a mount.* (£100–120) 1

*653 —— Dollar, 1870, Seated Liberty type. *Light grazing and rubbing to high points, and with some other surface marks, extremely fine, olive tone.* (£200–250) 1

Lot

654 —— Dollar, 1870 CC, Seated Liberty type. *Obverse very good, reverse better but with some noticeable surface marks.* (£40–50) 1

*655 —— Trade Dollar, 1873. *Light marks on high spots and rim, but attractive and extremely fine.* (£300–400) 1

*656 —— Half-Dollar, 1803, Draped Bust type, Heraldic Eagle reverse. *Obverse good fine, reverse fair to fine.* (£150–200) 1

∵ With ANACS Certificate dated 20.11.1986 assessing the grade as VF 30/30.

657 —— Half-Dollar, 1811, small 8, Capped Bust type. *Nearly extremely fine, but some quite deep scratches noticeable on obverse and reverse.* (£50–75) 1

*658 —— Half-Dollar, 1828, Capped Bust type. *Light wear to high points, notably curls above ear, and tips of eagle's wings on reverse, obverse extremely fine, reverse perhaps a shade better.* (£60–80) 1

659 —— Half-Dollar, 1837. *Very fine.* (£40–50) 1

660 —— Half-Dollar, 1907 O, Barber type. *Weak on reverse, otherwise good extremely fine.* (£100–150) 1

661 —— Commemorative Half-Dollar, 1936 D, Arkansas Centennial. *Slight surface marks on obverse, otherwise almost as struck.* (£70–100) 1

662 —— Commemorative Half-Dollar, 1936 S, Arkansas Centennial. *Very slight surface marks, otherwise about as struck, beginning to tone.* (£100–150) 1

663 —— Commemorative Half-Dollar, 1936, Texas Centennial. *Three slight surface marks to right of eagle in field, otherwise practically mint state, mottled uneven tone.* (£150–200) 1

664 —— Commemorative Half-Dollar, 1936 D, Texas Centennial. *Slight surface marks, otherwise about as struck.* (£150–200) 1

665 —— Quarter-Dollar, 1828, Capped Bust type. *Obverse very fine, reverse about extremely fine, dark, somewhat uneven tone.* (£100–150) 1

∵ With ANACS Certificate dated 20.11.86 assessing the grade as EF 40/40.

Lot

666 —— Quarter-Dollar, 1832, Capped Bust type; Dimes, 1821, small date, 1831; Half-Dime, 1838, no drapery; Feuchtwanger Cent. *Second fine, fourth almost extremely fine, others very fine.* (£100–120) 5

*667 —— Dime, 1800, Draped Bust type, heraldic eagle reverse. *Even wear on obverse and reverse but both with hair and feathers visible, nearly very fine.* (£250–350) 1

668 —— Dime, 1801, Draped Bust type, heraldic eagle reverse. *Some strands of hair showing, reverse with some wear to shield and elsewhere but most of wing feathers still visible, fine or better.* (£200–300) 1

669 —— Dime, 1827, Capped Bust type. *A little general lightness in striking, minute bruise by 2nd star, about extremely fine, with pleasant surface.* (£100–150) 1

*670 —— Dime, 1828, Capped Bust type, large date. *A little scuffed, slight wear to highest points, but detail generally sharp and crisp, extremely fine or better.* (£100–150) 1

671 —— Dime, 1829, Capped Bust type. *Minor edge knock at 11 o'clock and with hairline scratches on obverse, otherwise practically as struck and with mottled toning.* (£400–450) 1

672 —— Dime, 1830, small 10-Cents. *Obverse lightly toned, reverse darker, extremely fine.* (£100–150) 1

*673 —— Proof Half-Dime, 1870, Seated Liberty type. *Practically as struck, brilliant, deeply and attractively toned.* (£200–300) 1

∵ With ANACS Certificate dated 20.11.86 assessing the grade as PF 63/65.

674 —— Cent, 1828, Matron Head type, small wide date. *Extremely fine, dark chocolate tone, surface generally good but mark on face beneath eye and another in field below chin.* (£40–50) 1

*675 —— Half-Cent, 1803, Draped Bust type. *Toned to light brown, very fine or a little better.* (£150–200) 1

∵ With ANACS Certificate dated 20.11.86 assessing the (American) grade as AU 50/50.

*676 —— Half-Cent, 1828, Classic Head type, 13 stars. *Extremely fine, toned pleasingly to light brown, very faint hints of original colour on reverse.* (£200–250) 1

∵ With ANACS Certificate dated 20.11.86 assessing the grade AU 55/55.

Lot

CABINETS

677 A good mahogany coin cabinet by Spink & Son, with 24 trays, finger pierced to hold coins of various sizes; 4 trays of 1in. diam.; 5 of $1\frac{1}{8}$in.; 5 of $1\frac{1}{2}$in.; 5 of $1\frac{7}{8}$in.; 5 of 2in.; the cabinet with double panel doors with lock (key missing) and side carrying handles, overall size 14in. × 13in. × 14in. *In excellent order.* (£200–300) 1

678 A fine antique mahogany coin cabinet, with 44 trays in double column, the trays plain, but most fitted with pierced wooden insets to hold coins of various sizes, the bottom two trays of extra depth; with double panel doors and standing on small knob feet, overall size $18\frac{1}{2}$in. × 13in. × $13\frac{3}{4}$in. *Lock and one side beading missing, otherwise in excellent order and an attractive cabinet.* (£200–300) 1

679 An upright mahogany cabinet with 18 plain trays, adapted for coins, the bottom five of increasing depth, single panel door with lock (key missing), and inset carrying handles, overall size $11\frac{1}{2}$in. × $12\frac{3}{4}$in. × 17in. *Useful, and in good order.* (£80–120) 1

END OF FIRST DAY'S SALE

ANCIENT GREEK, ROMAN AND BYZANTINE COINS

SECOND DAY'S SALE

Tuesday, 4th October, 1988

commencing at 10.00 a.m.

GREEK COINS

*701 **Spain,** Osca (c. 204–154 BC), Denarius, head right with short beard, Iberian letters behind, *rev.* horseman galloping right with couched spear, Iberian legend below (Sear 28). *Good style, extremely fine.* (£60–80) 1

*702 **Etruria,** Populonia (4th–3rd century BC), Didrachm, gorgon-head facing, XX below, *rev.* blank, with irregular marks (SNG ANS 79). *Good very fine.* (£200–250) 1

703 —— —— Didrachm, similar, *rev.* virtually plain (SNG ANS 77). *Die-flaw over brow, good fine.* (£80–120) 1

*704 **Lucania,** Herakleia (c. 370–281 BC), Didrachm, head of Athena right wearing crested Athenian helmet adorned with Skylla hurling stone, *rev.* naked Herakles standing facing holding club, bow and lion's skin; to left, vase (SNG Lloyd 275; BMC 33). *Dark old tone, good very fine.* (£250–300) 1

705 —— Metapontum (c. 530–510 BC), Incuse Stater, ear of corn, ME TA below, *rev.* ear of corn in incuse (cf. Noe 91). *Dark tone, fine.* (£120–160) 1

706 —— —— (4th century BC), Stater, female head left, *rev.* ear of corn, leaf to right (Noe 450), *good fine*; with Didrachms of Neapolis (2) and a Litra of Tarentum (Vlasto 1106), *fine.* (£100–120) 4

707 —— —— Staters (2), head of nymph right, *rev.* ear of corn, grasshopper to right (Noe 404), *obverse double-struck, about very fine*; head of Demeter left, *rev.* ear of corn, tongs to left (SNG Cop. 1223), *from worn dies, very fine.* (£120–180) 2

*708 —— Sybaris (c. 520 BC), Incuse Stater, bull standing left, looking back, YM above; dotted exergual line and border of dots, *rev.* same type in incuse (SNG ANS 819; Kraay-Hirmer 212), 8.07gms. *Rare, an impressive example, virtually extremely fine.* (£2,500–3,000) 1

Lot

709 —— Thurium (4th century BC), Distater, helmeted head of Athena right, Scylla on helmet, *rev.* ΘΟΥΡΙΩΝ above bull butting right; in ex., Η-ΡΑ and lion's head (SNG ANS 983; Noe N10c), 15.64gms. *Old dark patina, some weakness, very fine.* (£300–350) 1

*710† **Bruttium,** Kaulonia (c. 500 BC), Incuse Stater, Apollo standing right holding branch and small running figure; at feet, stag to right with head turned back; annulet in field, ΚΑΥΛ, *rev.* same type, in incuse (SNG Ashmolean 1431, same die), 7.72gms. *Good very fine.* (£1,200–1,500) 1

∵ Ex Olga Knoepke Collection, Lot 51.

711† —— Kroton (c. 480 BC), Incuse Stater, ornate tripod, ϙΡΟ to left, stork facing left on right, *rev.* same type in incuse (Dewing 497; SNG Copenhagen 1752), 8.11gms. *Very fine.* (£120–150) 1

*712 **Sicily,** Akragas (c. 215 BC), Drachm, laureate head of Zeus right, *rev.* ΑΚΡΑΓΑΝΤΙΝΩΝ eagle standing right, wings spread, Ε to right (BMC 82). *Dark tone, virtually extremely fine.* (£200–250) 1

*713 —— Selinos (c. 520–490 BC), Stater, selinon leaf, two pellets below, *rev.* incuse square divided in eight, three parts raised (Boston 317). *Slight encrustations, good very fine.* (£500–700) 1

714 —— Syracuse (c. 465–425 BC), Tetradrachm, slow quadriga right, *rev.* ΣΥΡΑΚ (ΟΣΙΟΝ), head of Artemis-Arethusa right, hair in saccos, necklace with lion's head, four dolphins around (cf. SNG Dan 663; B. 695,4), 17.02gms. *Fine, reverse better.* (£200–220) 1

*715 —— —— Hieron II (275–215 BC), 16-Litrae, veiled head of Queen Philistis left, *rev.* ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ Nike driving slow quadriga right, ΜΙ above (BMC 556). *Dark patina, extremely fine.* (£400–600) 1

*716† —— —— 16-Litrae, similar, ear of corn behind, *rev.* similar, but racing quadriga, crescent above, ΚΙΣ to right, corn stalk below (SNG Copenhagen 824). *Toned, marks on quadriga, otherwise extremely fine.* (£600–800) 1

*717 —— —— Hieronymos (215–214 BC), 10-Litrae, diademed head of Hieronymos left, reversed Κ behind, *rev.* ΒΑΣΙΛΕΟΣ ΙΕΡΟΝΥΜΟΥ winged thunderbolt and ΚΙ (Holloway 40). *Dark tone, extremely fine.* (£300–400) 1

*718 —— —— Republic (214–212 BC), 12-Litrae, head of Athena left, plain Corinthian helmet, *rev.* ΣΥΡΑΚΟΣΙΩΝ Artemis to left, discharging arrow from bow, hound behind, ΥΑ-Σ to left (McClean 1956). *Good very fine.* (£300–350) 1

Lot

*719 —— —— —— 8-Litrae, as last, *rev.* winged thunderbolt, ΞΑ below (SNG Lloyd 1569). *About extremely fine.* (£240–280) 1

*720 —— Sicilo-Punic (c. 320–300 BC), Tetradrachm, head of Arethusa left, wreathed with corn, dolphins circling around, *rev.* head and neck of horse facing left, palm tree behind (Jenkins, SNR 56, 184; SNG Fitzwilliam 1481, same dies). *Minor flaw and slight flattening on reverse, otherwise virtually extremely fine.* (£700–900) 1

*721 **Kings of Macedon,** Philip II (359–336 BC), Gold Stater, Pella, laureate head of Apollo right, *rev.* ΦΙΛΙΠΠΟΥ galloping biga driven right by charioteer with goad, kantharos below (Le Rider 199), 8.58gms. *Good very fine.* (£600–800) 1

722† —— —— Tetradrachm, laureate head of Zeus right, *rev.* jockey on horse right, ivy-leaf below (Le Rider 419). *Some pitting and slight damage, otherwise very fine.* (£140–180) 1

*723 —— Alexander III the Great (336–323 BC), Drachm, head of Herakles right, wearing lion-skin, *rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left holding eagle and sceptre, ear of corn to left, spear-head to right. *Good extremely fine.* (£80–100) 1

724 —— —— Drachm, Miletos, same types, monogram of HD to left, *Good very fine.* (£40–60) 1

725 —— —— Drachm, Asia Minor, types as last. *Virtually extremely fine.* (£70–90) 1

726 —— —— Tetradrachm, Babylon, types as last, with Denarii (6) of Trajan (3), *rev.* Victory, Fortuna, Providentia, Hadrian, *rev.* Emperor and Fortuna, Severus Alexander (2), Mars, Jupiter. *About very fine.* (£200–250) 6

*727 —— Antigonos Doson (229–221 BC), Tetradrachm, head of Poseidon right, hair bound with sea plant, *rev.* naked Apollo seated left on prow of galley marked ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, monogram below (cf. SNG Ashmolean 3263/3264), 16.99gms. *Very fine.* (£500–550) 1

*728 **Paeonia,** Patraos (c. 340–315 BC), Tetradrachm, laureate head of Apollo right, short hair, *rev.* armed warrior on horseback right, spearing fallen enemy, who holds spear and shield. ΜΕ reversed monogram to left (SNG Ashmolean 3359). *Extremely fine.* (£140–180) 1

729 —— —— Tetradrachm, similar, without monogram, Μ to right (SNG Copenhagen 1388). *Cut in edge, about very fine.* (£80–120) 1

Lot

730 —— —— Tetradrachm, similar (cf. Boston 738), 12.81gms. *Very fine.* (£100–120) 1

*731 **Kings of Thrace,** Lysimachos (323–281 BC), Tetradrachm, Lampsakos, diademed head of Alexander the Great right, with horn of Ammon, *rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated left holding Nike, resting arm on shield with aegis, spear at side; monogram of ΞΔ to left, crescent in exergue (Thompson 49; Boston 824). *The portrait in high relief and of fine style, good extremely fine/extremely fine.* (£900–1,200) 1

732 —— —— Tetradrachm, as last (Thompson 49). *Good fine.* (£100–130) 1

733 —— —— Tetradrachm 17.11gms., Sestus, as last, rose in field (cf. Thompson 29; M. 331). *Fine style, old patina, good very fine.* (£300–350) 1

*734 —— —— Tetradrachm, as last, monogram of ΡΕΠ to left, Κ within Ω in field (SNG Copenhagen 1120). *Broad flan, very minor die flaws, virtually extremely fine.* (£700–900) 1

735 —— —— Drachm, Ephesos, types as last, bee between ΕΦ to left of Athena (Thompson 168). *Obverse slightly off-centre, good very fine.* (£80–120) 1

*736 —— —— Tetradrachm, Byzantium, 2nd–1st century, types as last, ΒΥ on throne, monogram to left, trident in exergue (Muller 202). *Good very fine.* (£200–250) 1

737 —— —— Tetradrachm, Byzantium, similar to last. (cf. SNG Dan. 1141), 15.23gms. *About very fine.* (£100–120) 1

738 —— Rhoemetalkes I (11 BC–AD 12), Æ 23mm., conjoined busts of the King and Queen right, *rev.* bust of Augustus right (BMC 4); with Æ 19 mm (2), head of King right, *rev.* head of Augustus right (BMC 7). *Very fine.* (£50–80) 3

739 **Thrace,** Byzantium (c. 357–340 BC), Tetrobols (10), cow over dolphin to left, *rev.* mill-sail incise (BMC 15; Sear 1582). *Variously centred, fine to very fine.* (£120–150) 10

739a —— —— Tetrobols (10), a similar lot. (£120–150) 10

740 —— Island of Thasos (c. 375 BC), Didrachm, head of Dionysos wreathed with ivy right, *rev.* ΘΑΣΙΟΝ, Herakles kneeling right drawing bow, monogram in front, all in linear square (cf. SNG Ashmolean 3667), 7.01gms. *Almost very fine.* (£160–180) 1

Lot

741 **Thessaly,** Thessalian League (196–146 BC), Double Victoriate, laureate head of Zeus right, *rev.* Athena Itonia striding right (BMC 5–35 var. of magistrates). *About good very fine.* (£80–120) 1

742 —— —— Double Victoriatus, similar (BMC 1ff.; cf. S. 2231); **Corinth** (c. 300 BC), Drachm, Pegasos right, *rev.* head of Aphrodite left, T behind (SNG Lockett 2133, this coin); **Rhodes** (c.166–88 BC), Drachm, head of Helios right, *rev.* rose in incuse square (BMC 249). *Very fine or about so.* (£120–150) 3

*743 **Attica,** Athens (c. 440 BC), Tetradrachm, head of Athena right, Attic helmet, *rev.* AΘE owl standing right, head facing, olive-spray and crescent behind (cf. BMC 62). *Virtually extremely fine.* (£300–400) 1

*744 —— —— Tetradrachm, similar (cf. BMC 62). *About extremely fine.* (£300–350) 1

*745 —— —— (c. 420 BC), Tetradrachm, same types, varied style (Kraay, ACGC 199), 17.19gms. *Good very fine.* (£260–280) 1

746 —— —— (c. 420–340 BC), Tetradrachms (3), usual types. *Fine.* (£80–100) 3

747 —— —— (165–164 BC), New Style Tetradrachm, helmeted head of Athena right, *rev.* AΘE, owl on amphora marked A, magistrates' names and caduceus in field (Thompson 379n), 16.71gms. *Very fine.* (£120–140) 1

748 **Corinth** (c. 350 BC), Stater, Pegasos flying right, *rev.* head of Athena right wearing Corinthian helmet, EP in front, Nike carrying thymiaterion behind (BMC 333). *Die-flaw and double striking on obverse, very fine.* (£80–100) 1

*749 —— Stater, Pegasos flying left, ϙ below, *rev.* helmeted head of Athena left; behind, Δ and figure of Dionysos holding kantharos and bunch of grapes (Ravel 1002; BMC 286), 8.56gms. *Extremely fine.* (£180–220) 1

∵ Ex Olga Knoepke Collection, Lot 209.

*750 **Paphlagonia,** Sinope (c. 333–306 BC), Drachm, head of the nymph Sinope left, *rev.* ΣINΩ sea-eagle on dolphin left, AΓPE below wing (SNG von Aulock 201), 4.93gms. *Extremely fine.* (£350–400) 1

751 —— —— Drachm, similar (cf. BMC 11). *Extremely fine.* (£120–140) 1

Lot

*752 **Mysia,** Pergamum, Attalos I (241–197 BC), Tetradrachm, laureate head of Philetairos right, *rev.* ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned left, monogram and bee in field left, bow in field right (Westermark plate 11, V.CX), 16.88gms. *Very fine.* (£300–350) 1

753 —— Parion (c. 480 BC), Drachm, gorgoneion, *rev.* incuse square with irregular cruciform pattern (BMC 1; Sear 3917). *Obverse die slightly rusty, very fine/good very fine.* (£70–100) 1

*754 **Troas,** Ilium, Macrinus (217–218), Æ Medallion, laureate and cuirassed bust of Macrinus right, fragmentary legend, *rev.* The Death of Patroclus: Patroclus is lying naked his shield resting behind his shoulder; to the left stands Hector, seizing his head and warding off an armed figure at the centre; to the right, another warrior tries to drag Patroclus away by the legs; [ΕΚΤ]ΩΡ to the left of Hector, ΙΛΕΩΝ in exergue (Bellinger, Troy, T. 267, from the only specimen known to him, in Paris, same dies), 65.50gms. *Barely fine, but extremely rare and one of the most evocative depictions of the "Tales of Troy" on the coinage of Ilium.* (£200–300) 1

755 **Aeolis,** Myrina (2nd century BC), Tetradrachm laureate head of Apollo of Grynion right, *rev.* ΜΥΡΙΝΑΙΩΝ behind standing Apollo, monogram left, omphalos and amphora right, all in wreath (BMC 7), 14.94gms. *Very fine.* (£200–250) 1

*756 **Ionia,** Magnesia (c. 160 BC), Tetradrachm, diademed head of Artemis right, bow and quiver at shoulder, *rev.* ΜΑΓΝΗΤΩΝ naked Apollo standing left over maeander pattern, holding branch; to right, tripod surmounted by quiver; to left, ΗΡΟΓΝΗΤΟΣ ΞΩΠΥΡΙΩΝΟΣ; all in laurel wreath (BMC 38). *Some weakness in striking, virtually extremely fine.* (£400–500) 1

757 **Caria,** Aphrodisias (late 1st century BC), Drachm or Denarius, veiled bust of Aphrodite right, *rev.* eagle standing left on thunderbolt, legends around (BMC 8; cf. Sear 4794). *Good fine.* (£60–80) 1

*758† —— Knidos (c. 465–449 BC), Drachm, forepart of lion right, *rev.* head of Aphrodite right, in incuse square (Cahn —, cf. 86ff), 6.13gms. *Beginning of die break on reverse, otherwise good very fine.* (£400–500) 1

∵ Ex Olga Knoepke Collection, Lot 294.

759 —— Tabai (1st century BC), Hemidrachm, bust of Athena right in crested Corinthian helmet, *rev.* Nike advancing right (BMC 21; Sear 4944 var.). *Good very fine.* (£60–80) 1

760 —— —— Hemidrachm, similar; with a 4th–3rd century Drachm of Knidos, head of Aphrodite, *rev.* forepart of lion (BMC 46; Sear 4847) and a Trihemiobol of Pixodaros, facing head of Apollo, *rev.* star (cf. BMC 15, Sear 4968). *About fine, last coin rare, good fine.* (£60–80) 3

Lot

*761 —— Island of Kos (c. 350 BC), Didrachm, head of bearded Herakles right, clad in lion's skin, *rev.* veiled female head (of Artemisia, wife of Maussolos?) facing left (BMC 20). *Attractive tone, extremely fine.* (£600–800) 1

*762 —— Island of Rhodes (c. 304–167 BC), Tetradrachm, radiate head of Helios facing three-quarters right, *rev.* P O rose, with bud on right; ΑΡΙΣΤΟΚΡΙΤΟΣ above, aplustre to left (BMC 122). *Good very fine.* (£400–600) 1

*763 —— —— Didrachm, similar, *rev.* ΡΟΔΙΟΝ above, ΑΜΕΙΝΙΑΣ in field, aplustre to left (BMC 134). *Some discolouration, good very fine.* (£120–160) 1

*764† —— —— Didrachm, similar, but magistrate ΑΓΗΣΙΔΑΜΟΣ, symbol, Artemis with torch running right (BMC 131). *Extremely fine.* (£200–300) 1

*765 —— Rhodian Peraia (c. 170 BC), Drachm, head of Helios facing three-quarters right, *rev.* ΕΡΜΙΑΣ rose, with bud on right, ΞΩ beside stem (Sitichoro Hoard 1968; Sear 5092). *Good extremely fine.* (£120–150) 1

766 **Pamphylia,** Aspendos (c. 370–333 BC), Stater, two naked wrestlers, ΑΚ between, *rev.* slinger in action, triskeles to right (BMC 28 var.). *Very fine or better.* (£100–120) 1

*767† **Cilicia,** Kelenderis (c. 450–400 BC), Stater, naked rider seated side-saddle on horse to left, *rev.* ΚΕΛΕΝ goat kneeling right, head turned back, in exergue, ivy-leaf (SNG von Aulock 5628, same reverse die), 10.78gms. *Irregular flan, good very fine.* (£200–250) 1

∵ Ex Olga Knoepke Collection, Lot 322.

768 —— Tarsus, satrap Mazaios (c. 361–334 BC), Stater, Baaltars seated left holding corn ear, bunch of grapes and eagle in outstretched right hand, lotus tipped sceptre in left, *rev.* lion attacking bull left (cf. SNG Levante 106). *Very fine.* (£180–200) 1

*769 **Kings of Syria,** Demetrios I (162–150 BC), Tetradrachm, Antioch, 152/1, diademed head right, wreath border, *rev.* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ Tyche seated left, two monograms to left, ΑΞΡ in exergue (SMA 124; BMC 20; Sear 7015 var.). *Good very fine.* (£120–160) 1

*770 —— Demetrios II (2nd reign, 129–125 BC), Tetradrachm, Damaskos, 129/8 diademed, bearded head right, *rev.* ΒΑΣΙΛΕΩΣ ΘΕΟΥ ΔΗΜΗΤΡΙΟΥ ΝΙΚΑΤΟΡΟΣ Zeus enthroned left holding Nike and sceptre, ΝΔ below throne, date in exergue (NNM 84, 68; BMC 12). *Slightly pinched flan, toned, good very fine.* (£300–400) 1

∵ Ex Major-General Haughton Collection, Lot 236.

Lot

771 —— Cleopatra and Antiochos VIII (125–121 BC), Tetradrachm, Sidon, 121, their conjoined heads right, *rev.* Zeus enthroned left holding Nike and sceptre, ΣΙ ΙΕΡΑΣ below throne, date and aplustre in exergue (BMC 2). *Very fine.* (£200–250) 1

*772 —— Antiochos VIII (121–96 BC), Tetradrachm, Antioch, diademed head right, *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ Zeus, crescent at head, standing left holding star and sceptre; ΙΕ, Α to left, Ι to right, Ρ (?) in exergue (SMA 375 var.). *Toned, extremely fine.* (£250–300) 1

773 —— —— Tetradrachm, Antioch, 108–96, as last, *rev.* Zeus enthroned left holding Nike (Newell, SMA 405; BMC 2; Sear 7145). *About extremely fine.* (£120–150) 1

774 —— Antiochos IX (113–96), Tetradrachm, diademed head right, *rev.* Athena standing left (BMC 14). *Good very fine.* (£140–160) 1

775 —— Philip Philadelphos (93–83 BC), Tetradrachm, Antioch, diademed head of King right, *rev.* Zeus enthroned left holding Nike, Ν in exergue (cf. Newell, SMA 447, BMC 15). *Slight weakness in striking, good very fine.* (£140–160) 1

*776 **Phoenicia,** Tyre (92–91 BC), Shekel, laureate head of Melqart right, *rev.* ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ eagle standing left on beak of ship, palm under wing; to left, club, palm and ΕΛ; to right, D (BMC 126). *Broad flan, extremely fine.* (£250–350) 1

777 —— —— (76–75 BC), Shekel, same types, ΑΝ and club to left, Α to right (cf. BMC 142). *Has been cleaned, about very fine/very fine.* (£200–220) 1

778 —— —— (63–62 BC), Shekel, same types, but date ΔΞ to left of eagle, monogram to right (cf. BMC 152). *Has been cleaned, very fine.* (£200–220) 1

779 —— —— (56–55 BC), Shekel, same types, but date ΑΟ to left of eagle, ΣΥ to right (BMC 161 var.). *Slightly porous obverse, good very fine.* (£200–220) 1

*780 —— —— (AD 43–44), Shekel, same types, but date ΡΞΘ to left of eagle, ΚΡ (now attributed by some to mint of Jerusalem) and monogram of ΡΚ to right (cf. BMC 206). *Extremely fine.* (£200–250) 1

*781 **Coins of the Jews,** 1st Revolt (66–70), Shekel, year 2, chalice, date above, "Shekel of Israel", *rev.* stem with three pomegranates, "Jerusalem the Holy" (Meshorer 8; BMC 7). *Extremely fine.* (£900–1,200) 1

Lot

*782 —— 2nd Revolt (132–135), Denarius, undated, inscription in wreath, "Shi-m'on'", *rev.* lyre; inscription "for the freedom of Jerusalem" (Mildenberg 70; Meshorer 55). *Some double-striking, good very fine.* (£150–200) 1

783 **Bactrian Kings,** Menander (c. 160–145 BC), Drachms (5), diademed bust right (2, Mitch. 215f, t), helmeted bust right (2, M. 218d), helmeted, fighting bust left (M. 226a); **Antimachos** (c. 171–160 BC), Drachm, Nike to left, *rev.* King on horse right (M. 135c). *The fifth coin with corroded reverse, otherwise extremely fine or about so.* (£90–120) 6

784 **Kings of Egypt,** Ptolemy I (305–283 BC), Æ Hemidrachm, diademed head of Ptolemy I right, *rev.* eagle standing left on thunderbolt (Svoronos 197; BMC 53; Sear 7759 var.). *Rather scraped but about very fine/good fine.* (£150–200) 1

785 —— —— Tetradrachm, head of Alexander the Great right, clad in elephant skin, *rev.* Athena Alkidemos advancing right, monogram and eagle on thunderbolt to right (Svoronos 166; cf. BMC 49). *About very fine/very fine.* (£120–160) 1

786 —— Ptolemy II (285–246 BC), Tetradrachm, Joppa, 252/1, diademed head of Ptolemy I right, with aegis, *rev.* ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ eagle to left on thunderbolt; to left, monogram of Joppa and another; to right, ΛΔ over Θ (BMC 131; Svoronos 807). *Good very fine/very fine, with loop mount soldered at top.* (£80–100) 1

787 —— —— Æ Dekadrachm, veiled head of Arsinoe right, Α behind, *rev.* twin cornucopiae bound with fillet (Svoronos 420). *Has been mounted, fair.* (£200–300) 1

788 —— —— Æ 46mm, diademed head of Zeus Ammon right, *rev.* eagle standing left on thunderbolt, looking back, wings open, Ε between legs (BMC 158; Svoronos 446), 96.11gms. *The rare large Æ denomination, very fine.* (£120–150) 1

*789 —— Ptolemy IV (221–204 BC), Tetradrachm, Sidon, conjoined draped busts right of Sarapis, laureate, surmounted by cap of Osiris, and Isis, wreathed with corn, surmounted by globe and horns, *rev.* eagle standing left on thunderbolt, looking back, cornucopiae over back; ΣΩ to left, ΣΙ between legs (BMC —; Svoronos 1186). *Slight double-striking on reverse, rare, about good very fine.* (£400–500) 1

*790 —— Ptolemy V (204–180 BC), Tetradrachm, his diademed and draped bust right, *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ eagle standing left on thunderbolt, Μ to left (Svoronos 1263). *Double-struck on reverse, about extremely fine.* (£300–400) 1

791 —— —— Tetradrachm, diademed head of Ptolemy I right, with aegis, *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ eagle standing left on thunderbolt (BMC 9; Sear 7856). *A few abrasions, toned, good very fine.* (£70–90) 1

*792 —— Cleopatra VII (51–30 BC), Æ 28, Cyprus, diademed and draped bust of Cleopatra right, as Aphrodite, sceptre at shoulder; she holds in her arms the infant Ptolemy XV, as Eros, *rev.* ΚΛΕΟΠΑΤΡΑΣ ΒΑΣΙΛΙΣΣΗΣ twin cornucopiae, bound with fillet, monogram of ΚΠΡ (Cyprus) to right (BMC 2; Sear 7957). *A very rare and interesting historical piece, good fine.* (£250–350) 1

*793 **Carthage** (before 211 BC); Half-Shekel, mint of Akragas (?), male head right with corn-ears, *rev.* prancing horse right, Punic letter H below, all in wreath (SNG Copenhagen 378). *Dark patina, good very fine/extremely fine.* (£200–250) 1

ROMAN COINS

794 Aes Grave, Rome (280–245 BC), Semis, 133.52gms., Pegasos right, S below, *rev.* Pegasos left (T. & V. 9; Cr. 18/2). *Light green patina, good fine.* (£200–250) 1

795 —— —— (240–225 BC), Triens, 84.92gms., helmeted head of Mars left, four pellets below, *rev.* prow right, four pellets below (T. & V. 53; Cr. 35/3a). *Green patina, about very fine.* (£200–250) 1

796 —— Tuder (c. 235 BC), Sextans, 13.36gms., cicada, *rev.* trident (T. & V. 167; Syd. 225). *About very fine.* (£80–100) 1

*797 **Roman Republic,** Anonymous (c. 225–211 BC), Didrachm, laureate head of young Janus, *rev.* ROMA on tablet, Jupiter, hurling thunderbolt, in quadriga driven right by Victory (Cr. 28/3; S. 64). *Dark tone, very slight flan crack, extremely fine.* (£150–200) 1

798 —— —— (c. 207 BC), Denarius, head of Roma right, *rev.* the Dioscuri riding right, cornucopiae below (Cr. 58/2; S. 216); Q. Antonius Balbus (83/82 BC), Serrate Denarius, head of Jupiter right, *rev.* Victory in quadriga right, M below (Cr. 364/1d; S. 742b). *Extremely fine.* (£70–100) 2

799 —— L. Papius (79 BC), Serrate Denarius, head of Juno right, symbol behind, *rev.* griffin springing right, two spears below (Cr. 384/1; S. 773); C. Calpurnius Piso L.f. Frugi (67 BC), Denarius, laureate head of Apollo right, symbol behind, *rev.* naked horseman galloping right (Cr. 408; S. 865). *Good very fine to extremely fine.* (£100–150) 2

Lot

800 —— L. Aemilius Paullus Lepidus (62 BC), Denarius, bust of Concordia right, *rev.* trophy, Aemilius Paullus and King Perseus with his sons (Cr. 415/1; S. 926); P. Clodius (42 BC), Denarius, head of Apollo right, *rev.* Diana with two torches (Cr. 494/23; S. 1117). *Extremely fine.* (£70–100) 2

*801 —— Q. Cassius Longinus (c. 55 BC), Denarius, veiled head of Vesta right, Q CASSIVS VEST, *rev.* curule chair within circular temple of Vesta between urn and voting tablet inscribed AC (Cr. 428/1; S. 917). *Toned, extremely fine.* (£120–150) 1

∵ Ex Eton College (Lot 294) Collection.

*802 —— —— Denarius, head of Libertas right, LIBERT behind, Q CASSIVS in front, *rev.* as last (Cr. 428/2; S. 918). *Extremely fine.* (£60–80) 1

803 —— Æ Uncia (c. 222–187 BC), bust of Sol facing, pellet to left, *rev.* crescent and two stars, pellet at centre (S. 96), *scarce, green patina, about very fine*; Augustus, Æ 18mm of Philippi (Macedon), Victory walking left, VIC AVG, *rev.* COHOR PRAE PHIL three standards (BMC 23), *brown patina, good very fine.* (£100–120) 2

804 Republican Denarii (4), M. Sergius Silus (Cr. 286/1; S. 534), M. Cipius M.f. (Cr. 289/1; S. 546), T. Cloelius (Cr. 332/1a; S. 586), C. Naevius Balbus (Cr. 382/1a; S. 769). *Very fine to good very fine.* (£80–100) 4

*805 **Brutus** (54 BC), Denarius, head of Libertas right, LIBERTAS, *rev.* BRVTVS L. Junius Brutus walking left between two lictors, preceded by an accensus (Cr. 433/1; S. 906). *Virtually extremely fine.* (£80–100) 1

*806 **C. Julius Caesar** (†44 BC), Denarius, Africa, 47–6, head of Venus right, *rev.* CAESAR Aeneas walking left carrying palladium and his father Anchises (Cr. 458/1; S. 1013). *Virtually extremely fine.* (£100–120) 1

*807 **Mark Antony** (†30 BC), Denarius, 41 BC, with Octavian, bare head of Antony right, M ANT IMP AVG IIIVIR RPC M BARBAT Q P, *rev.* CAESAR IMP PONT IIIVIR RPC bare head of Octavian right (Cr. 517/2; S .1181). *About good very fine.* (£240–280) 1

808 —— Denarius, LEG II (Cr. 544/1; S. 1216); with a Denarius of L. Saufeius (Cr. 204/1; S. 384) and a Quinarius of P. Vettius Sabinus (Cr. 331/1; S. 587). *Very fine or about so.* (£70–90) 3

*809 **Augustus** (27 BC–AD 14), Denarius, Lugdunum, 11–10 BC, laureate head right, AVGVSTVS DIVI F, *rev.* IMP XII bull butting right (RIC 189a [R^2]; BMC 185; C. 155). *Good very fine.* (£100–120) 1

Lot

*810 —— Denarius, Samos (?), c. 21–20 BC, bare head right, CAESAR, *rev.* AVGVSTVS bull standing right (RIC 475; C. 28). *Slight flan crack, toned, about extremely fine.* (£150–200) 1

811† —— Denarii (2), bare head right, *rev.* Pax (RIC 252; C. 69), bust of Feronia, *rev.* kneeling Parthian (RIC 288; C. 484). *With flaws, good fine or about very fine.* (£100–120) 2

812† —— Denarius, Colonia Patricia, c. 18–16 BC, bare head right, *rev.* capricorn right, with rudder, globe and cornucopiae (RIC 126; C. 21). *About very fine.* (£140–160) 1

813 **Tiberius** (14–37), Denarius, Lugdunum, laureate head right, *rev.* Livia seated right holding spear and branch (RIC 26/28; C. 16). *Very fine.* (£100–130) 1

*814 **Nero** (54–68), Aureus, Rome, 64–65, laureate head right, NERO CAESAR AVGVSTVS, *rev.* IVPPITER CVSTOS Jupiter seated left holding thunderbolt and sceptre (RIC 52; BMC 67; C. 118). *Red tone, probably ex Bosco Reale Hoard, virtually extremely fine.* (£2,500–3,000) 1

815 **Galba** (68–69), Sestertius, laureate head right, *rev.* LIBERTAS PVBLICA SC Libertas standing left holding pileus and sceptre (RIC 380; BMC 68; C. 108). *Natural patina, about very fine.* (£120–160) 1

*816† —— Sestertius, laureate leaf right, SER GALBA IMP CAES AVG TR P *rev.* LIBERTAS AVGVST SC, R XL in field, Libertas standing left with pileus and sceptre (RIC 441). *Green patina, lightly tooled, strong portrait, good very fine.* (£400–500) 1

817 **Vitellius** (69), Denarius, bare head right, *rev.* XV VIR SACR FAC tripod, dolphin, raven (RIC 70; BMC 13; C. 115). *Scarce, three pin marks on either side, good fine/fine.* (£80–120) 1

*818 **Vespasian** (69–79), Denarius, Rome, 73, laureate head right, IMP CAES VESP AVG CENS, *rev.* PONTIF MAXIM Vespasian seated right holding sceptre and branch (RIC 65; BMC 98; C. 387). *Fine style, virtually extremely fine.* (£80–100) 1

*819 —— As, Lugdunum (?), laureate head right, *rev.* PROVIDENT SC altar (RIC 494; BMC 810; cf. C. 396). *Fine dark green patina, good very fine.* (£80–120) 1

*820 **Domitian** (81–96), Aureus, Rome, 84, laureate head right with aegis, IMP CAES DOMITIANVS AVG GERMANIC, *rev.* PM TR POT III IMP V COS X PP Minerva standing left holding spear, left hand on hip (RIC 46c; BMC p. 308*; C. —). *Good very fine.* (£1,800–2,200) 1

Lot

*821† **Nerva** (96–98), Sestertius, 97, laureate head right, *rev.* Fortuna standing left holding rudder and cornucopiae (RIC 83; BMC 107; C. 67). *Dark patina, weakish obverse strike, very fine.* (£150–200) 1

822 **Trajan** (98–117), Denarius, laureate head right, shoulder slightly draped, *rev.* Victory writing DACIA on shield set on palm (RIC 287; BMC 440; C. 451); **Hadrian,** Denarius, similar obverse, *rev.* modius and corn-ears (RIC 197; BMC 452; C. 470). *About extremely fine.* (£80–120) 2

*823 —— Sestertius, laureate head right, light drapery on shoulder, IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P COS V PP, *rev.* SPQR OPTIMO PRINCIPI SC Roma, in military dress, standing left holding Victory and spear; before her, kneeling Dacian holding up hands (RIC 486; BMC 772; C. 386). *Lightly tooled, a most handsome specimen with a dark patina, virtually extremely fine.* (£400–600) 1

*824 **Antoninus Pius** (138–161), Sestertius, 139, laureate head right, ANTONINVS AVG PIVS PP, *rev.* SYR[IA] SC, CO[S II] in exergue, Syria standing left holding crown and cornucopiae; at feet, river-god Orontes (RIC 590; BMC 1200; C. 794). *A rare type, brown patina, good very fine.* (£120–150) 1

825 —— Denarius, laureate head right, *rev.* octastyle temple (RIC 290a; BMC 939; C. 804); **Marcus Aurelius,** Denarius, as last, *rev.* Annona standing left (RIC 424; BMC 691; C. 151). *Second with spot of verdigris, good very fine.* (£70–100) 2

*826 **Marcus Aurelius** (161–180), Sestertius, 161–2, laureate head right, shoulder draped, *rev.* Marcus Aurelius and Lucius Verus clasping hands (RIC 827; BMC 1011; C. 54 var.). *Good very fine.* (£150–200) 1

827 —— Sestertius, 169–170, laureate head right, *rev.* Salus standing left (RIC 979; BMC 1376; C. 547). *Attractive green patina, good very fine/very fine.* (£150–200) 1

*828 **Lucius Verus** (161–169), Aureus, Rome, 163, bare-headed, draped and cuirassed bust right, L. VERVS AVG ARMENIACVS, *rev.* ARMEN. TR P III IMP II COS II Armenia seated left, resting on bow and quiver, trophy behind (RIC 499; C. 4 var.). *Traces of mounting, good very fine.* (£900–1,200) 1

829 Antoninus Pius with Marcus Aurelius, ℞ Denarius, laureate head of Antoninus right, *rev.* bare head of Marcus right (RIC 415a; C. 14), *about very fine*; with a Dupondius of Domitian, *rev.* Domitian before temple with harpist, flute-player and Tiber (RIC 383; C. 91), *about very fine, no patina, rare*; and an ℞ Quarter-Stater of Opuntian Lokris, *fine.* (£100–120) 3

Lot

830 **Septimius Severus** (193–211), Denarius, *rev.* RESTITVTOR VRBIS Severus sacrificing (RIC 167a; BMC 202; C. 599); Caracalla, Denarius, *rev.* Providentia standing left (RIC 227; BMC 99; C. 529); Severus Alexander, Denarius, *rev.* Sol standing half-right (RIC 102; BMC 630; C. 391); Julia Mamaea, Denarius, *rev.* Venus standing left (RIC 358; BMC 713; C. 76). *About extremely fine or better.* (£120–160) 4

831† —— Denarii (2), of Emesa, *rev.* crescent and seven stars (RIC 417; BMC 390; RSC 628a), of Laodicea, *rev.* Providentia standing left (RIC 491; BMC 456; C. 592). *Very fine or better.* (£80–120) 2

∵ Ex G. R. Arnold (Lot 64) Collection.

*832† **Julia Domna, Septimius Severus and Caracalla,** Denarius, her draped bust right, IVLIA AVGVSTA, *rev.* AETERNIT IMPERI busts of Severus and Caracalla facing each other (RIC 539b; BMC 2; RSC 2b). *Very rare, tiny chip at edge, some perforations on reverse, otherwise very fine.* (£200–250) 1

∵ Ex G. R. Arnold (Lot 83) Collection.

*833† **Julia Domna and Geta,** Denarius, similar, *rev.* P SEPT GETA CAES PONT draped bust of Geta right (RIC 571; BMC 61; RSC 1a). *Rare, fair to fine.* (£100–150) 1

∵ Ex G. R. Arnold (Lot 88) Collection.

834† **Caracalla** (198–217), Denarii (3), *rev.* Securitas seated right (RIC 22; BMC 119; C. 571), Caracalla as Sol standing facing (RIC 40; BMC 166; C. 547), SAL GEN HVM Salus standing half-left with kneeling figure (RIC 42; BMC 169; C. 558). *Very fine to extremely fine.* (£60–80) 3

∵ Ex G. R. Arnold (Lot 174) Collection.

835† —— Denarii (3), *rev.* VICT PART MAX Victory walking left (RIC 144b; BMC 296; C. 658), VICTORIAE BRIT Victory running right (RIC 231; BMC 102; C. 629), of Laodicea, *rev.* Securitas seated left (RIC 351b; BMC 703; RSC 573a). *Good fine to about extremely fine.* (£80–120) 3

836† **Elagabalus** (218–222), Denarii (2), *rev.* SVMMVS SACERDOS AVG Elagabalus standing half-left sacrificing out of patera over altar and holding branch; star to left (RIC 146; BMC 230, 231; RSC 276a, b). *Extremely fine.* (£140–160) 2

∵ Ex G. R. Arnold (Lot 254) Collection.

837 **Julia Paula,** Denarius, draped bust right, IVLIA PAVLA AVG, *rev.* CONCORDIA AVGG Concordia seated left holding patera and double cornucopiae (RIC 216; C. 16). *About extremely fine.* (£100–120) 1

Lot

*838† **Julia Maesa,** Denarius, Eastern mint, draped bust right, IVLIA MAESA AVG, *rev.* FECVNDITAS.. Fecunditas seated left holding branch and sceptre, with child standing in front and behind (RSC 7b, this coin, illustrated). *Very rare, very fine.* (£40–60) 1

∵ Ex G. R. Arnold (Lot 282) Collection.

839 **Severus Alexander** (222–235), Denarius, *rev.* IOVI STATORI Jupiter standing front, head right, holding thunderbolt and sceptre (RIC 202; BMC 697; C. 92); **Philip I** (244–249), Antoninianus, *rev.* NOBILITAS AVGG Nobilitas standing front, head right, holding sceptre and globe (RIC 8; C. 98). *Extremely fine and toned.* (£60–100) 2

840 **Orbiana,** Denarius, diademed, draped bust right, SALL BARBIA ORBIANA AVG, *rev.* CONCORDIA AVGG Concordia enthroned left holding patera and double cornucopiae (RIC 319; BMC 287; C. 1). *Rare, about very fine/very fine.* (£180–220) 1

*841 **Julia Mamaea,** Denarius, diademed, draped bust right, IVLIA MAMAEA AVG, *rev.* VENVS VICTRIX Venus standing left holding helmet and sceptre, shield at feet (RIC 358; BMC 713; C. 76). *Toned, sharp, extremely fine to good extremely fine.* (£50–70) 1

*842 **Maximinus I** (235–238), Denarius, laureate, draped, cuirassed bust right, IMP MAXIMINVS PIVS AVG, *rev.* PROVIDENTIA AVG Providentia standing left, holding baton above globe, and cornucopiae (RIC 13; BMC; C. 77a). *Toned, extremely fine to good extremely fine.* (£50–70) 1

*843† **Pupienus** (238), Sestertius, laureate, draped, cuirassed bust right, *rev.* Pax seated left holding laurel branch (RIC 22a; BMC 49; C. 23). *Rare, some tooling, but good very fine.* (£200–250) 1

*844 **Gallienus** (253–268), Billon Tetradrachm, Alexandria, 266–267, laureate, cuirassed bust right, *rev.* LIE bust of Selene right facing crescent moon, palm to right (BMC 2162). *Attractive style, good very fine.* (£40–60) 1

845 **Macrianus** (260–261), Billon Antoniniani (4), *rev.* Aequitas, Indulgentia (2) Sol, Quietus (260–261), Billon Ant. *rev.* Indulgentia. *Fine or better.* (£100–120) 5

846 **Aurelian** (270–275), Antoninianus, Serdica, radiate, cuirassed bust right, IMP C AVRELIANVS INVICTVS AVG, *rev.* woman presenting wreath to Aurelian (RIC 301; C. 199); Severina, Antoninianus, Rome, *rev.* Concordia with two standards (RIC 4; C. 7). *Fully silvered, extremely fine.* (£60–80) 2

Lot

*847 **Tacitus** (275–276), Antoninianus, Ticinum, radiate, cuirassed bust right, IMP C M CL TACITVS AVG, *rev.* PAX AVGVSTI/P Pax standing left holding branch and sceptre (RIC 150). *Fully silvered, extremely fine.* (£40–50) 1

848 **Probus** (276–282), Antoninianus, Ticinum, radiate, draped, cuirassed bust right, *rev.* Sol standing left, TXXT in ex. (RIC 348). Maximianus Herculeus (286–310), Ant., Heraclea, radiate, cuirassed bust right, *rev.* Emperor and Jupiter (RIC 595). *Fully silvered, good extremely fine.* (£40–60) 2

*849 **Diocletian** (284–305), Argenteus, Thessalonica, c. 302, laureate head right, DIOCLETIANVS AVG, *rev.* VIRTVS MILITVM/.T.S.B. three-turreted camp gate (RIC 15a [R^4]; RSC 520d). *Slight graze in beard, toned, virtually extremely fine.* (£200–300) 1

850 **Constantius II** (337–361), Siliqua, Arles, 353–355, diademed, draped, cuirassed bust right, *rev.* VOTIS XXX MVLTIS XXXX/SCON in wreath (RIC 261; RSC 342–3r). *About extremely fine.* (£30–50) 1

*851 **Magnentius** (350–353), Solidus, Trier, draped bust right, IM CAE MAGNENTIVS AVG, *rev.* VICTORIA AVG LIB ROMANOR/TR Victory and Libertas standing holding trophy (RIC 247; C. 46). *Rare, good fine/about very fine.* (£300–400) 1

852 **Valens** (364–378), Solidus, Antioch, *rev.* Emperor standing (RIC 2d). *slightly clipped, about very fine.* (£110–130) 1

*853 **Theodosius II** (402–450), Solidus, Constantinople, armed bust facing, *rev.* VOT XXX MVLT XXXXB/CONOB Constantinople seated left (R. 170). *Extremely fine.* (£250–300) 1

854† **Leo I** (457–474), Solidus, Constantinople, armed bust facing, *rev.* Victory standing with long cross, officina A (Ratto 240). *Minor graffiti, very fine.* (£120–140) 1

855† —— Solidus, similar, officina I (R. 250). *Very fine.* (£140–180) 1

Lot

856 —— Solidus, as last, officina E (R. 244); **Anastasius** (491–518), Solidus, similar, officina I (Sear 3; R. 313). *Very fine.* (£250–300) 2

The Collection of Post and Reform Silver Coins formed by the late E. J. W. Hildyard, F.S.A.

*857 **Diocletian** (284–305), Argenteus, Rome, c. 294, laureate head right, DIOCLETIANVS AVG *rev.* VIRTVS MILITVM the Tetrarchs sacrificing over tripod before six-turreted enclosure (RIC 27a; RSC 516e). *Toned, slight flan crack, good very fine.* (£160–200) 1

*858 **Maximianus Herculeus** (286–310), Argenteus, Trier, c. 295–297, as last, MAXIMIANVS AVG, *rev.* VIRTVS MILITVM the Tetrarchs sacrificing over tripod before six-turreted enclosure, D in exergue (RIC 109b; RSC 622b). *Rare, toned, good very fine.* (£150–200) 1

*859 **Domitius Domitianus** (295–296), Æ Follis, Alexandria, as last, IMP C L DOMITIVS DOMITIANVS AVG, *rev.* GENIO POPVLI ROMANI/B/ALE Genius standing left holding patera and sceptre, eagle to left (RIC 20; C. 1). *Rare, much original silvering, very fine to good very fine.* (£600–800) 1

∵ Ex R. C. Lockett Collection, 26 May 1959 (Lot 1889).

*860 **Constantius I** (305–306), Argenteus, as Caesar, Trier, c. 295–297, as last, CONSTANTIVS NOB C, *rev.* VIRTVS MILITVM the Tetrarchs sacrificing over tripod before six-turreted enclosure, C in exergue (RIC 112; RSC 309b). *Very rare, tone, about good very fine.* (£150–200) 1

*861 **Galerius** (305–311), Argenteus, as Caesar, Trier, c. 294, as last, MAXIMIANIVS NOB C *rev.* VIRTVS MILITVM the Tetrarchs sacrificing over tripod before six-turreted enclosure (RIC 103B: RSC 216a). *Very rare, toned, good very fine/very fine.* (£180–240) 1

862 **Severus II** (306–307), Æ Follis, as Caesar, Rome, 305, as last, *rev.* SAC MON VRB AVGG ET CAESS NN/*/RT Moneta standing left holding scales and cornucopiae (RIC 123a), *scarce, much original silvering, good very fine*; Maximinus II (309–313), Æ Follis, as Caesar, Carthage, 306–6, as last, *rev.* SALVIS AVGG ET CAESS FEL KART/I/Δ Carthage standing facing, head left, holding up fruits in both hands (RIC 40b), *extremely fine.* £60–80) 2

*863 **Maximinus II** (309–313), Billon Argenteus, Trier, 309–313, radiate, draped, cuirassed bust left, right hand raised, left holding globe, IMP MAXIMINVS AVG *rev.* SOLI INVICTO COMITI/PTR Sol standing in facing quadriga, holding globe and whip (RIC 826; RSC 174). *Rare, toned, fully silvered, slight weakness on reverse, extremely fine.* (£100–150) 1

Lot

*864 **Maxentius** (306–312), Argenteus, Ostia, 308–312, laureate head right, MAXENTIVS PF AVG *rev.* TREMPORVM FELICITAS AVG N/MOSTA wolf and twins to left (RIC 13; RSC 107). *Very rare, good very fine/about extremely fine.* (£1,800–2,200) 1

∵ Ex Rev. E. A. Sydenham Collection, 25 Nov. 1948 (Lot 573), and from Sir Arthur Evans Collection.

*865 **Constantine I the Great** (307–337), Argenteus, as Caesar, Trier, 305–7, as last, CONSTANTINVS NOB C, *rev.* VIRTVS MILITVM/PTR four-turreted gateway (RIC 638; RSC 706a). *Very rare, deeply and attractively toned, good extremely fine/extremely fine.* (£1,000–1,500) 1

866 —— Billon, Trier, 318–319, cuirassed bust left, wearing high-crested helmet, spear over right shoulder, IMP CONSTANTINVS AVG *rev.* VICTORIAE LAETAE PRINC PERP/PTR two Victories standing facing one another, holding shield inscribed VOT PR on altar (RIC 208A; RSC 643). *Very rare, full silver, very fine/good very fine.* (£30–40) 1

*867 **Constantine II** (337–340), Siliqua, as Caesar, Ticinum, c. 324–325, diademed head right, looking upwards, *rev.* CONSTANTINVS CAESAR three palm-branches standing on ground, star above, SMT[?] in exergue (RIC —, cf. p. 383, 184, with mint-mark MT, one known). *Extremely rare, small punch mark on reverse, good very fine.* (£400–600) 1

*868 **Constans** (337–350), Siliqua, Trier, 347–348, diademed, draped, cuirassed bust right, FL IVL CONSTANS PF AVG, *rev.* VICTORIA DD NN AVGG/TR Victory walking left with wreath and palm (RIC 176; RSC 152a). *Virtually extremely fine.* (£250–300) 1

*869 **Constantius II** (337–361), Siliqua, Sirmium, 351–355, as last, DN CONSTANTIVS PF AVG, *rev.* VOTIS XXX MVLTIS XXX in wreath, SIRM in ex. (RIC 15; RSC 342–3e). *Flan crack, about extremely fine.* (£100–120) 1

870 —— Siliqua, Arles, 360–363, as last, but PCON in ex. (RIC 291; RSC 342–3r), *good very fine/very fine*; **Julian II** (360–363), Siliqua, Lugdunum, as last, *rev.* VOT X MVLT XX in wreath, SLVG in exergue (RIC 233; RSC 146b), *very fine.* (£60–80) 2

*871 **Magnentius** (350–353), Siliqua, Trier, draped, cuirassed bust right, IM CAE MAGNENTIVS AVG, *rev.* VIRTVS EXERCITI/TR soldier standing front, head right, holding spear and shield (RIC 256; RSC 82). *Rare, deeply toned, good extremely fine.* (£1,200–1,500) 1

*872 **Constantius Gallus** (Caesar, 351–354), Siliqua, Sirmium, head right, DN CONSTANTIVS NOB CAES, *rev.* VOTIS V MVLTIS X in wreath, SIRM in exergue (RIC 16; RSC 56b). *Scarce, toned, slight flan crack, extremely fine.* (£300–400) 1

Lot

*873 **Jovian** (363–364), Siliqua, Nicomedia, as last, DN IOVIANVS PF AVG, *rev.* VOT V MVLT X in wreath, SMN in exergue (RIC 127; RSC 33Ae). *Scarce, toned, large flan, virtually extremely fine.* (£150–200) 1

874 **Valentinian I** (364–375), Siliqua, Rome, as last, *rev.* VOT V MV.LT X in wreath, RT in exergue (RIC 10a; RSC 70f), *flan crack, toned, good very fine*; **Gratian** (367–383), Siliqua, Trier, as last, *rev.* VRBS ROMA/TRPS. Roma enthroned left holding spear and Victory on globe (RIC 27f; RSC 86a), *Flan crack, good very fine.* (£60–80) 2

*875 **Valens** (364–378), Siliqua, Trier, as last, DN VALENS PF AVG, *rev.* VRBS ROMA/TRPS. Roma enthroned left holding spear and Victory on globe (RIC 27e; RSC 109a). *Deep tone, large flan, good extremely fine.* (£80–100) 1

*876 **Procopius** (365–366), Siliqua, Constantinople, as last, DN PROCOPIVS PF AVG, *rev.* VOT V in wreath, C.B. in exergue (RIC 13e; RSC 14c). *Rare, reddish tone, virtually extremely fine.* (£800–1,000) 1

*877 **Valentinian II** (375–392), Siliqua, Lugdunum, as last, DN VALENTINIANVS PF AVG, *rev.* VRBS ROMA/LVGPS Roma seated left on cuirass holding Victory on globe and reversed spear (RIC 43a; RSC 76b). *Large flan, good very fine.* (£50–70) 1

878 **Theodosius I** (379–395), Siliqua, Trier, as last, *rev.* VIRTVS ROMANORVM/TRPS Roma seated facing on cuirass, head left, holding globe and reversed spear (RIC 94b; RSC 57a), *dark tone, about extremely fine*; Magnus Maximus (383–388), Siliqua, Trier, as last, *rev.* VIRTVS ROMANORVM/TRPS Roma enthroned facing, head left, holding globe and reversed spear (RIC 84b; RSC 20a), *dark tone, very fine.* (£100–150) 2

*879 **Flavius Victor** (387–388), Siliqua, Trier, as last, DN FL. VICTOR PF AVG, *rev.* VIRTVS ROMANORVM/TRPS Roma enthroned facing, head left, holding globe and reversed spear (RIC 84d; RSc 6Aa). *Very rare, toned, good very fine.* (£350–400) 1

*880 **Eugenius** (392–394), Siliqua, Trier, as last, DN EVGENIVS PF AVG, *rev.* VIRTVS ROMANORVM/TRPS Roma seated left on cuirass, holding Victory on globe and reversed spear (RIC 106d; RSC 14a). *Scarce, weakish obverse, good very fine/extremely fine.* (£200–250) 1

*881 **Arcadius** (383–408), Siliqua, Trier, as last, DN ARCADIVS PF AVG, *rev.* VIRTVS ROMANORVM/TRPS Roma seated left on cuirass, holding Victory on globe and reversed spear (RIC 106b; RSC 27a). *Fine tone, extremely fine.* (£80–100) 1

Lot

*882 **Honorius** (393–423), Siliqua, Milan, as last, DN HONORIVS PF AVG, *rev.* VIRTVS ROMANORVM/TRPS Roma seated left on cuirass, holding Victory on globe and reversed spear (RIC 32c; RSC 59b). *Toned, extremely fine/good very fine.* (£70–90) 1

*883 **Constantine III** (407–411), Siliqua, uncertain mint, as last, DN CONSTANTINVS PF AVG, *rev.* VICTORIA AAVGG Roma enthroned left, holding Victory on globe and reversed spear (RSC 4). *Rare, weak in parts, good very fine.* (£200–250) 1

884 Æ 3 (9), Helena, Fausta, Urbs Roma, Constantinopolis, Licinius I, Licinius II, Crispus, Constantine II, Delmatius; with an Æ 2 of Decentius. *All with original silvering, very fine.* (£60–100) 10

BYZANTINE COINS

The property of various owners

885 **Anastasius** (491–518), Solidus, armed facing bust, *rev.* Victory standing with long cross, star right, officina Γ (Sear 3; DOC 3–5). *Edge filed, very fine.* (£140–160) 1

886 **Justinian I** (527–565), Solidus, armed facing bust, *rev.* Angel holding long cross and cross on globe, officina B (Sear 137; DOC 3–5). *Minor scratches, good very fine.* (£160–180) 1

*887 —— Solidus, similar, officina A (DOC 8c; S. 139). *Weak in parts, extremely fine.* (£140–180) 1

887a —— Solidus, similar, Angel holds cross-rho staff, officina A (DOC 9a; S. 140). *Good very fine/extremely fine.* (£120–140) 1

888 —— Solidus, similar, officina E (Sear 140; DOC 9). *Good very fine.* (£140–160) 1

889† —— Solidi (2, DOC 8d, 9i) and a Tremissis (Doc 19.1). *First extremely fine, others damaged.* (150–200) 3

890 —— Tremissis, diademed, draped, cuirassed bust right, *rev.* Victory holding wreath and cross on globe (Sear 145; DOC 19). *Good very fine.* (£80–100) 1

*891 —— ℞ Miliarense, 3.9gms., helmeted, cuirassed bust right, *rev.* Emperor standing right holding spear and cross on globe; in ex., COB (Sear 150; DOC 24 but Emperor without nimbus). *Irregular flan, rare and very fine.* (£420–450) 1

Lot

892 —— Æ Folles (10), Carthage, Antioch (3), Constantinople (3), Nicomedia (2); Half-Folles (4), Antioch (3) and Carthage. *Fine or better.* (£100–120) 14

893 **Justin II** (565–578), Solidus, helmeted and cuirassed bust facing, with short beard, holding Victory on globe, *rev.* Constantinopolis seated, officina θ (Sear 344; DOC 1–3). *Good very fine.* (£160–180) 1

894 —— Solidus, facing bust, *rev.* Constantinople seated, officina E (S. 345; R. 753); Focas (602–610), Solidus, *rev.* Angel standing facing, officina Θ (S. 620; R. 1186). *About very fine and very fine.* (£240–300) 2

895 —— Solidus, beardless bust holding globe surmounted by Victory, *rev.* Constantinopolis seated, star in left field, officina S (Sear 346; DOC 5). *Extremely fine.* (£200–220) 1

*896 —— Solidus, Alexandria, beardless bust facing holding globe surmounted by Victory, *rev.* Constantinopolis seated, cross in left field, officina I (Sear 347; DOC 6). *Rare, die flaw on bust but good very fine.* (£280–300) 1

897 —— Light-weight Solidus, Antioch or Constantinople, helmeted bust facing, *rev.* Constantinople seated, OB*+* in exergue (DOC 138; Hahn 8; Sear 376). *Scarce, good fine.* (£140–160) 1

898 **Justin and Sophia** (565–578), Carthage mint, Æ Half-Follis (2), year 8 (Sear 395; DOC 199) and with *rev.* two Victories (Sear 396; DOC 203); and Æ Deka (Sear 400; DOC 200). *Very fine.* (£75–90) 3

*899 **Tiberius II Constantine** (578–582), Solidus, crowned bust facing holding cross on globe, *rev.* cross potent on four steps, officina I (Sear 422; DOC 4). *Slight legend weakness, extremely fine.* (£240–260) 1

900 —— Solidus, *rev.* cross on steps, I to left (cf. Sear 422, Hahn 4, but I in field not noted), *weak strike, very fine but some scratches*; with a Semissis of Heraclius, *rev.* cross on globe (Sear 785), *good very fine.* (£150–200) 2

901 **Maurice Tiberius** (582–602), Solidus, Carthage, facing bust with plumed helmet, holding cross on globe, indication E, *rev.* angel standing holding long staff (Sear 548; DOC 217–25). *Very fine.* (£180–200) 1

*902 —— with Constantine and Theodosius, Æ Follis, Cherson, Emperor and Empress, nimbate, standing facing, *rev.* large H, Theodosius holding plain cross (Sear 607; DOC 303.2). *Scarce, good fine.* (£160–180) 1

Lot

*903 **Phocas** (602–610), Solidus, crowned bust facing, with pendilia, *rev.* VICTORIA AVGGZ, angel standing facing (R. 1195; S. 616). *Virtually extremely fine.* (£200–250) 1

*904 —— Solidus, 4.5gms., bust facing, pellet in field, *rev.* angel standing facing holding long staff, officina B (cf. Sear 620; DOC 10, but not a lightweight coin). *Almost extremely fine.* (£150–170) 1

905 —— Solidi (2), *rev.* angel standing facing (Sear 620). *Very fine and fine.* (£200–250) 2

*906 —— Solidus, Carthage, cuirassed bust facing holding cross on globe, indiction Z, *rev.* angel standing facing holding long cross ending in P, and cross on globe (Sear 681; DOC 108–110). *About extremely fine.* (£380–400) 1

907 —— Semissis, bust right, *rev.* Victory advancing right holding wreath and cross on globe (Sear 631; DOC 16). *Good very fine.* (£100–120) 1

908 —— Æ 30-Nummi, Nicomedia, crowned bust facing, *rev.* XXX), year 6, officina B (Sear 660 var.; DOC —). *Unpublished officina, rare and good very fine.* (£140–160) 1

909 —— Æ Folles (3), Cyzicus (2), Antioch (1), Half-Folles (3), Constantinople, Cyzicus, Antioch; Heraclius, Half-Folles (9), Constantinople (3), Nicomedia, Cyzicus, Cyprus, Thessalonika, Nicomedia and Sicily. *Fine to very fine.* (£120–140) 15

*910 **Revolt of Heraclius** (608–610), Æ Follis, Alexandria, facing busts of Heraclius and his father the Exarch Heraclius, wearing crowns with pendilia, *rev.* indictional year 14 (Sear 723; DOC 17). *Some weakness, very rare and very fine.* (£200–220) 1

911 **Heraclius** (610–641), Lightweight Solidus, 4.28gms., bust facing with short beard, wearing plumed helmet and holding cross, star in right field, *rev.* cross potent on three steps, star in right field (Sear 772; DOC 5). *Slightly double struck, rare and extremely fine.* (£350–370) 1

*912 —— with Heraclius Constantine, Solidus, Jerusalem, two busts facing, *rev.* cross potent on three steps, legend ends III (Sear 851; DOC 187). *Scarce, about extremely fine.* (£380–420) 1

913 —— with Heraclius Constantine and Heraclonas, Solidus, three standing figures, *rev.* cross potent on three steps, monogram in right field (Sear 758 var.; DOC 33). *Very fine.* (£120–140) 1

Lot

914 —— with Heraclius Constantine, Æ Hexagram, Emperors seated facing on throne, *rev.* cross potent on globe over three steps, letter K in field, unusual blundered legend (Sear 798 var.; DOC 64). *Better than usual for this type, about good very fine.* (£100–120) 1

915 —— with Heraclius Constantine and Heraclonas, Æ Hexagram, three standing figures, *rev.* cross potent on globe above three steps (Sear 803; DOC 68). *Rare and very fine.* (£300–320) 1

916 —— —— Æ Follis, Seleucia, facing busts each wearing crown with cross, *rev.* long M with chi-rho above, year 7, officina A (Sear 845; DOC 181). *Scarce, about very fine.* (£100–120) 1

917 —— —— Æ Follis, Isauria, facing busts each wearing crown with cross, *rev.* large M, ISAUR below, officina A, year 8 (Sear 848; DOC 183). *Rare, good fine.* (£150–170) 1

*918 **Constans II** (641–668), Solidus, crowned, beardless bust facing, with gl. cr., *rev.* cross potent on three steps, officina E (S. 938; Hahn 3b). *Good extremely fine.* (£150–200) 1

919 —— Solidus, facing bust with long beard, *rev.* cross on steps, officina A (S. 956; Hahn 23); John III of Nicaea (1222–1254), Æ Hyperperon, Christ seated facing, *rev.* John crowned by The Virgin (S. 2073). *Very fine to good very fine.* (£240–280) 2

920 —— Globular Solidus, Carthage, facing busts of Constans II and Constantine IV, *rev.* facing busts of Heraclius and Tiberius with long cross on steps between (Sear 1044; DOC 126–7). *Extremely fine.* (£240–260) 1

921 —— Æ Hexagram, facing bust with short beard, *rev.* cross potent on globe above three steps (Sear 991; DOC 50). *Some marks, very fine.* (£120–140) 1

922 **Constantine IV** (668–685), Æ Hexagram, three-quarter bust with spear and shield, *rev.* standing figures of Heraclius and Tiberius with cross potent on globe above three steps between (Sear 1172; DOC 26). *Rare and about very fine.* (£160–180) 1

923 —— Æ Follis, bust facing holding cross on globe, *rev.* standing figures of Heraclius and Tiberius, officina A (Sear 1173; DOC 28), Half-Follis, similar, *rev.* CON (Sear 1179; DOC 35), and Penta, armed bust facing (Sear 1185; DOC 41). *Scarce types, mainly very fine.* (£180–200) 3

*924 **Justinian II** (First Reign, 685–695), Solidus, young bust facing holding cross on globe, *rev.* cross potent on three steps, officina Θ (Sear 1463; DOC 2). *Scarce, extremely fine.* (£480–520) 1

Lot

925 —— Æ Follis (Sear 1260; DOC 18), Half-Follis (2, Sear 1261; DOC 19); Tiberius III, Half-Follis (Sear 1368; DOC 12). *Good fine.* (£100–120) 4

926 **Philippicus Bardanes** (711–713), Tremissis, facing bust holding cross on globe and eagle tipped sceptre, *rev.* cross potent (Sear 1452; DOC 6). *Rare, slightly bent, very fine.* (£280–300) 1

*927 **Anastasius II Artemius** (713–715), Solidus, bust facing wearing crown and chlamys, holding cross on globe, akakia, *rev.* cross potent on three steps, officina E followed by Θ (Sear 1464; DOC 3). *Rare, minor scratches, otherwise mint state.* (£1,000–1,100) 1

928 —— Æ Follis, facing bust holding cross on globe and akakia, *rev.* officina A (Sear 1469; DOC 7–8), Half-Follis, year 1, officina A (Sear 1470; DOC 9). *Very rare, fine or better.* (£200–220) 2

*929 **Theodosius III of Adramytium** (715–717), Solidus, bust facing holding patriarchal cross on globe and akakia, *rev.* cross on three steps, officina D (Sear 1487; DOC 1). *Very rare, pierced but extremely fine.* (£680–720) 1

∵ Ex Russian Nobleman (Prince Cantacuzene) Collection, Sotheby 2 June 1924 (Lot 140) and Goodacre Collection, Christie's 22 April 1986 (Lot 182).

930 **Leo III** (717–741), Tremissis, bust facing holding cross on globe, *rev.* facing bust of Constantine V holding cross potent on base (Sear 1508; DOC 16). *Scarce, about good very fine.* (£200–220) 1

*931 **Irene** (Sole Reign, 797–802), Solidus, bust of Irene wearing crown and loros, holding sceptre and cross on globe, *rev.* similar (Sear 1599; DOC 1). *Very rare, good very fine.* (£1,200–1,400) 1

932 **Michael II** (820–829) with Theophilos, Solidus, Syracuse, facing bust of Michael wearing loros and holding cross on globe, *rev.* Theophilos similar but wearing chlamys (Sear 1645; DOC 14). *Very fine.* (£160–180) 1

933 **Theophilos** (829–842), Solidus, Syracuse, facing bust wearing loros and holding cross potent, *rev.* facing bust wearing chlamys and holding cross on globe (Sear 1670; DOC 24). *About extremely fine.* (£180–200) 1

934 —— Solidus, Sicily, facing bust with cross potent, *rev.* facing bust holding cross on globe (See DOC 25), 3.43gms. *Of barbarous style, perhaps an Arab imitation, very fine.* (£160–180) 1

935 —— Æ Miliaresion, Class IV (DOC 11). *Very fine.* (£50–70) 1

Lot

*936 **Theodora, Michael and Thecla** (842–843), Solidus, facing bust wearing loros and crown, holding patriarchal cross on globus and sceptre, *rev.* busts of Michael and Thecla (Sear 1686; DOC 1). *Very rare, perhaps once mounted, very fine.* (£1,000–1,100) 1

∵ Ex Munzhandlung Basel Auction, 16 March 1938 (Lot 872) and Goodacre Collection, Christie's 22 April 1986 (Lot 228).

937 **Michael III** (842–867), Æ Miliaresion, cross potent on three steps, *rev.* legend in five lines (Sear 1692; DOC 7). *Scarce, good very fine.* (£80–100) 1

*938 **Basil I** (867–886), with Constantine Solidus, Christ enthroned, *rev.* facing busts holding patriarchal cross between (Sear 1704; DOC 2). *Good very fine.* (£220–240) 1

939 —— Æ Miliaresion, cross potent on three steps, *rev.* six line inscription (Sear 1708; DOC 7). *Extremely fine.* (£80–100) 1

940 —— Æ Miliaresion, similar (S. 1708; R. 1860; DOC 7). *Extremely fine.* (£80–100) 1

941 **Leo VI with Constantine VII** (908–912), Æ Miliaresion, cross potent on three steps, *rev.* legend in five lines (Sear 1727; DOC 4). *Good very fine.* (£75–90) 1

942 **Constantine IX** (1042–1055), Histamenon Nomisma, Christ enthroned, *rev.* bust of Emperor holding labarum and cross on globe (Sear 1829; DOC 2). *Extremely fine.* (£160–180) 1

943 **Constantine X** (1059–1067), Histamenon Nomisma, Christ enthroned, *rev.* Emperor standing holding long labarum and cross on globe (Sear 1847; DOC 1). *About extremely fine.* (£140–160) 1

*944 **Romanus IV Diogenes** (1068–1071), Tetarteron Nomisma, bust of Virgin, *rev.* Romanus IV and Eudocia holding between them globe surmounted by tall cross (Sear 1862; DOC 3). *Scarce and extremely fine.* (£440–480) 1

∵ Ex Goodacre Collection, Christie's 22 April 1986 (Lot 293).

945 **Michael VII** (1071–1078), Histamenon Nomisma, bust of Christ, *rev.* Emperor holding labarum and cross on globe (Sear 1868; DOC 2). *Very fine.* (£120–140) 1

946 **Nicephoros III** (1078–1081), electrum Histamenon Nomisma, bust of Christ, *rev.* Emperor holding long cross and cross on globe (Sear 1883; DOC 1). *Extremely fine.* (£160–180) 1

Lot

947 **Alexius I** (1092–1118), post reform electrum Aspron Trachy, Virgin seated on throne, *rev.* Emperor standing holding sceptre and cross on globe (Sear 1915; Hendy pl. 6, 2–5). *Scarce, about extremely fine.* (£180–200) 1

∵ Ex Goodacre Collection, Christie's 22 April 1986 (Lot 310).

948 Cherson, Æ (6) of uncertain denomination (9th–10th century), monogrammic types (Sear 1719, 1764,–2, 1770, 1775, 1794). *Scarce, fine to very fine.* (£120–140) 6

949 **Isaac II** (1185–1195), electrum Aspron Trachy, Virgin enthroned, *rev.* Archangel Michael and Isaac standing facing, Saint crowning Emperor (Sear 2002; Hendy 20, 5/8). *Good very fine.* (£140–160) 1

950 **Theodore I Comnenus-Lascaris** (1208–1222), Æ Trachy, Magnesia, Christ enthroned, *rev.* Theodore and St. Theodore holding long staff (Sear 2064; Hendy 30, 2/3). *Extremely fine.* (£180–200) 1

951 **John III Ducas Vatatzes** (1222–1254), billon Trachy, Magnesia, bust of Christ, *rev.* John and St. Constantine (Sear 2093), *very fine*, others (2), St. Theodore, *rev.* John standing with labarum and patriarchal cross (Sear 2104), and St. Demetrius, *rev.* John seated on throne holding sceptre and cross on globe (Sear 2099), *fine.* (£80–90) 3

952 **Michael VIII Palaeologus** (1261–1282), Hyperperon, Virgin orans within city walls, sigla P M, *rev.* Michael kneeling before Christ and supported by St. Michael (Sear 2243; Gr. 1289). *Good very fine.* (£150–170) 1

953 **Andronicus II Palaeologus** (1282–1328), Hyperperon, Virgin, orans within city walls, sigla CN (twice), *rev.* Andronicus kneeling before Christ (Sear 2236; Gr. 1290/1). *Well struck, good very fine.* (£150–170) 1

954 **Andronicus II and Michael IX** (1295–1320), Æ Basilika (3), Christ enthroned, *rev.* Andronicus and Michael standing facing holding labarum (Sear 2402; Grierson 1306/7). *Three varieties, very fine.* (£90–110) 3

955 **Manuel II** (1391–1423), Æ Half-Hyperperon, bust of Christ, *rev.* bust of Emperor (Sear 2549; LPC 160/1) and Quarter-Hyperpera (2), similar (Sear 2551; LPC 160/2). *Very fine.* (£100–120) 3

MISCELLANEOUS ANCIENT COINS

956 Greek Æ (5) of Philippi, head of Herakles left, *rev.* tripod (BMC 15), *rare*, Tragilos (2), head of Hermes, *rev.* rose (BMC 11), *one with green patina*, Eupolemos, three Macedonian shields, *rev.* sword in sheath (BMC 4) and Astypalaia, head of Perseus right, *rev.* head of Medusa facing (BMC 5), *rare, green patina. Very fine or about so.* (£60–80) 5

Lot

957 —— (8) of Sesamos, Mytilene, Kolophon, Kaunos, Knidos, Myndos, Lycia and Tryphon of Syria. *Fine or better.* (£50–80) 8

958 Greek copper (27), Sicily, Amisos, Syria, Jewish (6), Ptolemaic (3), Malta, Sicilo-Punic (2), Numidia (4), Carthage (8). *All identified in envelopes, fine to very fine.* (£80–120) 27

959 Coins of the Jews, Æ Prutah (8) including Herod the Great, First Revolt, all different and identified; with late Roman Æ (2). *Generally fine.* (£30–40) 10

960 Sasanian, Sapur I (241–272), Drachm, fine style, *very fine or better*; with other Drachms (6) from Varahran IV to Khusru II. *Very fine to extremely fine.* (£60–100) 7

961 Sasanian Kings, Drachms (2) of Sapur II and Yazdgard I. *Extremely fine.* (£40–60) 2

962 —— Drachms (29), various, mainly late Kings; with Drachms of Tabaristan (12), and Æ Drachms (57) of Elymais. *Fine to good very fine, the Æ mainly fine.* (£180–240) 98

963 Eastern Æ (25), including Parthian (3), Indo-Greek (6), Indian etc. (7), Islamic (9). *All identified in envelopes, fine to extremely fine.* (£150–200) 25

964 Eastern Æ (40), Indo-Greek, Indo-Scythian, Indo-Parthian, Kushan, other Indian etc., Urtukids etc., Abbasids, Ottoman. *All identified in envelopes, fine to good very fine.* (£150–200) 40

965 Armenia, Æ Trams (27), various. *Very fine.* (£150–200) 27

966 Æ Republican Denarii (10), Aemilia 7, 10, Mamilia 6, Minucia 1, 19, Norbana 2, Pinaria 2, Plancia 1, Rubria 2, Sicinia 1. *Fine to good fine.* (£100–120) 10

967 —— (10), Claudia 2, Cupiennia 1, Curtia 2, Opimia 12, Roscia 3, Rubria 1, Scribonia 8a, Servilia 14, 15, Vibia 1. *Fine to good fine.* (£100–120) 10

968 Roman Republic, Struck Æ Asses (3), with branch above (?) (S. 202), star above (S. 264), and of C. Sax (S. 360); with an Uncia, head of Bellona, *rev.* prow (S. 86) and a Semis, head of Saturn (S. 143). *Fine or about so.* (£80–100) 5

969 Denarii of Imperial Ladies (6), Julia Domna, *rev.* Ceres, Julia Maesa (3), *rev.* Fecunditas, Juno, Pietas, Julia Mamaea, *rev.* Felicitas, Juno. *About very fine.* (£90–120) 6

Lot

970 Imperial Denarii (6), Elagabalus, *rev.* Victory running right (RIC 156), Julia Maesa, *rev.* Felicitas (RIC 271), Severus Alexander (3), *rev.* Salus seated left, Jupiter, Providentia or Annona (RIC 14, 200, 250), Julia Mamaea, *rev.* Juno (RIC 343). *Very fine to about extremely fine.* (£100–150) 6

971 —— (7), Elagabalus (2), *rev.* Abundantia, Providentia (RIC 56, 128), Severus Alexander (5), *rev.* Mars, Aequitas, Pax, Liberalitas, Providentia (RIC 53, 78, 80, 148, 173). *About very fine to very fine.* (£80–100) 7

972 —— (10), Septimius Severus (2), including Emesa, *rev.* trophy (RIC 389), Julia Domna, Elagabalus (2), Julia Soaemias, Julia Maesa, Severus Alexander (3). *Fine.* (£100–130) 10

973 —— (10), Severus (2), Domna (2), Caracalla, Elagabalus, Severus Alexander (4). *Fine or about so.* (£100–130) 10

974 —— (12), Severus (4), Domna, Caracalla (3), Elagabalus, Maesa, Sev. Alexander, Mamaea (*these three broken or chipped*), and an Ant. of Volusian. *Fair.* (£100–120) 13

975 —— (12), Severus (3), Domna (2), Caracalla (2), Geta, Elagabalus, Sev. Alexander (3, all chipped); with an Ant. of Hostilian. *Fair.* (£100–130) 13

976 Æ Antoniniani (8) of Gordian III (3), Philip I (5), all different reverses. *Very fine.* (£80–100) 8

977 Billon and base Antoniniani (56), 16 different Emperors and ladies from Gordian III to Maximianus. *Generally fine.* (£150–200) 56

978 Sestertii (7), Trajan, *rev.* Pax seated (RIC 432), Hadrian (2), *rev.* Annona, Hilaritas (RIC 560, 970), Antoninus Pius (2), *rev.* Emperor sacrificing, Aequitas (RIC 793, 855), Marcus Aurelius, *rev.* Aurelius and Verus (RIC 827), Faustina Junior, *rev.* Laetitia (RIC 1654). *Fine to about very fine.* (£80–120) 7

979 —— (5), Severus Alexander (2), *rev.* Providentia, Spes (RIC 645, 648), Maximinus I, *rev.* Pax (RIC 58), Gordian III, *rev.* Jupiter (RIC 299), Philip I, *rev.* Annona (RIC 168); with Asses (3), Claudius, *rev.* Constantia (RIC 111), Domitian (2), as Caesar, *rev.* Minerva (RIC 169a), as Augustus, *rev.* Fortuna (off-centre, corroded); with Æ 3 (2) of Constantius II and Constantinopolis. *Fine to very fine.* (£120–180) 10

980 —— (8), Augustus and Divus Caesar, Nero, Marcus Aurelius (3), Lucius Verus, Didius Julianus, *tooled*, Severus Alexander; 2nd Brass of Tiberius and Antoninus Pius. *Fine, some better.* (£100–150) 10

Lot

981 —— (8), Claudius, Hadrian, Marcus Aurelius (2), Lucius Verus, Lucilla, Didius Julianus, Gordian III; 2nd Brass of Vespasian and Marcus Aurelius. *Fine, some better.* (£100–150) 10

982 Miscellaneous Roman (29), ℞ (5), Republican and Imperial Denarii (4) and an Antoninianus, Æ (24), mainly 3rd and 4th century; with Æ of Carthage and Byzantine Æ (3), also of Carthage mint. *Fair to fine.* (£100–120) 33

983 Miscellaneous Roman (15), ℞ Denarii (3), Republic, *plated*, Trajan, *a brockage*, and Hadrian; with Æ Ants. (4) and 4th century (8). *Fine to very fine.* (£50–80) 15

984 Miscellaneous Ancient in billon and Æ (30) including Alexandria (10), Antioch, Roman (12), Byzantine (5), British (2); with a late Ptolemaic Tetradrachm and a copy of a Syracusan Dekadrachm. *All identified in envelopes, fine to very fine.* (£200–300) 32

END OF SALE

The next sale of Ancient Coins
will be held on
Wednesday 14th December, 1988.
Entries can still be accepted until
Friday 15th October.

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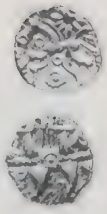

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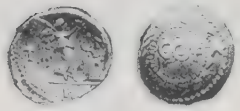

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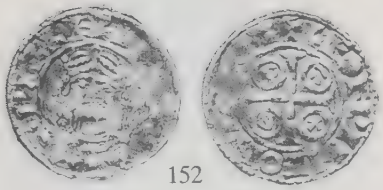

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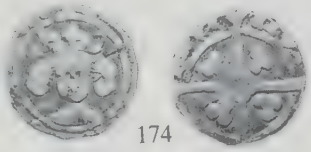
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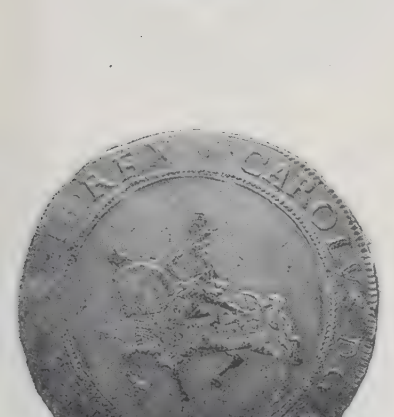

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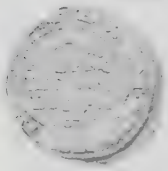

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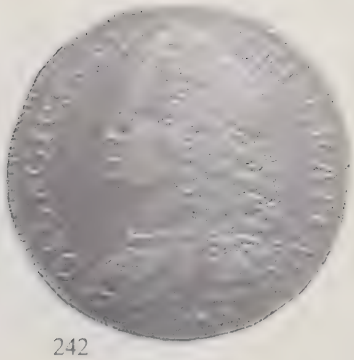
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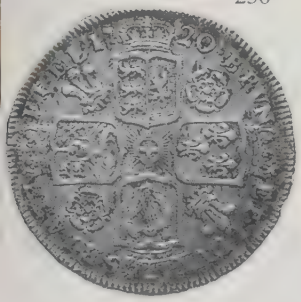

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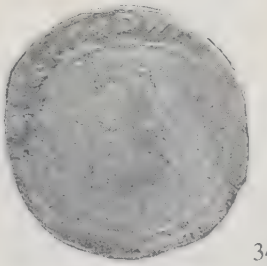

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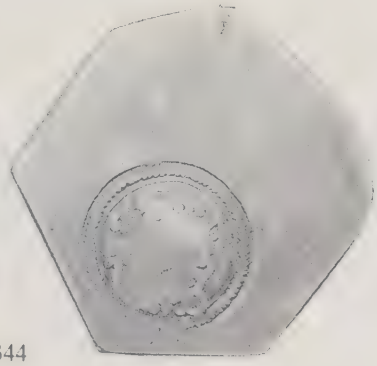
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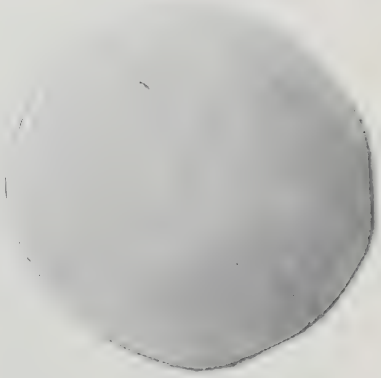

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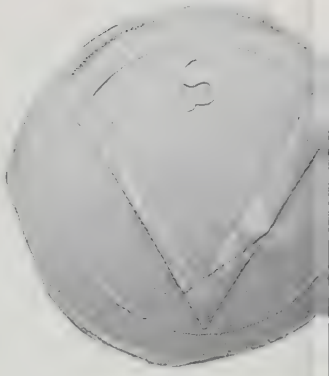

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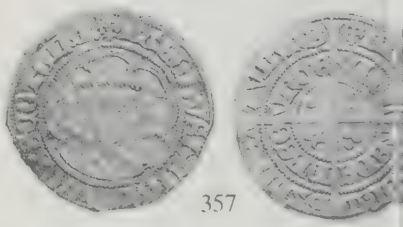

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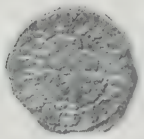

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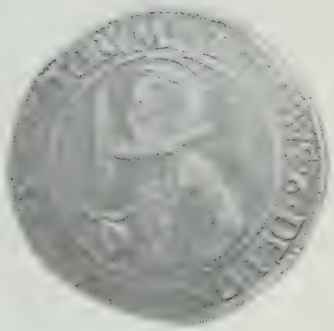

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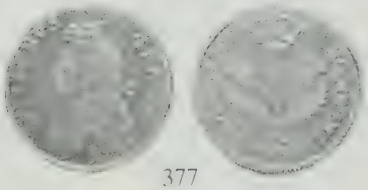

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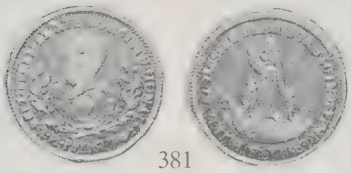

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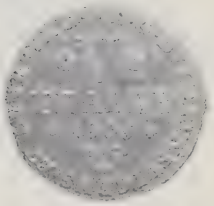

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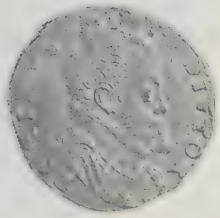

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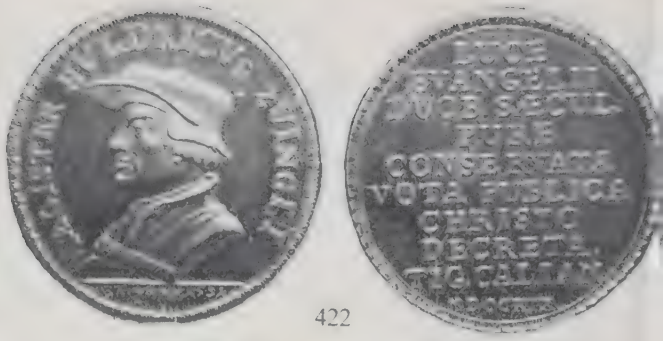

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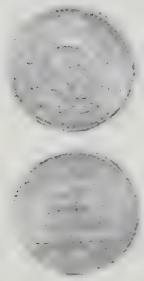

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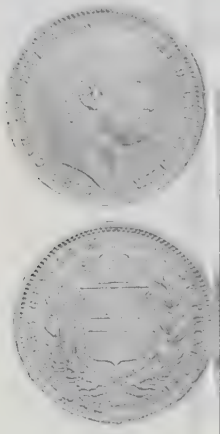

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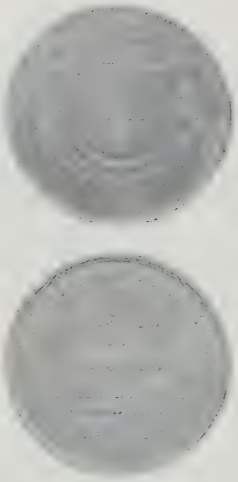

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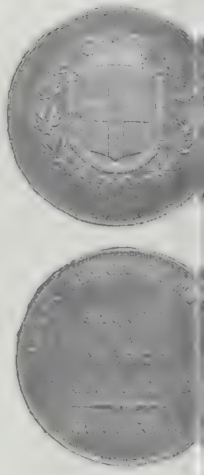

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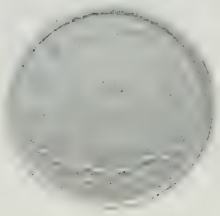

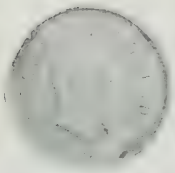

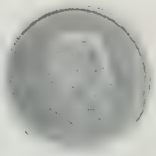

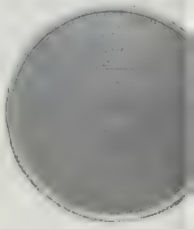

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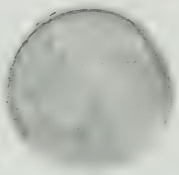

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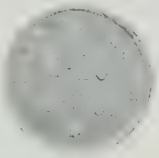

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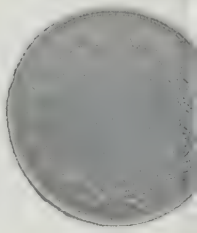

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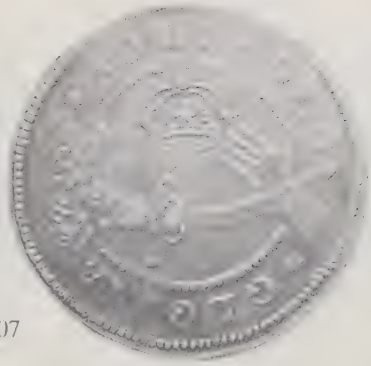

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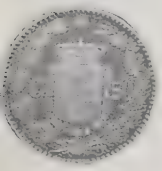

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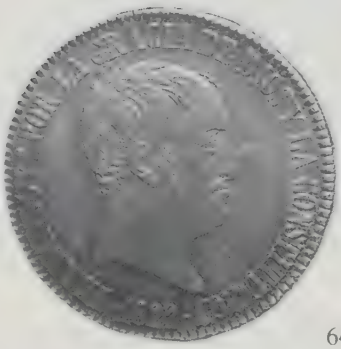

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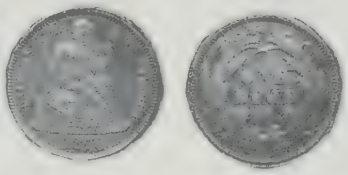

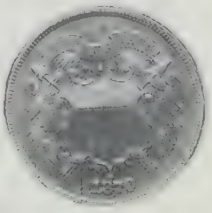

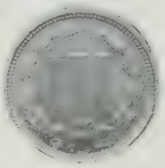

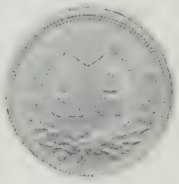

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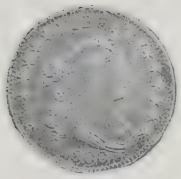

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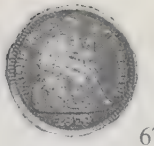

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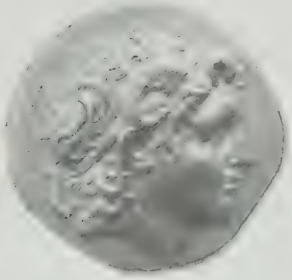
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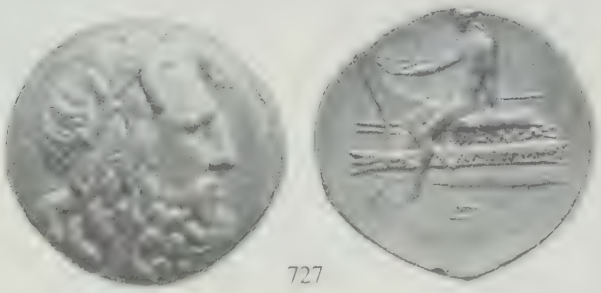
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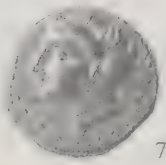

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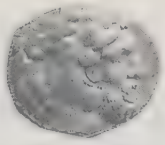

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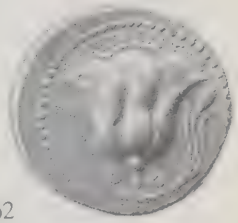

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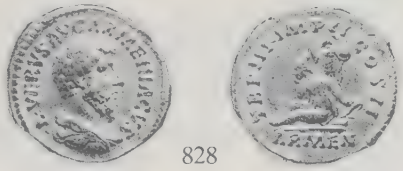

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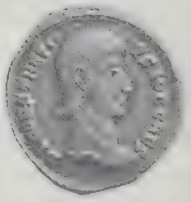
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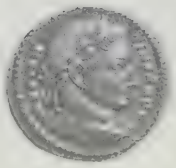

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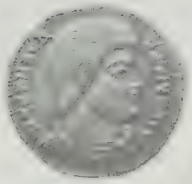

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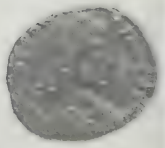
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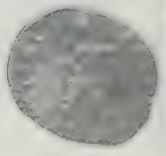

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